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DIGGING FOR GOLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

A shiftless husbandman there was
Whose garden, run to weeds,
Yielded no wholesome thing for food,
Nor served for pasture needs.
Neighbors around were growing rich
While he was growing poor,
And poverty and wretchedness
Were ever at his door.

One night this thriftless farmer dreamed
That in this garden ground—
He could not tell exactly where—
Might buried gold be found;
Strange coins of gold, by pirates torn
From merchants of the main,
Might all be his with little toil,
And he could smile again.

At early morn, with pick and spade,
He hied him to his work,
Nor stayed him scarce a breath before
The evening's falling mirk;
The wondering neighbors gazed a while,
Then turned them to their toil;
The searcher for the gold kept on,
Upheaving tons of soil.

Again he dreamed the gold was there;
He dug the garden o'er
From side to end—not once alone,
But thrice again, and more.
At night came hands and strewed the ground
With seeds of fruit and grain;
He knew it not, but delved and dug
The garden o'er again.

Came Autumn: he had long before
His bootless task resigned,
But still the vision of the gold
Was often in his mind;
The seeds had grown, and fruit had come;
His garden fairly bloomed
With Nature's wealth of gold above
The gold he thought entombed.

Aye! Earth yields gold to all who ply
Her fair and fruitful soil;
Not the mean coin by robbers hid,
But the rich harvest's spoil.
Search, then, for gold; but as you go
Plant fruit and flower and grain;
Such digging in the earth for gold
Will never be in vain.

THE MYSTIC TIE:
ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS; OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XXVI.
THE BALLROOM—QUESTION AND ANSWER.

The band was still crashing away, the many feet were still flying over the floor, but as Coral came back to her refuge she saw with a thrill of terror that Errol Val'-Dare stood beside Falconer, and the latter's quiet and searching glance from herself to her companion as he simply bowed and passed on, and the haughty flash in the former's dark eyes and slight, quick contraction of the brow, told her unerringly that both these men who loved her best had missed her and Claude Rochester, and that at least the one most difficult to manage, most impossible to evade, would question her.

Claude's control was not great, and his defeat was too recent for him to efface traces that could escape such keen eyes as those, for which one glance had been enough to betray a man thoroughly chagrined.

"Mr. Rochester's head was aching," Coral said lightly, as he left her with the two gentlemen, "and so I immolated myself for a few moments outside—did the moon-gazing business, you know. Mr. Ernescliffe, how came you to be a wallflower—the best waltzer in the room? Where is your partner?"

"The Duchess turned giddy, like yours. Will *la belle* De l'Orme make me the happiest of men by finishing the waltz with me?"

"If so very simple a thing will accomplish so vast a result," she said, rising; but she gave him one look—such an appealing and pleading look—and as his arm circled her he felt that she was trembling.

"Is it not always happiness to have this dear form in my arms, darling?" he whispered, as he whirled her amongst the throng.

She knew that well—knew what it was to her; but she knew, too, that he had another motive in carrying her off; and when, after a few turns, he paused by the silk-curtained entrance to a conservatory full of rare exotics, and he drew her gently within its leafy shelter, she knew exactly what his first word would be.

"What has Claude dared to say to you, Coral? For, by Heaven! I will not yield your protection to any man living—no, not even to Wilfred."

"Errol, my own Errol, there is nothing to call for protection," said the girl earnestly. "Indeed, nothing has passed just now but what can, what must, be passed by; words left out are not like language spoken. I swear there was nothing said save a declaration of his *soi-disant* love, and a claim for mine. Hush"—for the man started passionately—"you saw his face?"

"Yes, curse it! What then?"

"It told its own tale of defeat and chagrin."

"What then? You know well what is in his base heart."

"And I showed him so just enough to crush him, without suffering myself to see enough to be forced to spurn him as I would. Errol, must I implore you, by all your love for me, to let the rest pass for my sake? And what matter the thoughts or looks or words of such a viper as that?"

"We crush even a viper when it stings one we love."

"But we scorn to follow the creeping thing," she said quickly, "when it flees, impotently hissing from the blow that has maimed it."

He laughed now—a bitterly scornful laugh.

"Yes, by Heaven! Well, darling, I will give way to you this time, but it is the hardest task you could put upon me, sweetheart."

She smiled up in the loved face, but it ended in a sigh as they quietly re-entered the ballroom.

But it was not till later in the evening that she found herself alone beside Falconer.

"I am going to sit out this dance, if you will have me," she said, bending, smiling, over him.

"I am always glad to have you, my dear, when those who have more claims can spare you."

"There is no one who has half so much claim," said Coral.

Was it inadvertent, or was it deliberate? but Wilfred's glance went straight to where brilliant, handsome Val'-Dare was standing, talking to Albert Leigh.

"No one, darling?" said Falconer, a little wickedly.

"Only the public, my Lord of Falconer, and it is out of court at present."

"Give me your arm, child. The lovely moonlight outside looks more tempting than this garish glare and flash of jewels."

He rose abruptly, took her arm, and passed out onto the wide marble terrace, moving slowly along.

"I saw you and Rochester leave the rooms," he said, and in his delicate face and sweet, low tones there was a suppressed passion so strange, so new, in patient, quiet Wilfred, that she was startled *au fond*. "And I saw his face when he brought you back to me. It was not a face that I liked to see. What has passed, Coral?"

"Wilfred!"

"Hush!" he said sternly. "No evasion. You are here under my father's protection—under mine especially, if you will—and I will know if that man has dared to offer you an insult, for which he shall pay dearly, as surely as I stand here!"

"Wilfred—dear, noble Wilfred—hear me!" She clasped the hand that held her own. "Nothing has passed—no word has been spoken that needs or must be noticed. He spoke of his love—he claimed mine, deeming it his already—and I took the liberty of entirely undeceiving him, and, I imagine, rather setting my foot on his vanity."

"Can I trust you, Coral? Are you concealing—suffering for the sake of those whose guests you both are?"

"I have told you the truth, dear Wilfred. If it had been necessary, I could have simply told you that he or I must leave the house."

"That is right, my child. See you keep to it," he answered, as he turned back to the window just as young Leigh stepped out.

"You two flirting, of course!" he exclaimed gayly. "I'm shocked, really, Will. Long metre, short metre, and—meet 'er by moonlight, I see."

"Well, you can't expect to have all the flirting to yourself," retorted his brother laughingly.

"That is quite evident, *mon frere*. Are you going to resign *la belle* to me for supper? They are going in."

"Not I, you very impudent boy; I must rival you young fellows when I can. And possession, you remember, is nine points of the law."

"'Those should take who've got the power,
And those should keep who can,'"

added the actress, laughing.

"I'll remember that," said Leigh, with a glance that made the bright eyes droop, and the soft, pale cheeks flush for a moment. "Will you give me the first dance after supper, La Coral."

"As a compensation, I suppose, for refusing to abandon *mon cher* Monsieur De Falconer? Well, you shall have it, my lord."

"I wish," whispered Albert in his brother's ear, as they passed into the great banqueting-hall, "that I had no worse rival than my dear old Will."

He might well wish that. But he had two that stood like rocks in his path—the man and the profession she loved. But sadder, more terrible than anything he dreamed of, was the answer, not spoken, but implied, which he would get one day—he whose devotion held her on so high a pedestal, this beautiful actress.

Ah, me! ah, me! The gold will glitter, and the diamond flash, even if the one has alloy and the other a flaw.

CHAHTER XXVII.
LIFE'S THEATRE—MASKS AND FACES.

"We are a sufficiently great theatre one to another," says Epicurus, and truly enough if the words are given a wider meaning than the more narrow sense in which he used them. Who, looking over that gay ballroom, thronged with men and women, with flashing lights and gleaming jewels, with shimmer of satin and silk, with laughing lips and bright eyes—who would have thought how many skeletons there were in each heart, how many aching hearts and wild, surging passions there were beneath the gay surface? There reclines the heir to all these stately domains, talented, beautiful, beloved, but denied the inestimable blessing of health. There, in all the pride of his glowing manhood, with all his magnificent beauty and rare gifts, in all his wondrous fascination and power to win, moves the man they know as Errol Ernescliffe, and who could guess his skeleton?—that a price was on his noble head, and death for a crime he had never done, around almost every step he took, every breath of free air he drew, with the one love of his daring, reckless, cruelly blasted life at his side only as a stranger?—who that looked on his rich, bright beauty and listened to his golden tongue could have for one moment guessed at or pictured the dark despair of that midnight tempest on the bleak Cornish coast?

Again, gaze on that nobly beautiful woman, whose marvelous powers have placed her, yet so young, on such a height of fame—the great actress, the perfect artist, at whose feet the world bows, both as artist and as woman, yet who knows her miserable secret, her dark story, the error—perhaps the sin—that lies in her life—the almost broken heart that beats in her bosom?

Yet once more. That fair girl, whose existence is one sunshine—the petted darling of a noble house, the favored heiress of wealth, the favored of nature and society—what skeleton can they dream of in Lucia Norman's life?

Ah, me! Is it nothing to have dreamed all her young life of one face, one being, who used to pay her true if boyish court, and now sees all that devotion carried to an alien shrine, laid at the feet of this brilliant stranger, who will cast aside the jewel Lucia would prize forever? Her heart must ache beneath its jeweled bodice in silence.

"Only the old story,
Sung so often in vain:
For man all the freedom of passion,
For woman the calm and the pain."

Ah, could she see into her unconscious rival's heart, and see there such suffering as she could never know, she might have felt how small was hers to that misery, and taken heart of grace. The knowledge of others' sorrow hardens the coarse nature, but it softens and expands the higher soul, such as Heaven had given this favored daughter of nobles.

Look, last, but not least, on that fair-faced man, whose laughing lip and *debonnaire* manner make him a favorite—who would guess the evil tempest surging within, the dark, unholy passions, the scorching words which even that night had scarce refrain from the grossest, basest breach of hospitility and honor of which man can be guilty? Who could dream that in the still midnight hour, waking or sleeping, he could hear the cold splash of water, and see an awful, still, dead face, looking up from its depths to scare him? Was that no skeleton? Alas! how many grim skeletons there are behind the scenes of each life's theatre, and how many are of our own placing! Not all, though—not all. Not Wilfred's, for one; but then he had filled the hollow eyes and fleshness form with the virgin gold of faith and resignation, and draped it from head to foot with deepest sympathy for others' woes and lives. Ah, if more of us did this, how many skeletons would "Vanish ghostlike into air!"

Now the lights grow pale as in the growing dawn the weary guests depart, and those in the mansion turn back to bid each other good-night. But Lucia just sees Leigh, holding Coral's hand, bend down, smiling, and boldly take a flower from her bosom with a low-spoken word, which makes the actress laugh and shrug her shoulders as she says aloud:

"But the poor flower is faded and dead in your hand, my lord—not worth keeping."

"'Dead, he will still be loved,'" he answers softly in Latin, and places the dead rose in his breast.

Lucia does not understand the words, but Coral does, and passes on with a slight flush and a smothered sigh. Is his homage, his gay gallantry, only a cover, after all? Heaven help her! Is he in earnest? Is that misery to be at her door, and be added to the burthen she carries?

Poor young thing! And she must weep out the bitter tears alone, though the man on whose breast they should fall is only in an almost opposite chamber; but he dare not come near her, and whether or not he has only the right of his deathless love he best knows.

* * * * * *

Still early in the golden Autumn morning—too early for the guests or idlers, and but few of the younger, to be stirring after their ball, though ten has chimed over hill and dale.

The gorgeous sun is blazing down on the tree-crowned rocks and sunny beach, and deep, calm blue sea, lapping dreamily on the shore as if it was half asleep, and raging winds and crashing billows mere chimeras of the imagination. Would to Heaven they were!

Under the cliffs, in the bright sunlight, they love. Wilfred Leigh's wheeled chair is drawn up, and he lies back, one arm under his head, his blue eyes watching Coral's beautiful mouth with a tender smile in them as she sits on the foot of his chair, reading to him Schiller's "Wallenstein" in its own matchless German.

At a little distance west a group of barefooted, sunbrowned children are running in and out of the sea, and playing with shells and sand, while somewhat nearer, just within the range of the girl's rich, mellow tones, sits William Pengarth on the beach, making or mending a fishing-net, humming snatches of "Trelawny's Men" to himself as his busy fingers pass the shuttle in and out. He glances up at the young noble and the actress, and then farther off to two figures beyond, and shakes his head sadly as he hastily brushes the rough hand over his eyes.

She need not have bade him keep her sorrowful secret, for every tear she had shed upon his rough, faithful breast that night was a seal of Hermes. He would sooner die than blast her name, he thinks, setting his teeth.

Some little way off eastward, quite beyond earshot, those two figures—the two young men—are strolling up and down, smoking and laughing in a desultory way, and chaffing as young men will.

"You're a regular scamp, Ernescliffe, I declare," Albert says, throwing off a scented blue cloud that hangs hazily on the still air. "You flirted with half a dozen, you inconstant wretch."

"I! My dear fellow, I'm constancy itself," declared the other lazily. "What are you looking so hard and earnestly at me for? My faith! you don't believe me."

"Yes, I do," said Leigh decidedly, "though it's not a character many men could truly claim; but I believe Will was right in what he said of you to father and me only yesterday—that, if you loved man or woman, you would carry it to your grave."

"Aye, and, Heaven knows, beyond it!" said Errol under his breath. "Well, your Will was generous in his judgment of such a 'scamp' as I am. But it's only like him, Leigh. I don't wonder at the way you all worship him; it is impossible to help it."

Albert flushed to the very brow with pleasure, and a sudden mist came between him and the fine form he was watching.

"I think," he said huskily, "that if he were to—if he were gone—great Heaven! what an awful blank it would be forever! It would break our hearts."

Val'-Dare made no answer, save a silent, vice-like grasp of the younger brother's hand, and both men took two or three turns without speaking; then, as they faced round again, both, as by one accord, paused, watching those two, and Albert Leigh, passing his arm through Errol's, said softly:

"How he loves that girl!"

"It is measure for measure," answered Val'-Dare's velvet tones. "It is a singular love—a most beautiful and pathetic one. It could not have existed for or on the part of any but such a rare-natured woman as she is, or a man like him."

"I cannot think," said Leigh abruptly, "how you have escaped scatheless. You are not one of the cold, adamant natures, and, by Heaven! you are not one I should like for a rival in any quarter."

"Why not?" Val'-Dare laughed slightly, and glanced at him under his long, heavy lashes. "You are rich, noble, gifted with all that wins women."

"Not as you are," answered Albert frankly. "If you and I were ever rivals, I should have no chance."

"Well, my friend, as you will," the other answered. "But never fear me," and he laid his slight, firm hand on Leigh's shoulder. "I carry a charm against all—remember what your brother said of me."

Was it not strictly true? Was not her love a charm indeed? Would not his go with him to his grave?

It was some minutes before Albert Leigh spoke again; a little quickly now:

"I don't know why I say it to you, save that you draw me as you do Will and everyone, save that you see—I know you do—how I love Coral De l'Orme. I can't help it, Ernescliffe—it's no use trying any more. I'm not worthy of her, I know too well. I've been no better than other young fellows in many respects, but I swear I never had one thought of her that my mother or Lucia might not have seen laid bare! If I could win her priceless love, win her for my wife ——"

Oh, the endless, unforeseen length of misery to which one error, one mistaken step, will lead! The wrong or mistake—whichever it was—this man had done was coming back to him in bitterness of soul indeed. Why, of all men under Heaven, had this gallant young noble made him the confidant of his love?—he from whom three words could at one blow have struck down all his high hopes, shattered his bright dreams, filled his loyal heart with very horror of its own love. And those three words Errol Val'-Dare must not, dared not, speak. Win her priceless love! Win her for his wife! a Leigh of Ravenshill! Why, the very boatman over there weaving his nets could have whispered to him sadly that her love was not for his winning, or her hand for any man's wedding.

"Poor boy," said Errol softly, with a grave, tender pity that might have been indeed a brother's. "I had hoped it was nothing so deep, so serious."

Do you know the sensation as if a sudden darkness were closing sensibly round you—darkness which might be felt, as if the whole system were numbed by a shock—an awful sensation while it lasts?

Albert shook it off desperately, but, looking back afterwards, he knew that in the depths of his heart hope died out in that moment before the inexplicable something in that man's look and tone and touch. But now his bold, hopeful spirit rebounded from the shock; his mind flew at once to Rochester's rivalry.

"Why—why, Ernescliffe?" he demanded. "Do you think she cares for Rochester? Because ——"

"*Rochester!*" Val'-Dare struck his foot in passionate scorn on the stones. "No! I would not insult her by the thought. He would not take the most passing fancy of such a woman as that. Your rival, Albert, and a dangerous one, is her profession."

"Ah," said Leigh, with a quick-drawn breath; "but if I can win her heart she would be persuaded—her woman's love ——"

"Faith," said the other, "you think that while
"'Man's love is of man's life a part,
'Tis woman's whole existence.'

True of many, perhaps most women, but, by the saints! not true of Coral De l'Orme, proud, ambitious for the art that is her first love—artist more than woman. She would not leave it if she loved you fifty times. It would be tearing the life out."

He spoke with glowing eyes and a flush on his dark, bronzed cheek, with the very depth and passion of sympathy of a kindred soul, and Albert felt with a vague pain that here was something beyond him.

"Well," he said, "I would not ask her to leave the stage. Why should she, so high as she stands? I am only a younger son, a commoner, after all."

"A peer's daughther-in-law, a future peeress, on the stage!" said Errol slowly. "It could not be, Leigh. For all practical purposes you are not a commoner. You are practically the heir of Ravenshill, and ——"

"Don't talk of that, Ernescliffe—I can't bear it," Leigh broke in; "and don't tell me to draw back. After all, if I can win her—you may be mistaken—what do you know of her, after all?"

How close the ridiculous and the pathetic stand!

Errol could scarcely repress a smile, for all his pain. What did he know of her? Who in all the world knew her to the heart's core save himself?

"I should never think or dream of that, my dear boy," he said quietly. "Try your chance like a man, and if you fail I know you will bear it like a man."

Leigh grasped his hand closely.

"Thank you," he said huskily. "You are like Will—that is just what he would say."

He paused a minute, and then went on:

"I know my people wouldn't quite like it at first—that they would prefer me to bring them a bride not only of equal birth—which she is—but equal rank, which of course an actress is not. But, then, Ernescliffe, the dear old folks are like no other parents, and of this I am certain, if—they must have foreseen at least the possibility of a young fellow falling in love with a beautiful girl thrown constantly and so intimately in his way; and if they had meant absolutely no, they would never have been so foolish, so cruel, even for dear Will's sake. For they sought her out, you know—not she them. How could she?"

"You are quite right," Val'-Dare answered gravely. "If you can win La Coral, you have little to fear from them; and if you had, Will could make all smooth, if he chose."

"Ah," said Albert softly, "and then she could be always with him."

A bright, happy dream, that called the smile to eye and lip; but the man at his side glanced at him and crushed a heavy sigh.

"Dreams, dreams," he thought, with intense bitterness, "and an awakening all too soon. He must learn his lesson as we all do. But, O Coral, my darling! if I had never crossed your path you might have been a happy, honored wife!"

CHAPTER XXVIII.
CORAL SENDS A SHAFT WELL BARBED.

No man likes to be rejected by a woman, still less such a rejection as Claude Rochester had received, not from one sought in all honor, but, though veiled—not under what was said, but under what was left out—in dishonor. In his language there had been nothing that she or her lover, or protector, could well lay hold of—nothing overt—only the sacred name of wife or marriage omitted entirely, and the actress had slightly—just sufficiently—let him see that that omission had not escaped her in her words.

We had better, perhaps, not probe it—his love—too closely, lest we find it too near the glare of the footlights.

But he was simply repulsed from the encounter—not, as far as his intention went, vanquished. The first defeat only added fuel to the fire, and resistence only enhanced the value of victory—a victory, if won, of whose victim, Heaven help her! he would weary all too soon, whether it was wife or mistress.

"He will hold thee, when his passion shall have spent its novel force,
Something better than his dog—a little dearer than his horse."

Constancy was not a virtue to be laid at his door in the mildest form, nor was woman's virtue, for virtue's sake, an item in his code of moral belief. Some might be so from cold interest, but, more or less, all had their price if you only took it aright. And in the goodness of women whose lives were before the public he simply did not believe at all, however stainless the reputation borne. It was only because they had the art to keep dark, or the temptation had not yet come in a sufficiently tempting form. Be it understood, however, that, as a rule, Mr. Claude kept his sentiments and peccadilloes dark himself, and, though not attempting the Joseph Surface point, he passed generally for a gay, agreeable fellow, who, perhaps, had in early youth gone ahead rather, but pulled up, and was now rather steady for a bachelor—a "well, one can't expect young men to be saints, you know," sort of fellow. Perhaps his disguised cousin could have slightly blown up this respectable mine as regards past years—anyhow, not so very long past, either.

Had Claude, then, been a libertine? Oh, dear, no. There was far too much of calculation and self-interest to make him put himself within range of outraged husbands, fathers or brothers. At heart the man was thoroughly bad, as Coral had truly said to Wilfred. At heart he was an unprincipled, cowardly ruffian, as such men always are beneath the veneer of a refined education and society's courtly polish.

It may be asked why he should not wed a woman who, putting aside his own passion, was making money. Firstly, he much preferred untrammeled vice to trammeled respectability. To be the gay, favored lover of a great actress and beauty was one thing, to be her husband quite another. His mad, headlong passion did not blind him to the very undeniable and patent fact that, whether as mistress or wife, she, the master-spirit, would rule him—that she was no soft fool who would let a husband wring all she earned out of her to waste on his debts or little amusements; and Mr. Claude was quite wide-awake enough to be fully aware that the Legslatue had—very properly, though he did not think so—cut the ground from under the feet of such men as himself by passing a certain little quiet law entitled "The Married Women's Property Act," so that when a wife earning money had the sense to stand firm the law made those earnings her own absolutely.

So, why should he saddle himself with a wife and the married state when, as he fancied, he could do so much better by leaving the ring out of the question? And his vanity, too, would not allow him to realize fully that he was totally wrong in supposing that his passion was returned.

He came to her side one still evening, as she stood on the terrace watching the lengthening shadows stealing up the lawn.

"How deep you are buried, all pensive and alone!" he said, and with almost a start she lifted her dark eyes. "Were you counting how fast these happy days are passing away? Don't you wish they would last forever?"

"No," said La Coral shortly. "I am getting weary now of the perpetual ease and doing as one likes."

"Ah, you are dreaming, then, of the thronged city, the brilliant, crowded theatre, the new triumphs—is that it, beautiful De l'Orme?"

"You do not understand me, and never will," she answered.

Then, resting her hand lightly within his arm, she added, covertly watching him:

"No; I was thinking oddly enough of that story you told me about your poor uncle's death, and didn't you say that part of the evidence was the handkerchief with your cousin's initials on it—E. C. V.?"

"Yes, certainly," answered Rochester, with a slight, uneasy feeling. "Errol Cameron Val'-Dare."

"What a funny chance-coincidence," she said suddenly, with a half-amused little laugh, as if it had only just occurred to her. "Why, your initials are just the same as his—E. C. V.—Edward Claude Vane—is it not?"

She felt him start, shiver right through, and saw that he turned ashen white; but he answered carelessly:

"It is odd, certainly, now you call my attention to it; but I confess it never struck me before. You see, Miss De l'Orme, I was always called Claude, and then Rochester."

"Ah," she said, now dropping her hand from his arm, "that is true, and naturally the whole recollection must be most painful to you. Heaven!" the actress added, suddenly turning and facing him, "how awful it must be to have human blood on one's head—to see the dead face day and night glaring up from the depth with staring, rayless eyes—to hear the death-cry and splash of the water as it sank, a drowned corpse, with only the sighing wind and night-raven to chaunt its requiem—to feel evermore as if every hand that touched yours was damp and cold and wet, like the hand of a drowned corpse."

Acting it all out, with all her terrible dramatic power flung out now, the actress finished by laying her own hand, ice cold, on his.

"Light was the touch,
But it thrilled to the bone."

And the man started from her as if that hand had struck him an electric-shock, with a smothered, gasping cry:

"For Heaven's sake, don't! Your power is too much. It seems as if—as if you ——"

"Had done it yourself," she said, stepping back with a laugh that froze his blood. "Thanks for such a compliment to my acting as I have rarely had, even on the stage. To bring it too close, without the glare of footlights and charm of distance, makes it too real, doesn't it?"

With a desperate effort Claude recovered himself, at least partially, and tried to laugh it all off.

"Yes, it does, I suppose. Well, you will soon be back in your beloved sphere of action, with thousands to electrify. When does the Parthenon reopen?"

"The first Saturday in October. I suppose you will be there?"

"Wherever you are, there would I be," he answered impetuously. "O Coral! I am going in a few days. Have you no word of hope, of kindness, for me?"

"None, Mr. Rochester, save to remind you that I am *nee* De l'Orme!"

"You are a proud, cruel girl! You like to torture a heart that is mad enough to love you!"

"You have given yours its right name at last," she said, with a cold sneer. "It is madness, not love—without faith or honor. Bah! you would tire of me in a month!"

"By Heaven! you wrong me cruelly! You ——"

"Do I?" She looked in his face with a mocking laugh. "Wouldst thou kill me as thou didst that Egyptian yesterday?"

And with that strange, enigmatical arrow she left him abruptly, standing alone.

What did she mean—what could she mean, save an allegorical allusion to his—as he deemed—unknown dissipation and base passion for herself?

But yet a restless uneasiness came over him, that even days later would not be quite shaken off, and the words haunted him—the first time, probably, in his life that any words from Holy Writ had haunted him.

"Wouldst thou kill me as thou didst that Egyptian yesterday?"

TO BE CONTINUED.



MISS HELEN BLYE, ACTRESS.

HELEN BLYE.

Our first-page engraving is a portrait of Miss Helen Blye, who is to be a member of the company at Daly's Theatre this season. She has been before the public several years, playing chiefly in the Western cities and towns and in Canada, lately as a star, supported by a company under the management of her father.

The Magpie and the Rat.

A correspondent in the north of England favors us with the following anecdotes relating to the above-mentioned well-known animals:

About three months ago I brought a tame magpie with me out of Staffordshire to my residence here, and shortly after its arrival it flew onto the window-sill of my sitting-room, seemingly frightened; and on looking out of the window for the cause of its sudden appearance, I found several wild magpies in some trees opposite the window, chattering away very loudly to the tame one, which I found they must have previously assailed, as it was strutting about on the sill and chattering back to them in defiance. A short time after this occurrence, Mag flew to the window and knocked on it with its bill, which it invariably does when wanting food. The window was opened, and some pieces of bread put out, one of which Mag immediately picked up and flew with into the trees referred to, and gave it to one of several wild magpies which were there; and this performance Mag repeated several times, until it had fed the whole lot of them. And, many times during the heavy storm we had at the beginning of the year, Mag fed these wild magpies, who no doubt would have often been sorely pinched for food but for the charity of my bird. But Mag's benevolent deeds, I am sorry to say, are counterbalanced by very bad ones. One of the latter I will relate. On Saturday morning last, my aunt, before leaving her bedroom, put her watch into its case, fastened it up, and placed it on the mantel-piece. Now, Mag must have been at the window and witnessed this; for, as soon as the lady's back was turned, the wily creature flew into the room, unfastened the case, which was fastened with two hooks, opened it, abstracted the watch, and broke the glass; and was just on the point of flying off with it, when my aunt fortunately returned to the room just in time to rescue her watch from the feathered thief.

Not many hundred yards from here, in the village of Sparrow Pit, which is distant from Chapel-en-le-Frith about three miles, there is a farm occupied by a Mr. William Turner. This gentleman has on several occasions lately missed some eggs from the place where his hen's lay; and one day last week he was accidentally let into the secret of their theft, when, upon entering his yard, he was amazed at being the spectator of a wonderful amount of instinct displayed by two rats, one of which had a hen's egg across its shoulder, with its two fore-legs turned round over the egg as far as they would reach to hold it on; whilst the other rat had hold of its tail, by which it was pulling it across the yard, egg and all, to where their holes were. Such a feat as this for two rats to perform seems almost incredible; but, nevertheless, it is a fact, as the gentleman's word who witnessed it is to be relied on. [This intelligent method of abstracting eggs has been witnessed before. Sometimes the first rat incloses the egg by clasping it firmly with all four legs, while the assistant rat drags it, egg and all, to a place of safety.—ED.]

THE MULE.

True Stories of the Animal Told by Nevada Miners.

Recently a couple of miners were seated on a boulder alongside of the road to Sutro, discussing the kicking powers of the mule. One had just returned from Sutro, and the other was on the way there, and, having met near the rock, they sat down for a talk.

"Have you quit over there?" said the one who was eastward bound.

"Yes."

"Why?"

"Mules."

"'Fraid of 'em?"

"You bet. I saw one yesterday alongside an old boiler, kickin' off the rivet-heads one by one. Never missed one. I was just going on shift, and when I saw that mule, and heard there was more of 'em inside, I weakened, and threw up my job. I've got a wife and three children dependin' on me, and I don't take chances."

"The worst mule I ever saw," said the other, "was in Pioche some years ago. It was one I owned. One day it rubbed against some nails sticking out of a post, and it turned square around and drove those nails in one by one, using a single blow of the hoof with the iron shoe on for each nail. It never missed its lick, and always drove 'em just in to the head. Then he saw a few tacks on the post, a little lower down, which were only half driven in, and he drove them in too with light taps of the hoof, just as gentle and easy as could be. One day a man came along and set out a can of nitro-glycerine and giant-powder. He wanted to get the mule to kick it and get killed. I saw him about the corral with the can, and knew what was up. At first I was going to stop him, and then I thought if my mule was any kind of a mule at all he could take care of himself. So I just watched. Well, the mule saw the can, and, walking up, smelt of it, and then squared himself for the kick. The man was sneaking off, and, just as the mule was going to kick the can, he caught sight of the feller, and changed his position so that his tail was towards the man. He lifted his tail just like he was taking aim, and let fly his right hoof. The can went flying through the air and hit the man square in the rear just as he was gettin' over a fence about a hundred feet away. The thing exploded, and I never saw the man again; but next morning Pat Holland came out in *The Record* and said that the town had been visited by a shower of blood."

"Mules are immense when they git roused."

"You bet."

THE BABY'S PICTURE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

The smile upon the baby's face
Here in the picture lingers,
And close about the entwining lace
Are clasped his chubby fingers.
'Twas thus he sat with laughing eyes,
In momentary wonder,
His long white dress drawn partly up,
His pink toes peeping under.

You should have heard his merry crow,
This cunningest of creatures,
When first the baby came to know
His pretty pictured features.
He gazed upon the face full oft,
His eyes responsive beaming,
As it, indeed, the picture shared
The day-dreams he was dreaming.

His life appeared so full of joy,
The sunshine of its morning,
When sickness touched our baby boy,
We hardly felt its warning.
We could not hear the distant voice
In awful summons calling;
We could not see the shades of death
About our pathway falling.

But all too soon the knowledge came
That his brief life was ending;
That o'er his little trundle-bed
An angel form was bending
To convoy him to that strange land,
So near despite its distance,
Where he should solve the mystery
That shrouds the soul's existence.

And when that dreaded hour had come,
When faith was sorely tested,
The little sufferer stretched his hand
To where his picture rested;
And when we held it up to him,
In accents sweet and mellow
He said, repeating what he'd heard:
"Good-bye! poor little fellow!"

And that is all. We bow in grief
To Heaven's mysterious warning,
But half the sunshine of our lives
Went out in that gray morning.
And so we prize this pictured face
Where baby's smile still lingers,
And where, about th' entwining lace,
Are clasped the chubby fingers.

REMINISCENT OF CAMP-FIRE LIFE IN SOUTHERN OREGON.

WRITTEN FOR THE NEW YORK CLIPPER, BY COOPER JACK.

One evening, after a splendid day's hunt, while we were seated before a blazing camp-fire, enjoying our pipes and relating bygones, Ed. Owen, suddenly turning to us, said, with that peculiar grim smile of his:

"Doc, did you ever hear of our famous bread-baking scrape, and how the boys elected me as cook, against my wish, while on a deer-hunt up Rogue River, some ten years agone?"

On being answered in the negative, he said:

"No? Well, then, let us refill our pipes, stir up the fire, and I'll spin it out to you."

In a few moments our pipes and the camp-fire were blazing anew. Then Ed. began his yarn. He said:

"There were five of us, consisting of Bill O——, Tom C——, Curly W——, L—— and myself, and had started up Rogue River on a deer-hunt. On the road everything went on 'merry as a marriage-bell,' but all seemed brooding over some disagreeable subject, which, notwithstanding our apparent cheerfulness, would occasionally crop out and cast a cloud over the entire party; and that subject, as I afterwards ascertained from the boys, was as to who should do the cooking for the party during the hunt. But nothing, however, was said about it until we had reached a pleasant camp-ground, about sundown. Then the contagion spread itself in its worst stage. No one knew how to bake bread. Bill O—— had a sprained wrist, Curly W—— had two or three very sore fingers, Tom C—— had never made bread in his life, and L—— always had the bad luck to burn his bread to a crust; and as they all knew that I had had considerable experience, and did not happen to have any of their excuses, I reluctantly consented to cook supper anyhow (and I did, as you will soon hear), with the proviso that the very first growler should take and hold the objectionable position throughout the hunt. A unanimous shout of approval and consent met my proposition. I then went to work, and, in as bungling a manner as I possibly could, made the bread—mixed the flour with cold water, dosed it terribly with saleratus, and didn't use any salt; and thus, by the aid of a powerful fire, I composed something that, while it was not as adamantine as the Rock of Ages, certainly was somewhat harder than a stepmother's heart is said to be. Then, making tolerably fair coffee, and only about half frying the meat and merely steaming the dried apples, I spread the cloth on the ground, and, inwardly rejoicing at the prospect of a grumbler and successor, with a 'grand flour-ish' announced to the boys that supper was ready, and then impatiently awaited results. The boys, who had been smoking and watching my movements from the first, eyed the 'hash' in a very suspicious manner—the bread especially—and then sat down and began operations. Bill O——, notwithstanding his sprained wrist, managed to detach a fragment of the bread, and then, in an innocent, childlike manner, as if he didn't know every eye was upon him—more especially a pair of exultant ones belonging to myself—he placed a small piece of it in his mouth, and after considerable labor succeeded in worrying it down. And did he grumble? No, sir; he did not—what he did do was to calmly and deliberately, and in a pleasant manner, say:

"'Boys, you are all well aware that I have traveled considerable in my time—been on the palatial Mississippi steamers, stopped at the St. Charles, New Orleans, the Lindell House, St. Louis, Galt House, Louisville, and about all the other first-class hotels throughout the South; but truth's sake compels me to declare that, for lightness, due proportion of baking soda and flakiness, this bread excels any that I ever ate at any of the hotels I have mentioned, or on any of the river steamers that I have ever traveled on.'

"Then he finished his supper with muddy coffee, half-fried meat and dried apples.

"Tom C——, having taken a minute portion of the bread, which probably got into one of his hollow teeth, and thus he was not compelled to swallow it, said:

"'Boys, like Bill, I have traveled some, and, though I have never stopped at the hotels he has mentioned, I have been to the Girard House, Philadelphia, celebrated for its breakfast-rolls and light, airy hot muffins—besides, I have at home Mrs. G.'s recipe for making her famous breakfast-buns; but none of them has the least business in the world with this bread of Ed.'s. Honesty compels me to assert that it "gets away" with them all.'

"And he, too, finished on half-fried meat, muddy coffee and steamed apples.

"L—— then took a small mouthful, and managed by vigorous efforts to bolt it down, though it nearly choked him, and caused the tears to start. In choking voice he said:

"'Boys, it is my great misfortune to have never visited the hotels Bill and Tom have stopped at, but I have stopped at the Astor House, New York, and in Mexico I ate the heavenly tortillas of that benighted country, and at the first-class Paris hotels ate bread made from recipes of the famous Soyer, but never, never, never did I taste anything, in domestic or foreign bread line, to compare with this incomparable bread.'

"And *he* finished on dried apples and coffee.

"Curly W—— took a piece of the bread about the size of a pea, and washed it down with muddy coffee, in precisely the same manner as he would have done in taking a pill, and then he said:

"'Boys, I never stopped at the famous hotels spoken of by Bill, Tom, or L——, but I have ate the world-famous "Alsace Rolls;" yet, gentlemen, for sweetness, lightness, and the absence of a superabundance of saleratus, this self-raised and flakey bread, made by our beloved, esteemed friend and fellow-townsman Ed. Owen, makes the Alsace hot rolls mere leaden bullets; and as a great favor at his hands, I must solicit the recipe for making this bread, to present it to the future Mrs. Curly W——.'

"And *he* finished or made his supper with apples and coffee. Then he got up and said;

"'Gentlemen, that bread makes me feel so happy that I cannot rest this night until I again thank Ed. Owen for his kingly bread, and I deem it nothing but mere justice that the following Whereas and Resolved be unanimously voted to him: "Whereas, Mr. Ed. Owen has, by his skillful manipulation of the culinary department of this little commonwealth, rendered us so completely happy, by his catering to our tastes in such an agreeable manner, more especially by his princely skill in compounding such delicious breed; therefore, be it resolved that the unanimous thanks of this happy family be tendered to Mr. Ed. Owen, and be it further resolved that, as Nature has evidently fitted Ed. Owen for the position of camp-cook, which he has so admirably filled, therefore be it still further resolved that Bill O——, Tom C——, L—— and Curley W—— shall never try to debar Ed. Owen from the pleasant and innocent recreation of being camp-cook, which position he so admirably fills and seems to so earnestly crave."'

"Doc, there was not a dissenting vote; and though it was an irksome task to be confined to camp all the time the boys were out a-shooting, I just came down like Old Col. Scott's coon, accepted the situation, and promised the boys that my reputation should not suffer in the future, and that if my bread did not surpass those famous 'Alsace Rolls' it would be no fault of mine. I did, Doc., and the quantity of bread, from the first supper until the hunt happily ended, that the boys consumed, proved conclusively to me that the boys certainly relished it; and all the food was cooked equally as well as the bread. Well, Doc, there were no more cards of thanks; and as our pipes are finished, so is my yarn, Doc, of the famous bread scrape of '69. As the boys want an early start for their hunt, let's all turn in."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 20, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

A AND B.—No. In the first contest for the Astley belt W. Smith led for two hours and a half, O'Leary being then fifth man. At the end of three hours Corkey was first, O'Leary still fifth. At 6.30 A. M. on the first day O'Leary was second, and at 1 P. M. he was the leader. During the evening he was passed by Corkey, who at midnight was one mile one lap ahead. At 5 A. M. on the second day, however, O'Leary was first by nine miles four laps; at 3 P. M. he was three miles behind Corkey, and at 9 P. M. Dan was seven miles ahead of the latter, retaining the lead to the end.

F., Charlotte.—1. We presume you mean the race between N. Taylor, J. Simpson, J. Raine, Owens and others, at Gilmore's Garden, this city, March 22 last. Simpson won the ten-mile prize in 1h. 50⅛s., and Taylor was first at the end of twenty miles in 2h. 9m. 58⅝s. 2. In a fifteen miles race at the Garden, May 1 following, Taylor ran five miles in 31m. 55s., and ten in 1h. 3m. 12s. 3. Pat Fitzgerald is credited with running five miles in 26m. 38⅛s., and ten in 55m. 4s., in this city, this year.

S. A. C., Waterloo.—Your claim that you cannot change an opponent's build from the singular to the plural by using a card from the board is incorrect. You can do it; but no one would try to do it, as it would simply be piling up cards for the opponent to take in. An opponent who should object to your doing so would be unwise. Again we tell you that with a deuce from his hand and one or three sevens from the board an opponent can change your "five" to "sevens."

L. M., Baltimore.—The spirit of the bet was as to which got up the earlier with the intention of not returning to his bed. The fact that one may have sat down in a chair, or the other laid down on a lounge or fallen asleep on the front-stoop, is not to control the bet. If B got up at three o'clock, he wins. If he did not get up at all that morning, having remained up all night, then the bet fails, and it is a draw.

N. PHILLIPS.—Yes; George Hazael, now in this country, defeated J. Fleet, Sanderson, J. White and Teddy Mills in a race for the ten-mile championship at Manchester, Eng., May 15, 1869. In a similar race at Hackney Wick, London, Nov. 8, same year, he beat W. and T. Mills, McKinstry, Golder, W. Corkey, J. White, Sam Barker and others, and the same year he defeated both William and Teddy Mills in matches at that distance in London.

GEORGE, Plymouth.—1. R. A. Pennell puts up the ordinary heavy dumb-bells in the usual manner, with one hand. In putting up a 200lb. bell he uses both hands in raising it up to the shoulder; then pushes it slowly up with one arm until the arm is fully extended and the body brought to an erect position. 2. The cost will be about ten cents per pound for castings, and the bell must be cast to order at a good foundry.

J. W. H. AND P. J. C., Topeka.—Some of the letter-carriers in New York receive only $800 a year salary, and there is a class of auxiliaries whose salary is $400 a year. As we before answered, the others, except supernumeraries, get $1,000 a year. The same law applies to carriers in all large cities.

E. D. G.—1. Campana traveled 271 miles 1 lap, and was beaten exactly four miles. 2. It is owing to the winner's unsportsmanlike conduct in bringing suit through his wife for stake-money fairly forfeited that THE CLIPPER does not mention his name, nor take cognizance of anything in which he may participate.

W. J. C., Holmesburg.—1. *The Stonecutters' Journal*, or anything like it, we can now find no trace of. 2. The highest that can be held "in hand" at cribbage is 29. 3. No batter can be put out by the ball from his own bat striking him, and the pitched ball that hits him instead of the bat does not put him out.

T. C. S., Washington.—As your statement is worded, B seems to have taken merely the negative of A's proposition, and in that event a tie is in favor of B, if five innings or more were played, and if the game was not mutually abandoned by the two clubs at a time when further playing was possible.

CONSTANT READER, Albany.—The championship emblem of the National Association is a pennant purchased with the entrance-fees ($30 each) of the clubs contending for it, and is awarded to the club winning the greatest number of championship games in the season extending from April 15 to Oct. 15.

FEMALE PEDESTRIANS, Jersey City.—1. No challenge has been issued that we are aware of. 2. We do not keep track of the many female pedestrians who are traveling through the country. 3. He has not entered—the entries closed Sept. 13.

CONSTANT READER, Ft. McKinney.—You are mistaken; the shot used in athletic games weighs 16lb, and is put from the shoulder. The 56lb weight has been slung by the ring a greater distance than you mention. George Davidson threw it 27ft. at Montreal, Can., Aug. 21 last.

STRANGER, Mount Vernon.—1. The track in Gilmore's Garden on which Rowell won the Astley belt measured an eighth of a mile in circumference. 2. The second contest for the trophy took place there, the principals being O'Leary and the party you mention.

WINNEMUCCA.—We do not know what the law is there. Here a man can only change his name by legal process, so far as relates to the ordinary pursuits of life. He can have two or more names, but only one in the eyes of the law. This is to protect the community.

NASH, Pittsburg.—If it was agreed to play straight-flushes, then A's four aces were beaten, according to our decision; otherwise, the aces win. But you say "according to Hoyle;" and according to that the four aces were beaten if it was agreed to play any kind of straight.

VAN, Coleville.—1. Goldsmith Maid is not dead. 2. Having shuffled the cards once, as non-dealer, B cannot shuffle them again. As dealer, it was A's privilege to shuffle them after B had done so; and as dealer he is entitled to the last shuffle.

CALEDONIAN CLUB.—We think the Rock was built before the Josephine; but, as you evidently go to Coney Island on the latter, and can go on the former, why not examine the certificate of inspection, or the beam just under the main deck? The Rock was built about 1853.

J. JERROLLEMAN, New Orleans.— , 2. See answers on first page of our Theatrical Record. 3. He has. See our aquatic department. 4. Courtney's fastest five-mile race was that with Hanlan, who won by a length and a quarter in 36m. 22s.

IKE JONES, Orange, Mass.—1. A ball passing the catcher is charged as an error only when a base-runner makes a base thereby. 2. A sacrifice-hit is one that advances a base-runner one or more bases, although the striker may be retired on said hit.

R. E. S., Detroit.—1. All balls batted directly to the ground that bound or roll within the foul lines between home and first or home and third bases, without first touching the person of a player, shall be considered fair. 2. The player was not entitled to second base.

GRASSPIT, Columbus.—The balls are to be put back, and the player whose turn it was to play takes his inning. But if the other party had been called upon to play out of his turn, the balls he pocketed count for him, and he continues his run.

J. R. R., Hagerstown.—B has not won. The interrupted game should not have been declared a draw. It should have been resumed on Monday, the same as the rest of the match—that is, the third game—was. As it is, each has won a game.

KENETH.—In the second six-day contest for the long-distance championship of England Blower Brown scored 542¼ miles, George Hazael 492 miles, Corkey 473 miles, and Weston 450 miles.

B. C. AND B. B.—1. The emblem should be inscribed 1878-79. 2. The first six championship games played by the Stars of Syracuse with every other League club will alone be counted. See list of said games published elsewhere.

C. A. G., Boston.—The non-dealer counts his points. The man with the low hand can count nothing. 2. The taking-in of jack amounts to nothing. The high and low, no matter when played, will count before it.

SAMUEL.—If you mean glass to catch the daylight from above in narrow places, and throw it in through the windows, there used to be such a company. Consult a business directory.

SUBSCRIBER, Charleston.—You can figure it out yourself, or buy a book with it already figured out for you. The whole trick lies in the fact, apt to be overlooked, that on the last day the frog does not fall back. It is very cheap.

O. J. S., Fairfield.—If it is an object-ball, it is not against the player, who counts in the one case and plays on in the other, the same as if no such accident had happened. You had better state a case in point.

B. E. G., Jackson.—Shot-manufacturers in New York never heard of any size known as the blue whistler. Buckshot range in size from 38-100th to 22-100th inch in diameter.

READER, Detroit.—Four-sided dominoes are played in any way the contestants see fit. There can be only one object in playing on four sides, and that is to break loose from all rules and make a little game of the players' own.

CONSTANT READER, Woonsocket.—Had you been playing auction-pitch properly, A would not want to claim the deal. The non-dealer pitches, and no misdeal can deprive him of the right to his pitch.

H. H.—1. Mace and Coburn fought 12 rounds in 3h. 38m., near Bay St. Louis, Miss., Nov. 30, 1871, the engagement ending in a draw. 2. Coburn defeated Mike McCoole May 5, 1863. They fought 67 rounds in 1h. 10m.

CONSTANT READER, St. Louis.—1. B had to show all his cards, notwithstanding he gave up the pot. 2. B had to show merely the cards he opened on, as he was not called.

C. W. S.—Harry Genet, formerly Danvers Boy, was by Godfrey's Patchen, dam Lady Danvers. We know not who owns him.

DRAW-POKER, Baltimore.—When C refuses to bet or to see the blind, he has to lay down his hand and stay out of the game for that round.

A. J. E., Brooklyn.—It should be agreed upon before beginning play. A straight is often played to beat three-of-a-kind, but is much oftener played to beat but two-pair.

J. W. B., Fort Mojave.—1. There has been currency of the denomination of three cents in circulation since the war. 2. Have not received any money for subscription.

NELSONIE, St. Louis.—1. The distance was two miles and a half, and the time 4:37¾, when Parole beat Ten Broeck and Ochiltree. 2. See THE CLIPPER ALMANAC.

READER, Evart.—1. We have not the remotest idea. 2. The Registrar-general's estimate of the population of Bristol, Eng., in 1877, was 202,950.

CAPT. J. R., Atlantic Garden.—Able to make the three he gave, the giver goes out on his high. His opponent's low is useless.

SUPERIOR COURT, Detroit.—Get somebody to make a clear and concise statement of the case. We cannot thoroughly comprehend the present one.

FOG HOOD.—In a game of pedro the nine-spot is worth nothing. You were not playing pedro, but sancho-pedro, and in that pedro, as in pedro proper, counts last of all.

H. T. R.—See our baseball columns for a list of games of the Syracuse Stars that will be included in the championship record.

W. J. S., West Troy.—It being conceded that A had made only 30, it follows that, if he is set back three, his peg goes into the twenty seventh hole, or fourth from end.

L. T. C., Eureka.—A baseball umpire can declare a game forfeited by a score of 9 to 0 even when no inning at all has been played.

J. J. L., Philadelphia.—1. The ball being stopped by an outsider, the umpire was obliged to call "Dead ball," and the player running home was entitled to his run.

MISS NOBLE.—No announcement of such proposed event has been made. A letter addressed to Daniel O'Leary in our care may secure you the information.

CUTLER, Newark.—George Hazael was second in the race in which Blower Brown traveled 542 2 8 miles in six days.

INQUIRER, Middletown.—The Duke of Edinburgh's rank is that of captain, and his vessel is the Black Prince—or was at last reports.

A. S., Chicago.—After anyone else has shuffled the cards, the dealer can shuffle them. Had B cut, and not shuffled, the dealer could not have shuffled them again.

D. L. N., Fremont Centre.—1. High, low, jack and game go out before pedro. 2. We cannot say whether he did or not, but we credit him with more sense.

F. R. S., Poughkeepsie.—You probably do not mean *dash*. The fastest running time for a mile is 1:39¾, by Ten Broeck. As to when and where, see CLIPPER ALMANAC.

C. D., Du Quoin.—We have found them prompt in their dealings with us, but outside of that we know nothing of them.

JOHN DORSEY, Little Falls.—Send fifty cents to Ed. James, as per address in advertisement, for a copy of "Practical Training."

WM. BRUCE, Yonkers.—1. There is no such work for sale. 2. Ed. James' "Manual of Sporting Rules" contains what you want. See advertisement.

K. O. K., Sing Sing.—1. The legal rate of interest for pawnbrokers in this State is twenty five per cent. per annum. 2. You could do more than recover in that case.

SUBSCRIBER, Hartford.—B is out on his high, which counted for him as soon as he made the two he gave. C's low was useless under the circumstances.

OLD IGNORAMUS.—If her name is not in the city directory, she is probably living in Troy, N. Y. We do not think she has married again. The spelling is correct.

SUBSCRIBER.—B wins. If A meant to bet that B weighed more than 135lb, he should have said so—not that B did not weigh 135lb.

W. A., 'Frisco.—"Straddling back" is not a feature of poker proper. It is a matter of special agreement. If we were playing it, we should want B to put up eight chips.

LYNN HOTEL.—1. The Bostons are not the champions of 1879 until they win the title, but they are champions of 1878. 2. See THE CLIPPER ALMANAC.

JOSEPH T. WILLIAMS.—We do not insert challenges that are unaccompanied by a money deposit.

C. L. M., Chicago.—Money could not induce us to print such a list as to any class of the community.

A READER, Newark.—It is a sweep whenever a player matches the last card on the table and takes it in.

AN OLD SUBSCRIBER.—If you mean to ask if A can call out on a melt, the answer is that he can.

W. H. L., St. Louis.—We never heard that the party referred to was ever arrested for a felony.

F. J. SMITH.—You don't give the date of the paper you want.

SUBSCRIBER, Baltimore.—He is out who, having but one to go to the other's two, made low.

TEN BROECK, London.—1. We do not think he has run since. 2. Lorillard's Parole beat Ten Broeck.

W. MCD., Hartford.—There cannot, except by special agreement, be two lone hands at one time, at euchre.

J. M., Sheriff Chaffee County.—He was not a brother of Sexton the billiard-player, whose address is 161 Bowery.

L. F. P.—It is the show of cards that wins. A man can call his own hand what he pleases.

G. R., Philadelphia.—1. A is out on the turn-up. 2. The jack counts, even when the cards run out.

S. L. AND H. L.—The bet covers only receipts from sales, not those from unexpected sources.

J. B., Little Rock.—John C. Heenan did not serve in the army during the Civil War.

J. TWEDDLE, Pittsburg.—We cannot publish the challenge unless you send a deposit.

M. K., Pittsburg.—Gladiateur won the English Derby in 1865.

INTERROGATOR, Allegheny.—Bauer defeated Christol in a wrestling contest at Kansas City some weeks ago.

W. HOAGLAND, Union Spa.—1. Webster's time was made in England. 2. Not obtainable.

THOS. DALTON.—Tom Sayers was born in May, 1826, and died Nov. 8, 1865.

CONSTANT READER.—Low goes out before sancho or pedro.

E. S. K., Limestone.—The horse that has made 2:11¼, as alleged, but which is not a record, is Edwin Forrest.

H. W. OVERBOLT, Petrolia.—The custom is to measure eighteen inches outside the inner edge.

BRADDOCK.—E. S. Stokes was sentenced to four years' imprisonment at hard labor.

DIOGENES, San Francisco.—B having made the trump, A could not play it alone.

J. M., Buffalo.—Nowadays a ringer does not count extra at quoits.

ST. JOHNS SUBSCRIBER.—The English Derby course is about a mile and a half long.

F. H. M., Arcata.—The score is 9 to 0, and the backers of the Excelsiors win.

ALL-FOURS, Philadelphia.—C has the option of taking the deal or of making A deal again.

INVESTOR, Washington.—Personally we have no knowledge whatever of the firm.

J. M. J., Washington.—L. H. Mahn, 30 Kneeland street, Boston, Mass.

C. H. W., Albany.—The umpire's decision appears to be right, according to National rules.

CONSTANT READER, Columbus.—Write to H. B. Thompson, 78 Fourth avenue, Pittsburg, Pa.

W. M.—D. O'Leary never traveled 500 miles in six consecutive days at Gilmore's Garden, this city.

CONSTANT SUBSCRIBER.—No such prize has been offered.

JOHN ADAMS, Towanda.—The best 100yds. time is 9¼sec., by G. Seward.

COMPOSITOR, Galveston.—Hanlan defeated Courtney in a five-mile race at Lachine, Canada, Oct. 3, 1878.

JOHN CANNON, Calumet.—1. Heenan and Sayers fought on April 17, 1860. 2. John Morrissey was present.

NO SIGNATURE.—See "Appleton's Cyclopædia" for Margaret Fuller's biography. We have no space for it.

J. K.—E could build the second pile and let the first lie.

H. C. LEWIS, Bridgeport.—See our athletic department.

J. M. H.—Five sixes are the highest throw in poker-dice.

E. H. CURRIER.—Thank you, but we do not require one.

R. AND C., Baltimore.—There are long and short terms.

CONSTANT READER.—A jink counts out whenever made.

H. E. W., Lowell.—Send it, but don't make it lengthy.

J. M., Saratoga.—We cannot take a census of hotels.

ONE-LEGGED PEDESTRIAN.—We do not remember it.

NEWCOMB, York.—Scott & Co., 146 Fulton street.

W. T.—No; telescopic sights were not allowed.

W. B. H., Cincinnati.—Which Charles Porter?

W. S., Davenport.—We do not know.

W. B.—There are 5,280 feet in a mile.

L. M. MARCH, Milwaukee.—A wins.

S. B., Baden.—There is no record.

CHARLIE, St. Louis.—Not yet.

G. BIAGIOTTE.—Out of print.

REPEATING "PINAFORE."

It would be interesting to know just how many original comic-operas have sprung into being since the advent of "Pinafore." Probably every third person of the millions who have witnessed that tuneful bagatelle believes in the unrevealed depths of his innermost consciousness that he could have written the libretto as well as Mr. Gilbert, or composed the music as well as Mr. Sullivan. Not that every third person will confess this, but perhaps every thirtieth may; and we are morally certain that every three-hundredth one will not only confess it, but he will further undertake to establish his claim by producing either the words or music of an original comic-opera. Perhaps one out of each three hundred of the three-hundredth ones will succeed in getting his opera brought out. And he will live in elysium until the first-night performance, strong in the faith that his work will duplicate the success of "Pinafore."

Seemingly, it would be a pleasant thing all round if there were no disappointments in life. Especially pleasant would it be if there were no disappointed authors, actors, or musicians. And yet most of us will admit that the tumbling-over of air castles is the best thing that can happen to man. We very much fear that there will be a terrible tumbling of comic-opera castles before the present amusement season is at an end. The one ambitious soul out of three hundred who sought to justify his self-confidence by evolving an original opera reasoned upon false premises. He said within himself: "Here is a mere trifle—a satire upon the English navy, about which the average New-Yorker knows less than he does about the origin of Orange-county milk—and yet this trifle achieves a success unparalleled, perhaps, in the records of the amusement world. If our theatre-goers will laugh at hits that have no point except to English ears, how much more heartily will they laugh when something of a local flavor is given them. Let me write an American 'Pinafore,' and fame and fortune are mine!" This, we repeat, was the false line of argument which the three-hundredth one followed—false because of the simple fact that great successes are never duplicated by imitations. It would probably be impossible even for Messrs. Gilbert and Sullivan themselves to turn out another piece of the "Pinafore" pattern which should meet with anything like the popular favor of the latter. We do not presume to say that there will not be other comic-operas, some of them meritorious enough to hold the boards for a reasonable length of time; but no one of them will repeat the astonishing success of "Pinafore." It was the very freshness and novelty of that work that gave it its chiefest charm. Americans had come to associate comic-opera with the music of Offenbach, the mannerisms of Aimee, and the morality of Paris. In place of these came a bright, clear opera, rich in melody and sparkling in dialogue. As between the French opera-bouffe and the blonde-wig burlesque, "Pinafore" drew a line so strikingly apparent that its first performance came as a revelation. It afforded the keen enjoyment which a newly-discovered dish might gvie to the true Epicurean. Neither manager nor public could determine just where the secret of its success lay. One attributed it to the "taking" airs, another to the bright dialogue, a third to the subtle satire running through it. Probably no one of these qualities contributed more than another to the success of the piece. It was the perfectness of the whole and the novelty of that perfectness which made it what it was.

There is this curious thing to be observed about the successes of the stage—they invariably bring to the surface a swarm of imitators whose work is a weak reflection of somebody else's ideas. The journeyman playwright seems to assume that his business is to reconstruct what the master-playwright puts together. This condition of things is due, no doubt, to the fact that a new departure in the way of amusements—and where there is originality there must be a new departure—frequently excites a taste for more of the same sort which the original success does not fully satisfy. After "The Black Crook" came an unremembered host of imitations, but not one of them equaled that grand spectacle. After the first notable success of the French society-play it seemed as if the flood-gates of domestic infelicity and conjugal infidelity had been thrown wide open, so that every theatre in the country might get some of the drippings. But the public could not be forever led astray. It craved, at last, something more wholesome, and the supply was contemporaneous with the demand. So with every conspicuous success on the boards—it invariably drags after it a long line of imitations, as a locomotive drags a train of cars. And, like the cars, these reproductions have no motive-power of their own, but trust to the engine to pull them through. We have spoken of this tendency towards imitation as curious. So, indeed, it is, if we consider the dramatist as incited by a higher ambition than the mere getting of bread and butter. In no other line of literature does the respectable worker attempt to win fame by appropriating the brain-product of his fellows. And if any worker who is not respectable does attempt it, he is morally certain to be discovered and ostracized. But it would sometimes seem as if the fundamental principles alike of honesty and art are laid aside the moment a man takes up the dramatist's pen. The ambidextrous Chas. Reade himself, than whom nobody ever howled more vigorous over the sin of plagiarism, can find nothing better to do in the character of playwright than to work over an American novelist's masterpiece—as he did in the case of Mrs. Burnett's "Lass o' Lowrie's"—or adapt a Frenchman's story to the stage—as he did in the case of Zola's "L'Assommoir." So long as authors of the standing of Charles Reade set the example, we must expect the lesser playwrights to be only echoes. But we would say—and say it in all kindness, to every young writer who has another "Pinafore" in his coat-pocket—let it stay there. For another "Pinafore" is impossible.

"ARRANGED."—After a long newspaper controversy concerning a race between Hanlan and Courtney, terms have been agreed upon, and, if no unforeseen obstacle interposes, these two representative scullers should come together on the 8th of October for six thousand dollars. It is to be hoped that the race will be a fair test of the merits of the men, without any of those suspicious circumstances which caused the race at Lachine to be looked upon with such disfavor. In the olden time sporting competition did not aim for such big stakes as some of our contests of the present day call for, a thousand dollars then being looked upon as quite remunerative, and men who invested their money on the real merits of competitors in a boat race or a running race had a fair chance of witnessing a good, square contest. When, however, the prize at issue is so large as that pending in the race in question, outside influences are apt to get the better of the "true inwardness," and thus contrive to put the betting in such a favorable form as to permit them to stand in to win a large sum. There are various rings connected with some of our big matches—inner rings and outer rings—and occasionally combinations are formed which enable all concerned to share in a good "divvy." Let nothing of this kind be permitted to enter into the Courtney and Hanlan race, and the contest will be worth a journey to see.

A YOUTHFUL seeker after knowledge is respectfully informed that castor-oil will *not* operate upon "the bowels of the earth."

A NEW INDUSTRY has been developed in this city. A Park-row law-blank house announces "Yellow-fever affidavits for sale."

THE INCARNATE FIEND who panted for human gore has had his pants repaired.

THE ASTLEY BELT seems to have evoluted into a shuttlecock, to be whacked backward and forward between London and New York. First, it was won by O'Leary, in London; Rowell afterwards came for it, and in the contention which took place at Gilmore's Garden last Spring the Englishman captured it, and took it home, together with thousands of dollars. Then, in London, Weston delivered it out of the hands of the Philistines, and brought it back to New York. There was not much money in the London contest; so, when Weston decided to put it up for competition here, several of the best peds of England entered for it, the great American "divvy" in March last seeming to impress our foreign relatives with the idea that just such another rake would result from the September "go" in New York. Hazael, who has zeal enough to cut down all opposition should he come to the scratch "fit to run for a man's life," ought to whack the shuttlecock back to London, for "Blower" Brown is not in this race; and (after Brown has taken down the O'Leary Belt) Daniel may whisk it this way once more, leaving its return whack in the care of Brown. Thus the contention can be kept up for an indefinite term, with "honors easy."

IT CAN have been but amusing to those who knew the facts to have read the thousand-and-one paragraphs in the American press relative to the assumed physiological marvel of Sarah Bernhardt's being a mother without being a wife. But it is even more amusing to read in a leading Philadelphia daily that, if Bernhardt fails in this country to meet the same encouragement that recompensed Rachel for her visit here, it will be because "America may take a notion to rebuke England for making a social goddess of this woman, with her illegitimate brood, and for that reason refuse to attend her performances." Without entering into the question whether or not Rachel achieved financial success here, it is enough for the present purpose that the Philadelphia journalist says she did. She was the lion of London before coming here. As she, too, had her "illegitimate brood," why did not America then rebuke England by holding aloof from her performances? Rachel was a mother and not a wife. Indeed, the French actresses who are *not* mothers without being wives are so few that they can be almost counted upon the ten fingers. It is the fashion of her country, and Bernhardt might better be out of the world than out of the fashion.

GEORGE AUGUSTUS SALA is humanely concerned in raising funds for the relief of J. B. Buckstone, the veteran English actor, author and manager. Sala writes that the case is "a most deplorable and depressing one, for we have to regard not only the necessities of a nearly octogenarian invalid, but the future of his helpless children." There is no reason that these children should be helpless. About half-a-dozen of them have been on the stage. They are old enough and big enough to earn a living for themselves off the stage, if they have not the talent to enable them to shine on it. It is the exaggeration marking the average appeals to the charitable that hurts the cause of charity the world over. The case of Buckstone is certainly distressing; but even he is not in want. The Queen has remembered him; he has, besides, an annuity; and there is the Dramatic College when all else fails. There are hundreds and hundreds of actors worse off pecuniarily than he is. It is but singing a platitude to respond that these needy actors have wasted their opportunities. That is all that can be urged in behalf of poor Buckstone.

POEM—GO-AS-YOU-PLEASE.

There was a young fellow named Rowell,
Who, in running or walking, could go well;
He won Astley's Belt,
When O'Leary got kelt,
But Weston brought it back again, bedad.
There was yet another, called "Blower,"
Who was a most marvelous go-er—
He could run, jump or walk,
And made a great talk,
But freemen never shall be slaves, begob.
The belt is to be gone for again
By a dozen who'll try might and main
To win back the bauble,
But 'twill give them some trauble
To pluck from our eagle a pin-feather.

THERE WAS a corner in clams last week, caused by the recent big bake for the benefit and sustenance of the heavy weights of this city. When to this solid body of clam-destroyers is added the combined forces of the Connecticut Fat Men's Club, the unbiased reader may form some idea of the immensity of the clam-piles necessary to appease the appetites of such consumers. We have heard fabulous stories as to the actual number of these luscious shell-fish each participant of the feed got away with, but such extraordinary statements must be received with every allowance for the zeal and enthusiasm of the heavy and fat clam-eaters. When the big feed was over the corner was broken, and this week a fresh crop of the bivalves is offered at reasonably low figures; so the public may breathe freer and eat heartier.

CHOWDER PARTIES on their annual pilgrimages should confine themselves strictly to the business in hand, viz., eating chowder. When they step aside from such a pleasant occupation, and engage in outside broils, then public sympathy for them ceases, and the law is permitted to take its proper course. The young men who, after having a jubilee at Sheepshead Bay, allowed themselves to be drawn into a free fight on Sept. 1, have since been sentenced to pay a fine of five dollars each, or go into durance vile for five days. Durance vile got but a moiety of the number.

WE OMITTED to mention last week that one of "us" was incarcerated recently for merely making holes in a bundle of Kalloch oh in San Francisco. An unjustifiable mob sought to do "us" bodily harm for what *they* called an attempt at assassination; but "we" got behind the gates ajar, and remained there until the flurry had blown over, when "we" emerged, whiter than snow—from fright. While the mob held us in thrall, as it were, they hurled the vilest epithets at us, which we, in turn, crammed down their throats with scorn. "We" may be happy yet.

WHY IS IT that certain people in visiting their neighbors invariably follow in the wake of the preacher? Do they do this thing with the sole object of partaking of the broiled chicken, and muffins, and fatted cow which help to make up the bill-of-fare on occasions of such ministerial visitations?

TRULY, the times are looking up. In Pennsylvania alone there are to be forty fairs this Fall, and the entries for them are said to be larger than for many previous years. Amusement caterers should make a note of this—in fact, many notes.

IT MAY interest Captains Webb and Boyton to learn that, if in their aquatic exercises either should dive into a mud bank, he would "have a soft thing of it."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Erkine S.—Master-armorer of the United States Army, Springfield, Mass., since 1848, and connected with the army since 1829. He was the inventor of the thumb-piece and firing-pin of the Springfield breechloader—Springfield, Sept. 11, aged 70.

BETKER, Rev. John P.—Chaplain of the City Prison—here, Sept. 11, aged 64.

BROWN, Samuel T.—Formerly president of the Bowery Savings Bank of this city, where he was well known in financial circles—Bergen Point, N. J., Sept. 12.

BECKET, John C.—A prominent citizen of Montreal, Canada, and closely identified with the history of that city during the past forty-five years. He was for several years editor and publisher of *The Temperance Advocate*. He was identified with nearly all the societies of Montreal—there, recently, aged 69.

BIRCHARD, Austin—A prominent resident of Fayetteville, Vt., and an uncle of President R. B. Hayes—Fayetteville, Sept. 12, aged 86.

CRESSWELL, Arthur J.—One of the most prominent organists in the West (see Musical)—Chicago, Ill., Sept. 13.

DUNN, John—An old journalist—Washington, D. C., Sept. 8.

DOLL, Rev. Penfield—A well-known and much-respected Methodist minister of Baltimore, Md., whose efforts in behalf of the poor and friendless of that city were untiring—there, Sept. 9, aged 62.

DALRYMPLE, Rev. W. H.—A retired Baptist clergyman—Haverhill, Mass., Sept. 10, aged 72.

DONOGHI, Dr. D. B.—A physician of prominence in Staunton, Va.—there, Sept. 10.

EDGER, Benjamin—Formerly lieutenant of the harbor police of Philadelphia, Pa., and connected with the police-department of that city for nineteen years—there, Sept. 11, aged 64.

FRY, Jacob W.—A well-known citizen of Philadelphia, Pa., where he was for many years president of the Fire Association—Philadelphia, Sept. 7, aged 70.

FINLEY, Dr. Samuel A.—Ex-Surgeon-general of the United States Army—Philadelphia, Pa., Sept. 8, aged 82.

HARLESS, Theophile Christopher—A noted German theologian—Cable-dispatch dated Sept. 9.

HUNT, William Morris—A well-known artist—Isle of Shoals, N. H., Sept. 8, aged 55.

HARDING, Captain Peter—A New England shipmaster in early life, and for the past twenty-three years a well-known resident of Baltimore, Md.—there, Sept. 9, aged 69.

HINKSON, Frederick J.—An ex-Associate Judge of Delaware County, Pa.—Chester, Sept. 10.

HEATHCOTE, Dr. Frank—A well-known English sportsman—London, Eng., recently.

HALL, Chafin—A wealthy and prominent citizen of Newark, N. J., and an ex-Congressman from Pennsylvania—Jamestown, N. Y., Sept. 12, aged 63.

HOWARD, William H.—An inventor of machinery for making wire, for drawing lead pipe, sorting type and braiding straw, and of improvement in looms—Media, Pa., Sept. 7, aged 82.

LEHMAN, Charles—For many years paying-teller of the Girard Bank of Philadelphia, Pa.—there, Sept. 9, aged 79.

LEFROY, Edward Thomas—One of the editors of *The Dublin Freeman's Journal*—Dublin, Ireland, recently, aged 36.

MERRIMAN, Josephus R.—Formerly a prominent lawyer of New London, Ct.—Central Falls, R. I., Sept. 8.

MCKIM, William—A well-known banker of Baltimore, Md.—there, Sept. 10, aged 71.

PATTON, Rev. William—A distinguished Congregational clergyman and temperance advocate—New Haven, Ct., Sept. 9, aged 81.

PEACE, Dr. Edward—A well-known physician and surgeon of Philadelphia, Pa.—Annandale, Pa., Sept. 9, aged 69.

ROGER, Gustave Hippolyte—A once-famous French tenor—Paris, France, cable dispatch dated Sept. 14, aged 64.

SHOUSE, John—A prominent citizen of Easton, Pa. In 1861 he was elected Judge-advocate of Pike county—Easton, Sept. 11, aged 64.

SULEIMAN, Pacha—At one time a prominent Turkish general, but lately under arrest and exiled—Bagdad, Turkey, Sept. 13, aged 39.

STEVENSON, Rev. E. H.—Principal of the Andes Collegiate Institute. He spent ten years as a missionary in India—Andes, N. Y., Sept. 10, aged 58.

STORKE, Elliot G.—A well-known author and publisher of Auburn, N. Y.—there, Sept. 11, aged 69.

SHILLITO, John—Widely known as a leading merchant of Cincinnati, O.—there, Sept. 10.

SEAVEY, V. A.—Superintendent of the Chicago police—Chicago, Ill., Sept. 8.

WEEKS, James H.—Formerly a merchant of this city, and at one time president of the Long Island Railroad Company—Yaphank, L. I., Sept. 7, aged 80.

WORCESTER, Taylor Gilman—A much-respected resident of Hollis, N. H. In early life he was engaged in teaching. He belonged to a remarkable family, thirteen of his brothers and sisters also teaching in public schools and academies, and one brother being the well-known lexicographer—Hollis, Sept. 7, aged 80.

WILLIAMS, William H.—Manager of the Bullock Printing-press Company, and formerly a leading banker of Pittsburg—Philadelphia, Sept. 10, aged 70.

WILLIS, Dr. Michael—Formerly Principal of Knox College, Toronto—Glasgow, Scotland, recently.

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

Sept. 18, 20, Holyoke vs. Worcester, at Holyoke.
Sept. 18, 20, 22, National vs. New Bedford, at Washington.

LEAGUE.

Sept. 17, 19, 20, Providence vs. Cincinnati, at Providence.
Sept. 17, 19, 20, Boston vs. Cleveland, at Boston.
Sept. 17, 19, 20, Troy vs. Chicago, at Troy.

OTHER GAMES.

Sept. 16, Worcester vs. Cincinnati, at Worcester.
Sept. 16, Athletic vs. New Bedford, at Philadelphia.
Sept. 16, 17, Holyoke vs. Albany, at Utica.
Sept. 16, 17, National vs. Poughkeepsie, at Washington.
Sept. 17, Philadelphia vs. Defiance, at Philadelphia.
Sept. 18, Baltimore vs. Poughkeepsie, at Baltimore.
Sept. 18, Athletic vs. Defiance, at Philadelphia.
Sept. 19, Baltimore vs. New Bedford, at Baltimore.
Sept. 19, Holyoke vs. Worcester, at Holyoke.
Sept. 19, Athletic vs. Mutual, at Philadelphia.
Sept. 22, Philadelphia vs. Baltimore, at Philadelphia.
Sept. 22, Worcester vs. Boston, at Boston.

CRICKET.

Sept. 16, 17, Syracuse Eighteen vs. Gentlemen of Ireland, at Syracuse.
Sept. 17, 18, Old Haverfordians vs. University of Pa. Alumni, at Ardmore.
Sept. 18, 19, Montreal Twenty-two vs. English Eleven, at Montreal.
Sept. 19, 20, Staten Island Fifteen vs. Gentlemen of Ireland, at Staten Island.
Sept. 20, Oxford vs. Philadelphia, at Frankford.
Sept. 20, Chestnut Hill vs. Frankford, at Chestnut Hill.
Sept. 22, 23, Eleven of New York vs. Gentlemen of Ireland, at Hoboken.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on Sept. 15, premising that the nine-inning games at Albany and Washington each resulted in a draw on account of darkness:

Buffalo vs. Troy, at Troy	4	to 2
Providence vs. Cleveland, at Providence	5	1
Cincinnati vs. Boston, at Boston	5	3
Albany vs. Holyoke, at Albany	4	4
National vs. Chicago, at Washington	1	1

THE NATIONAL ARENA.

Last week our record of the national championship was made up on the basis of the four games played by the Springfield team with the Manchesters; but it appears that the new National rules differ from those of the League, and consequently the record has to be made up from the data of existing club contests. As the Springfields played the fewest games with the Nationals—viz., five—it follows that the first five games, instead of the first four, are to be counted. Under the new count, therefore, the record to Sept. 15, inclusive, is as follows:

	Albany	National	Holyoke	W'cest'r	Spr'gf'd	New Bed.	Manche'r	Rochest'r	Utica	Won
Albany	..	2	3	5	4	7	1	2	1	25
National	4	..	3	4	4	4	1	1	1	22
Holyoke	3	4	..	5	1	6	0	2	1	22
Worcester	3	4	1	..	2	5	1	2	0	18
Springfield	1	1	4	3	..	3	2	1	1	16
New Bedford	1	1	2	3	2	..	1	0	0	10
Manchester	1	1	2	1	0	1	..	0	1	7
Rochester	0	1	0	0	1	2	2	..	0	6
Utica	0	0	0	1	0	1	0	1	..	3
Games lost	13	14	15	22	14	29	8	9	5	129

The following table shows how the change affects the several clubs:

	Games Won	Victories Counting	Games Lost	Defeats Counting	Possible Victories Before	Possible Victories After
Albany	26	25	15	13	27	27
Holyoke	23	22	17	15	27	27
Springfield	20	16	21	14	24	16
National	22	22	17	14	31	28
Worcester	20	18	25	22	23	20
New Bedford	13	10	32	29	19	13
Manchester	7	7	21	8	7	7
Rochester	6	6	20	9	6	6
Utica	3	3	24	5	3	3

THE LEAGUE ARENA.

Disbandment appears to have been the order of the past week, in the League as well as in the National Association. In fact, "they all do it," and even the stringent rules of the League cannot prevent it. The withdrawal of the Syracuse Stars is more advantageous to the Chicagos than to either the Boston or Providence teams, as the former loses but two victories by the change, while the latter loses four and the Bostons five. The record in full to date, Sept. 15, and including all the Syracuse team's games, is as follows:

	Providence	Boston	Chicago	Buffalo	Cincinnati	Cleveland	Syracuse	Troy	Won
Providence	..	4	7	6	7	8	10	10	52
Boston	2	..	4	9	7	7	9	11	49
Chicago	5	8	..	5	3	6	8	8	43
Buffalo	6	3	3	..	5	8	5	10	40
Cincinnati	2	5	8	1	..	5	8	9	38
Cleveland	4	2	3	4	3	..	4	5	25
Syracuse	2	3	1	3	4	7	..	2	22
Troy	2	1	1	1	2	6	4	..	17
Lost	23	26	27	29	31	47	48	55	286

Throwing out the Syracuse games, and counting the matches of Sept 15, the record stands:

	Providence	Boston	Chicago	Buffalo	Cincinnati	Cleveland	Troy	Syracuse	Won
Providence	..	4	7	6	7	8	10	6	48
Boston	2	..	4	9	7	7	11	4	44
Chicago	5	8	..	5	3	6	8	6	41
Buffalo	6	3	3	..	5	8	10	3	38
Cincinnati	2	5	8	1	..	5	9	3	33
Cleveland	4	2	3	4	3	..	5	1	22
Troy	2	1	1	1	2	6	..	4	17
Syracuse	0	2	0	3	3	5	2	..	15
Games lost	21	25	26	29	30	45	55	27	258

To show the change made by the disbandment of the Syracuse team by figures, we give below a special table denoting how the change affects each club in victories and defeats and possible victories to Sept. 15, inclusive.

	Won	Victories Counting	Lost	Defeats Counting	Possible Victories before a'd after Disbandment	
Providence	52	48	23	21	61	57
Boston	49	44	26	25	60	54
Chicago	43	41	27	26	57	52
Buffalo	40	38	29	29	55	49
Cincinnati	37	32	31	30	53	48
Cleveland	25	22	47	45	38	34
Troy	17	17	55	55	30	24
Syracuse	22	15	48	27	36	22

ALBANY vs. HOLYOKE.

The Albanys defeated the Holyokes in a championship game at Albany, N. Y., Sept. 12. Macullar and Mansell, late of the Syracuse Stars, played with the Albanys. The game was closely contested up to the ninth inning, when an error of Turbidy's, after two were out, allowed the Albanys to make three runs, and thus win easily. The main features were the pitching of Critchley and Welch, the catching of Keenan, and the outfielding of Gillespie and Mansell.

ALBANY.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	1	2	1	1	0	Pike, c. f.	4	0	1	0	0	0
Dunlap, 2b.	4	0	1	3	0	1	Powell, 1b.	4	0	2	9	0	1
Hanlon, l. f.	4	0	0	0	0	0	Connor, 3b.	4	0	1	0	1	0
Say, s. s.	4	2	1	2	2	0	Winch'str, 2b	4	0	0	3	5	0
Mansell, c. f.	3	2	1	2	0	0	Gillespie, l. f.	3	1	1	4	0	0
Tobin, 1st b.	4	0	0	11	0	1	Harbidge, r. f.	4	0	1	3	0	0
Macullar, r. f.	3	0	0	1	0	1	Dorgan, c.	4	0	0	7	1	4
Keenan, c.	3	0	1	7	2	1	Welch, p.	3	0	0	1	5	0
Critchley, p.	3	0	0	0	13	1	Turbidy, s. s.	2	0	0	0	5	1
Totals	32	5	6	27	18	5	Totals	32	1	6	27	17	6

Albany	0	2	0	0	0	0	0	0	3	—5
Holyoke	0	1	0	0	0	0	0	0	0	—1

Two-base hits—Keenan, Gillespie. Home-run—Mansell. First base on called balls—Mansell and Gillespie. Struck out—Albany, 5; Holyoke, 7. First base on errors—Albany, 1; Holyoke, 1. Double-plays—Turbidy, Winchester and Powell. Passed balls—Keenan, 1; Dorgan, 3. Wild pitch—Critchley, 1. Umpire, W. E. Furlong of Milwaukee, Wis. Time, 2h. 30m.

These clubs met again at Albany, N. Y., Sept. 13, when the Holyokes won after an exciting although unsatisfactory contest of eight innings. Both nines batted well, especially during the first two innings, and Macullar relieved Critchley, and Corcoran alternated with Welch in the pitcher's position. The umpire called game on account of darkness at the conclusion of the eighth inning, causing much dissatisfaction on the part of the Albanys. The batting of Hanlon and Pike deserves special mention.

HOLYOKE.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Powell, 1b.	5	2	2	10	0	0	Burns, 3d b.	5	1	2	1	0	1
Connor, 3b.	4	1	1	3	1	0	Dunlap, 2d b.	4	2	1	1	3	1
Pike, c. f.	4	2	3	0	0	1	Hanlon, l. f.	4	3	3	2	0	0
Winch't'r, 2b	4	1	1	0	1	0	Say, s. s.	4	0	1	1	4	1
Gillespie, l. f.	4	1	1	0	0	0	Mansell, cf, rf	4	1	1	3	1	1
Harbidge, c.	4	0	1	9	3	4	Tobin, 1st b.	4	0	2	8	0	0
Welch, p, c f.	4	0	1	1	1	2	M'cullar, rf, p	4	0	1	3	2	1
Turbidy, s s.	4	0	2	1	2	0	Keenan, c.	4	0	3	5	0	2
Corc'an, cf, p.	4	1	1	0	10	0	Critch'y, p, cf	4	0	0	0	2	0
Totals	37	8	13	24	18	7	Totals	37	7	14	24	12	7

Holyoke	4	2	0	0	1	1	0	0	—8
Albany	4	2	0	0	0	0	1	0	—7

Runs earned—Holyoke, 3; Albany, 4. Two-base hits—Burns (2), Keenan. Three-base hits—Pike, Corcoran. Struck out—Holyoke, 2; Albany, 10. First base on errors—Holyoke, 3; Albany, 1. Passed balls—Harbidge, 4; Keenan, 2. Wild pitch—Macullar, 1. Double-plays—Macullar and Tobin. Umpire, W. E. Furlong of Milwaukee. Time, 2h. 40m.

WORCESTER vs. JERSEY CITY.

The Jersey Citys played the Worcesters at Worcester, Mass., Sept. 13, the result being a victory for the home-nine. The Jersey Citys, although short-handed, made a good fight up to the eighth inning, when the home-team batted for six runs, and thus secured a long lead. Nichols' batting was the feature of the contest.

JERSEY C'Y.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Troy, 2d b.	5	0	0	1	5	4	Wood, l. f.	5	1	2	3	1	2
Clinton, l. f.	4	0	1	3	0	0	Knight, r. f.	5	2	0	2	1	0
Callahan, 3b	4	0	1	0	1	2	Richm'd, c. f.	5	1	2	2	0	0
Esterbr'k, c.	4	0	1	4	1	6	Bennett, c.	5	0	0	4	2	0
Booth, 1st b.	4	1	3	12	0	0	Whitney, 3b	5	2	2	2	2	1
Poorman, p.	4	1	1	3	3	1	Sullivan, 1b.	5	0	0	11	0	0
Wardell, r. f	4	0	0	0	1	0	Brady, 2d b.	5	1	2	1	1	2
Ricker, s. s.	4	1	0	1	5	0	Irwin, s. s.	5	2	2	1	3	0
Mann, c. f.	4	1	3	3	0	1	Nichols, p.	5	3	5	1	5	0
Totals	37	4	10	27	16	14	Totals	45	12	15	27	15	5

Worcester	1	0	2	1	0	0	1	6	1	—12
Jersey City	0	0	1	2	0	0	0	1	0	—4

Earned runs—Worcester, 4; Jersey City, 1. Two-base hits—Nichols, Mann, Callahan. Three-base hits—Wood, Richmond, Mann. Double-plays—Nichols and Sullivan. Passed balls—Esterbrook, 4. Wild pitch—Poorman, 1. Umpire, Martin J. Flaherty. Time, 2h. 5m.

THE BALTIMORE CLUB FOR 1880.

Mr. A. H. Henderson, the financial backer of the Baltimore Club, having retired, the players decided to run the club the remainder of the season on the co-operative plan, Manager Phillips assuming full control. The club start on a Northern tour on Sept 20, to be absent ten days. They play in Philadelphia, Easton, Jersey City and Poughkeepsie, returning in time to meet the Providence team in October. During the past week a number of prominent gentlemen of Baltimore have been in consultation with Manager Phillips in regard to forming a club to represent the Monumental City in the National Association next season. The result was that a subscription has been started for the purpose of securing the sum of twenty-five hundred dollars, so as to place the club on a solid financial basis. Mr. Phillips has had letters from several first-class players who are anxious to play, but he will use great care in selecting the team which it is intended to enter for the championship. None but first-class men will be engaged, and only those who can play together harmoniously. The grounds are among the finest in the country, and the rivalry between Baltimore and Washington is great. All communications for the new club or the present one should be addressed to H. B. Phillips, Carrollton Hotel, Baltimore, Md.

PROVIDENCE vs. CLEVELAND.

The Providence nine, strengthened by Farrell, lately of the Stars, defeated the Clevelands on Sept. 12 at Providence, R. I. Farrell played second-base and McGeary covered third for the home-team. The Clevelands earned two runs in the first inning on singles by Phillips and Eden, and a two-baser by Carey, and made their other two runs on errors by O'Rourke, Gross, Wright and Ward, and a single-baser. The home-team earned one run by O'Rourke's single and Wright's two-baser, and were allowed to make seven more runs off eight clean hits mainly through the wild pitching of McCormick and three errors of Carey. The redeeming features of the game were the batting of Wright and Gross, and the fielding of Farrell and Riley.

CLEVELA'D.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Phillips, 1b.	4	1	1	13	1	0	Wright, s. s.	5	1	4	0	3	1
Eden, r. f.	4	2	2	1	0	0	Start, 1st b.	5	1	1	14	0	0
Carey, s. s.	4	0	1	1	2	3	Hines, c. f.	5	1	1	3	0	0
Warner, 3b.	4	0	1	2	3	0	Gross, c.	5	1	3	7	1	4
Glassco'k, 2b	4	0	1	1	6	1	Ward, p.	5	0	0	0	4	1
Gilligan, c.	4	0	0	5	1	5	York, l. f.	5	1	0	0	0	0
Strief, c. f.	4	1	0	1	0	1	O'Rourke, r. f	5	1	2	3	0	2
Riley, l. f.	4	0	0	2	0	0	McGerry, 3b.	4	1	2	0	1	0
McCorm'ck, p	4	0	0	1	5	4	Farrell, 2d b.	4	1	1	0	5	1
Totals	36	4	6	27	18	14	Totals	43	8	14	27	14	9

Providence	0	0	2	1	0	0	2	2	1	—8
Cleveland	2	0	0	0	0	0	1	1	0	—4

Earned runs—Providence, 1; Cleveland, 2. Two-base hits—Wright, Carey. Three-base hit—Gross. First base on balls—Ward. First base on errors—Providence, 5; Cleveland, 3. Double-plays—McCormick and Glasscock; Warner and Carey. Passed balls—Gilligan, 5. Wild pitches—McCormick, 4. Umpire, Powers. Time, 2h. 10m.

The above clubs played at Providence, R. I., on Sept. 13, when six hundred people witnessed the unexpected defeat of the home-team. Mathews took Ward's place as pitcher of the Providence nine. The visitors scored their two runs in the first inning after two men were out, Carey and Warner getting to first on called balls and being sent home by Glasscock's two-baser. Wright scored the only run for Providence on called balls and Hines' hit in the sixth inning. A remarkable feature of this contest was the fact that all the runs scored were by bases being given on called balls. Both clubs fielded finely.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	4	1	0	3	7	0	Phillips, 1b.	4	0	2	12	0	0
Start, 1st b.	4	0	0	17	0	0	Eden, r. f.	4	0	0	2	0	0
Hines, c. f.	4	0	3	1	0	0	Carey, s. s.	4	1	1	0	5	1
Gross, c.	4	0	1	1	0	1	Warner, 3d b.	4	1	0	1	3	0
Farrell, 2b.	4	0	0	3	5	2	Glasscock, 2b	4	0	1	4	3	1
York, l. f.	4	0	0	0	0	0	Gilligan, c.	4	0	0	3	3	2
O'Rourke, r. f	4	0	1	0	0	0	Strief, c. f.	4	0	2	2	1	0
McGeary, 3b	3	0	1	1	4	0	Riley, l. f.	4	0	0	2	0	0
Mathews, p.	3	0	0	1	1	0	M'Cormick, p	4	0	1	1	2	1
Totals	34	1	6	27	17	3	Totals	36	2	7	27	17	5

Cleveland	2	0	0	0	0	0	0	0	0	—2
Cleveland	0	0	0	0	0	1	0	0	0	—1

Two-base hits—Phillips, Carey, Glasscock, Strief, Hines, Gross. First base on errors—two each. First base on called balls—Carey, Warner, Wright (2), York. Double-plays—Warner, Glasscock and Phillips; Wright and Start. Wild-pitch—McCormick. Passed balls—Gilligan, 2; Gross, 1. Umpire—Powers. Time, 1h. 40m.

BOSTON vs. CINCINNATI.

The tenth championship game between the above-named clubs was played on Sept. 12 at Boston, Mass., and resulted in favor of the home-nine. The Cincinnatis did their best batting in the second inning, when three men were left after making safe hits, and they scored their only run on Burdock's fumble in the eighth. Singles by Bond and Burdock and three-basers by Sutton and Morrill earned two runs for the Bostons, and the other two runs were made on two hits, a passed ball and fumbles by Jim White and Barnes.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b	5	0	0	7	0	0	Hotaling, c. f.	4	0	1	0	0	0
Jones, l. f.	4	0	0	4	1	0	Kelly, c.	4	0	1	5	2	1
O'Rourke, c. f	4	1	1	1	0	0	McVey, 1st b	4	0	0	13	0	1
Burdock, 2b.	4	1	1	2	0	1	Dickers'n, l. f	4	0	1	0	0	0
Morrill, 3d b	4	1	2	2	0	0	J. White, r. f.	4	0	2	0	0	1
Houck, r. f.	4	0	1	1	0	0	Barnes, s. s.	4	0	1	4	6	1
Snyder, c.	4	0	1	9	1	0	Gerhardt, 2b	4	1	1	5	3	1
Bond, p.	4	1	1	1	3	0	Foley, 3d b.	3	0	1	0	2	0
Sutton, s. s.	4	0	2	0	4	0	W. White, p.	3	0	0	0	7	0
Totals	37	4	9	27	9	1	Totals	34	1	8	27	20	5

Boston	0	0	0	1	1	0	0	2	0	—4
Cincinnati	0	0	0	0	0	0	0	1	0	—1

Earned run—Boston, 1. Two-base hit—Barnes. Three-base hits—Morrill, Sutton. First base on balls—Boston, 1. First base on errors—Boston, 2; Cincinnati, 1. Struck out—Boston, 4; Cincinnati, 2. Double-plays—Boston, 1; Cincinnati, 1. Passed balls—Kelly, 1. Umpire, McLean. Time, 2h. 45m.

The Cincinnatis defeated the Bostons when they met again at Boston, Mass., on Sept. 13, and thus reversed the result of the preceding contest. Purcell, late of the Syracuse Stars, took Jim White's place at right field with the Cincinnatis. Dickerson commenced the run-getting for the Cincinnatis, making third on his base-hit in the second inning, and home on Barnes' out. The game was then won by the hard hitting of the Cincinnatis in the fifth inning, when they earned four runs. The Bostons in the last three innings slightly diminished their opponents' lead. The noteworthy features were the magnificent batting of Kelly, two splendid foul-bound catches by Snyder and the fielding of Barnes, Gerhardt and O'Rourke.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	1	0	0	1	Cogswell, 1b.	5	0	2	8	0	0
Kelly, c.	5	2	5	4	2	0	Jones, l. f.	5	0	0	5	0	2
Purcell, r. f.	5	0	2	2	1	2	O'Rourke, c. f	5	1	2	5	0	0
McVey, 1b.	5	1	1	8	0	2	Burdock, 2b.	4	1	1	2	2	2
Dickerson, l. f	5	1	1	3	0	0	Morrill, 3d b.	4	0	1	0	1	1
Barnes, s. s.	5	2	1	3	5	0	Houck, r. f.	4	0	0	1	0	0
Gerhardt, 2b	4	0	1	3	3	0	Snyder, c.	4	1	1	6	0	4
Foley, 3d b.	4	0	0	3	1	1	Bond, p.	4	2	1	0	7	1
W. White, p.	4	0	1	1	4	3	Sutton, s. s.	4	0	1	0	2	0
Totals	42	7	13	27	16	9	Totals	39	5	9	27	12	10

Cincinnati	0	1	0	1	4	0	0	0	1	—7
Boston	0	0	0	1	0	0	1	1	2	—5

Earned runs—Cincinnati, 5; Boston 1. Two-base hit—Snyder. Three-base hit—Dickerson. First base on balls—Boston, 4. First base on errors—Cincinnati, 2; Boston, 2. Struck out—Cincinnati, 3; Boston, 4. Double-plays—Cincinnati, 2; Boston, 1. Passed balls—Snyder, 3. Wild pitch—Bond, 1. Umpire, McLean. Time, 2h. 55m.

NATIONAL vs. CHICAGO.

The Chicagos visited Washington, D. C., last week, and played the Nationals of that city. The game on Sept. 12 attracted a very large attendance, and resulted in a draw on account of darkness, each nine having scored five runs at the close of the seventh inning. Brown caught for the Chicagos, and Mack and Latham of the disbanded Springfields played with the Nationals, who outfielded their opponents.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ellick, 3d b.	4	1	1	1	1	0	Dalry'ple, l. f.	4	0	0	1	0	0
McClel'n, 2b.	4	1	0	2	4	0	Peters, s. s.	4	0	1	1	2	1
Baker, c. f.	4	0	2	1	0	0	Willia'on, 3b	4	2	1	1	3	1
Derby, r. f.	3	0	0	0	0	0	Brown, c.	4	0	0	3	2	3
Mack, s. s.	3	0	1	0	0	2	Gore, 1b.	4	1	1	7	0	1
Trott, c.	3	0	0	9	0	2	Flint, r. f.	3	1	2	0	0	1
Lynch, p.	3	1	0	0	9	1	Quest, 2d b.	3	1	0	7	5	2
Latham, 1b.	3	1	1	8	1	0	Hanki'on, p.	3	0	2	0	0	2
Glenn, l. f.	3	1	1	0	0	0	Remsen, c. f.	3	0	0	1	0	1
Totals	30	5	6	21	15	5	Totals	32	5	7	21	12	12

Chicago	0	0	0	4	1	0	0	—5
National	1	0	1	0	0	0	3	—5

Earned runs—National, 2; Chicago, 3. Two base hits—Mack, Hankinson (2). Three-base hits—Ellick, Baker. First base on balls—National, 2; Chicago, 1. First base on errors—National, 2; Chicago, 1. Struck out—Chicago, 8; National, 1. Umpire, E. Kipp. Time, 2h. 5m.

On Sept. 13, in the presence of a large assemblage, the Nationals defeated the Chicagos in a poorly-played game. The Chicagos commenced with five safe hits in succession, earning three runs, and two more were made on a miss by Ellick. The Nationals also started off with some lively hitting, and, aided by the miserable fielding of Brown, Flint, Quest and Remsen, had punished Hankinson for seventeen safe hits and thirteen runs up to the close of the seventh inning, when darkness terminated the game with the score as follows:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ellick, 3d b.	5	2	3	2	2	1	D'lrymple, l. f	4	1	2	2	0	2
McClell'n, 2b	5	3	3	0	1	1	Peters, s. s.	4	1	2	1	1	1
Baker, c. f.	5	3	3	0	2	0	W'ms'n, 3b1b	4	2	2	8	0	0
Derby, r. f.	5	0	1	2	0	0	B'wn, 3b, 1b, c	4	2	2	3	3	4
Mack, s. s.	5	0	2	0	3	0	Gore, r. f.	4	0	2	1	1	0
Trott, c.	5	1	1	9	1	2	Flint, c., 3d b	4	1	0	2	1	4
Lynch, p.	4	0	2	1	10	3	Quest, 2d b.	3	1	0	3	6	4
Latham, 1b.	4	2	1	6	1	0	H'nkins'n, p.	3	0	0	0	3	4
Glenn, l. f.	4	2	1	1	0	1	Remsen, c. f	3	0	1	1	1	3
Totals	42	13	17	21	20	8	Totals	33	8	11	21	16	22

National	4	2	0	2	2	0	3	—13
Chicago	5	0	0	0	1	0	2	—8

Earned runs—National, 4; Chicago, 3. Two-base hit—Mack. Three-base hit—Peters. First base on balls—National, 4; Chicago, 1. First base on errors—National, 4; Chicago, 1. Struck out—National, 9; Chicago, 2. Double-plays—Quest and Williamson. Wild pitch—Lynch, 1. Umpire, W. E. Stearns. Time, 1h. 40m.

BUFFALO vs. TROY.

The Buffalos defeated the Troys at Troy, N. Y., on Sept. 12, before two hundred spectators only. The Buffalos played McGunnigle and Rowe as pitcher and catcher, allowing Galvin and Clapp to lay off for more important games. Goldsmith took Salisbury's place as pitcher for the Troys. Errors by Reilly and Nelson gave the Buffalos a majority of their runs, and the Troys scored theirs in the ninth inning on three single-basers and wild throws of Crowley and Hornung.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	0	1	0	Crowley, r. f.	5	0	0	1	1	1
Goldsmith, p	4	0	0	1	7	0	Rich'dson, 3b	5	1	1	1	6	0
Ferguson, 3b.	4	1	2	1	1	1	Rowe, c.	5	3	2	1	4	3
Taylor, l. f.	4	0	0	0	0	0	Hornung, l. f.	5	1	1	2	0	1
Nelson, s. s.	4	0	1	1	5	1	Walker, 1b.	4	1	2	18	0	0
Evans, r. f.	4	1	1	1	0	0	Fulmer, 2b.	4	1	2	2	4	0
Reilly, c.	4	0	2	5	0	1	Force, s. s.	4	0	1	1	1	0
Hawkes, 2b.	4	0	0	1	5	0	Eggler, c. f.	4	1	0	1	0	0
Bradley, 1b.	3	0	2	17	1	2	McGu'igle, p.	4	0	1	0	7	0
Totals	35	2	9	27	20	5	Totals	40	8	10	27	23	5

Buffalo	2	0	0	0	0	1	1	3	1	—8
Troy	0	0	0	0	0	0	0	0	2	—2

Runs earned—Buffalo, 2; Troy, 1. Bases on errors—Buffalo, 4. Struck out—Troy, 5; Buffalo, 4. Two-base hits—Cassidy, Bradley, Hornung, Walker. Passed balls—Reilly, 4. Wild pitch—Goldsmith, 1. Umpire, Daniels. Time, 2h. 40m.

They met again at Troy, N. Y., Sept. 13, when the Buffalos won by hard hitting at the finish. Doscher made his reappearance at third base and Caskins caught for the Troys, while the Buffalos played the same nine as in the preceding game. The Troys took the lead at the outset, scoring three runs on Walker's error and hits by Ferguson, Nelson and Goldsmith, but the Buffalos tied the game in the fourth inning, and won in the seventh by making five runs, the result of four hits, and errors by Nelson and Ferguson.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	2	0	0	Crowley, r. f.	5	2	2	4	0	0
Caskins, c.	4	0	2	5	2	0	Richard'n, 3b	5	1	4	0	3	2
Ferguson, 2b	4	1	1	7	6	1	Rowe, c.	4	0	0	5	1	0
Taylor, l. f.	4	0	0	1	0	0	Hornung, l. f.	4	3	1	0	0	0
Nelson, s s.	4	2	3	0	3	1	Walker, 1b.	4	1	2	11	0	1
Evans, r. f.	3	0	0	1	0	1	Fulmer, 2b.	4	0	1	1	3	0
Goldsmi'h, p.	4	0	1	0	4	1	Force, s. s.	4	1	1	2	3	0
Doscher, 3b	3	0	0	1	0	1	Eggler, c. f.	4	2	0	1	0	0
Reilly, 1st b.	3	0	0	7	0	2	McGun'gle, p	4	0	0	0	4	0
Totals	33	4	8	24	15	7	Totals	38	10	11	24	14	3

Buffalo	0	1	0	2	0	0	5	2—10
Troy	3	0	0	0	0	0	0	1—4

Runs earned—Buffalo, 2. Two-base hits—Ferguson, Nelson, Crowley (2), Richardson, Walker. Bases on errors—Troy, 2; Buffalo, 6. Bases on balls—Troy, 1. Struck out—Troy, 3; Buffalo, 2. Double-plays—Force, Fulmer and Walker; Ferguson and Doscher. Passed balls—Caskins, 3; Rowe, 4. Umpire, Mr. Daniels. Time, 2h. 5m.

LATER BASEBALL NOTES.

Purcell, the change-pitcher of the disbanded Syracuse Stars, has joined the Cincinnatis......The managers of the Bush-street Theatre, San Francisco, have signed a contract with the Chicagos to play a series of games in San Francisco. The Chicagos will leave Oct. 3, and be absent about six weeks, playing at Dubuque, Denver and Salt Lake on their way to and from San Francisco......Hall and Brouthers have been released, and Holbert, late of the Stars, has been engaged by the Troys......Battin has been released by the Nationals of Washington, and has joined the Baltimores as their third-baseman. Smiley, late of the Rochesters, has also been engaged by the Baltimores......The tour of the Rochesters will probably terminate at Salt Lake City, instead of at San Francisco, as originally contemplated......Lapham and Reis of the Dubuques are running a billiard-room in Dubuque, Ia......The Nationals have made a proposition to the Albanys to either come to Washington and play the two games yet due between them, or the Nationals will go to Albany, a certain sum of money (named in the proposition) to be guaranteed to the visiting club, and either McLean or Ferguson to umpire......The Worcesters have played over one hundred games this season......Shaffer, right-fielder of the Chicagos, asked for and obtained his release on Sept. 10......The Cincinnati players have received the requisite twenty days' notice that their services will not be wanted after Oct. 1......During the Boston-Cincinnati game at Boston, Mass., on Sept. 12, Kelly, the Cincinnati catcher, while wearing a wire mask, was hit by a foul ball with such force that one of the wires cut a gash over his left eye, causing a temporary suspension of the game......The pastimes of Manhattan College have been reorganized, and would like to hear from all nines averaging under eighteen years of age. Address Thomas W. Smith, Manhattan College, New York City......Umpire McLean finds time to practice for his pedestrian contest in October in addition to umpiring games in Boston......Jones, the crack Boston batsman, struck out five times in two games off Will White's pitching last week......Cleveland received $4.05 as their share of the gate receipts at Syracuse on Sept. 10. No wonder the Stars disbanded......The Holyokes now have six left-handed men in their nine—something that was never before heard of......There is a rumor that the Athletic and Philadelphia nines will be consolidated under the former's title......Fred. Inglis, captain of the champion club of Halifax, N. S., is at present in this city on a brief pleasure-visit.

THE WITOKAS of Brooklyn visited Manhattanville, N. Y., Sept. 10, and played the Jaspers of Manhattan College. The Witokas were blanked, and failed to make a safe hit off Griffith's swift pitching. The Jaspers fielded remarkably well, especial mention being due to Loughan, who put out nineteen men behind the bat. The College nine batted well also, but their score was kept down by fine fielding. The runs made each inning were:

Jasper	2	0	0	0	0	0	0	1	0	0—3
Witoka	0	0	0	0	0	0	0	0	0	0—0

THE GAME IN CALIFORNIA.

The "glorious uncertainty" of the game was never better illustrated than by the one played at the Oakland Baseball Grounds on Sept. 6, between the Mutuals (a nine that has defeated the Athletics) and the Oaklands, short four of their regular players. The Oaklands literally warmed their opponents, getting in on Denny for eleven clean hits, and on "Rooney," who pitched the last four innings, for seven. The noteworthy features were the fielding of Preble at first, and the base-running of Dallas, Sweeny and Monson. Score by innings:

Oakland	1	4	3	[illegible]	2	4	2	0	0—20
Mutual	0	0	3	3	0	0	0	0	0—6

Earned runs—Oakland, 10; Mutual, 3. Three-base hits—Monson, 1; Andrews, 1. Two-base hits—Piercy, 1; Denny, 1; Mast, 1; Preble, 1. Umpire, John Williams, Athletics. Time, 2h. 30m.

On Sept. 7 the above grounds were crowded with spectators, the attraction being the sixth championship game between the Californias and Athletics, and it proved to be exciting up to the ninth inning, it being "anybody's," when costly errors of Sharkey and the heavy batting of O'Brien and Smith enabled the Californias to make the winning runs. J. Whitney gained great applause for a splendid one-handed stop. Gilbert caught Whitney well, O'Brien had his hands badly hurt in the early part of the game, but he pluckily held his place to the end.

CALIFORNIA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Rice, l. f.	5	1	0	0	0	1	C. Wh'ney, 2b	5	1	2	4	1	1
Graham, 1b.	5	0	0	10	0	0	Williams, s. s.	4	2	2	0	2	3
Sweeny, p.	5	2	3	1	6	2	Burton, c. f.	4	0	1	0	0	0
Smith, s. s.	5	0	1	0	3	0	J. Whitney, p	4	0	1	0	13	0
Magendie, 2b	4	0	0	5	3	0	Gillett, c.	4	0	1	13	2	1
French, r. f.	4	1	1	1	0	0	McDon'ld, 3b	4	0	0	1	0	1
Blakiston, 3b	4	0	2	0	1	0	Sharkey, 1b.	4	0	2	7	0	4
Bolander, c. f.	4	0	0	0	0	0	Benton, r. f.	4	0	0	0	0	0
O'Brien, c.	4	1	1	10	3	3	Buckley, l. f.	4	0	1	2	1	0
Totals	40	5	8	27	16	6	Totals	37	3	10	27	19	10

Athletic	1	0	1	0	0	0	0	1	0	—3
California	0	0	1	0	0	2	0	0	2	—5

Struck out—California, 4; Athletic, 7. Double-plays—Smith, Magendie and Graham. Three-base hit—Sweeny. Two-base hit—C. Whitney. Wild pitch—Whitney, 2; Sweeney, 1. Passed balls—Gillett, 5; O'Brien, 6. Umpire, Piercy, Oakland Club. Time, 2h.

MISCELLANEOUS GAMES.

Aug. 29, at Hastings, Hastings—R. 17—vs. Grand Rapids—R. 7.
Sept. 6, at Allegheny, Allegheny—R. 4—vs. Atlantic of Salamanca—R. 2.
Sept. 7, at Cincinnati, Independent Star—R., 3; B. H., 5; E. R., 2—vs. Mohawk—R., 2; B. H., 4; E. R., 1.
Sept. 7, at Cincinnati, Star—R., 5; B. H., 11; E. R., 4—vs. Raven—R., 2; B. H., 4; E. R., 0.
Sept. 7, at Milwaukee, Maple Leaf (new nine)—R. 10; B. H., 11—vs. Maple Leaf (old nine)—R., 0; B. H., 1.
Sept. 8, at Philadelphia, Worcester—R., 7; B. H., 8—vs. Philadelphia—R., 4; B. H., 8; E. R., 2.
Sept. 9, at Rockland, Brockton—R., 11; B. H., 19; E. R., 7—vs. King Philip—R., 2; B. H., 6; E. R., 0.
Sept. 9, at Dubuque, Rochester—R., 9—vs. Dubuque—R., 6.
Sept. 11, at Philadelphia, Philadelphia—R., 9; B. H., 6—vs. Lochner—R., 2; B. H., 8.
Sept. 11, at Boonville, Reds of Jefferson City—R., 32—vs. Vine Clad—R., 8.
Sept. 11, at Baltimore, National—R., 8—vs. Baltimore—R., 0.
Sept. 12, at Baltimore, Winchester—R., 10; B. H., 8; E. R., 3—vs. Young Baltimore—R., 9; B. H., 5; E. R., 2. 10 inn.
Sept. 12, at Easton, New Bedford—R., 12—vs. Easton—R., 2.
Sept. 12, at Baltimore, Baltimore—R., 9—vs. Poughkeepsie—R., 1.
Sept. 13, at Baltimore, Baltimore—R., 9; B. H., 13—vs. Poughkeepsie—R., 4; B. H., 7.
Sept. 13, at Easton, New Bedford—R., 12—vs. Easton—R., 2.
Sept. 13, at Brockton, Brockton—R., 10; B. H., 15; E. R., 5—vs. Beacon—R., 5; B. H., 13; E. R., 3.
Sept. 13, at Ipswich, Ipswich—R., 6; B. H., 6; E. R., 0—vs. Boston College—R., 4; B. H., 8; E. R., 2.

ATHLETIC.

STATEN ISLAND ATHLETIC CLUB.

There was the customary large assemblage on the grounds of the above-named club at West Brighton, S. I., on Saturday afternoon, Sept. 13, and, considering that the weather was damp and threatening, this big turnout, largely composed of ladies, bore flattering testimony to the popularity of the Islanders. Fortunately the rain held off until the very liberal programme had been completed and the well-pleased spectators dispersed to their homes. The grounds were in their usual good order and the track had been prepared with special care, which would have insured the achievement of some very fast records had not the wind blown sharply in the teeth of the competitors in the sprints. The entries were so numerous for the short events that the seventeen games on the card produced nearly forty contests; and as the start was not made till three o'clock, it will be understood that the management must have been prompt and efficient to have reeled off such a bookful while daylight lasted. With the exception of the bicycle race, which was a walk-over, the half-mile open and mile runs, which were easily taken by L. E. Myers and W. J. Duffy respectively, all the events were spiritedly contested. W. Van Houten and Jackson McClellan achieved a notable performance as pole-jumpers, clearing a height of 10ft. 3in., and the bar might have been placed a peg or two higher, had not the competition been brought to an untimely end by McClellan falling upon and badly hurting his arm. Another noteworthy circumstance was the covering of over forty feet by four men in hurling the hammer, while the winner, George Parmly, eclipsed his previous best performance at that game. The tug-of-war between the teams presented by the N. Y. A. C. and Brighton A. C., and the former and Scottish-American A. C., were exciting, the victory in each instance being gained by inches only, and the Scots maintaining their well-earned reputation for superior skill and generalship, added to muscular power. A return follows:

100yds. handicap run—First heat: R. H. Dudgeon, N. Y. A. C. (5yds. start), 1; Thomas Maloy, Clinton A. C. (scratch), 2; L. Morris, S. I. A. C. (11), 3; time, 10⅜s. Second heat: H. J. Boyd, N. Y. (11), 1; W. J. Crowley, Staten Island (Scratch), 2; S. S. Leo, N. Y. (10), 3; time, 10⅜s. Third heat: P. St. G. Hissell, M. A. C. (8), 1; J. A. Somerville, M. B. C. (11), 2. Fourth heat: G. E. Payne, Astoria A. C. (5), 1; W. J. W. Roberts, S. I. A. C. (4), 2. Fifth heat: D. M. Cohen, N. Y. (10), 1; W. R. Beers, S. I. A. C. (4), 2; G. D. Smith, S. A. A. C. (4), 3; time, 10⅛s. Sixth heat: A. Fuller, Piermont A. C. (10), 1; J. B. White, Essex A. C. (4), 2; M. J. Gilligan, C. A. C. (5), 3; time, 10⅛s. Seventh heat: W. W. Genet, S. A. A. C. (10), 1; H. Alsheimer, E. C. A. C. (5), 2; H. W. Hagen, Y. A. C. (8), 3; time, 10⅜s. Eighth heat: D. Duffie, Hesper B. C. (11), 1; H. W. Telfair, S. I. A. C. (11), 2; F. W. Janssen, S. I. A. C. (9), 3; time, 10⅝s. Second trial heats—First heat: Dudgeon, 1; Crowley, 2; Boyd, 3; time, 10⅜s. Second heat: Somerville, 1; Bissell, 2; Payne, 3; time, 10⅜s. Third heat: Fallon, 1; White, 2; Cohen, 3; time, 10⅝s. Fourth heat: Duffie, 1; Genet, 2; Alsheimer, 3; time, 10⅛s. Final heat: Somerville, 1; Fallon, 2; White, 3; time, 10⅜s. Won by 2ft. 6in. between second and third.

Pole-jumping—W. Van Houten, S. A. A. C., 10ft. 3in.; Jackson McClellan, Am A. C., 10ft. 3in. The latter fell, injuring himself so much that he declined to try again. E. B. Hill, North Shore A. C., and E. E. Lindenthal, N. Y. Turnverein, tied at 9ft.

Half-mile run—L. E. Myers, M. A. C., 1; Frank Banham, H. A. C., 2; W. O. Wilkinson, Am. A. C., 3; time, 2m. 13⅝s.

Throwing the hammer—George D. Parmly, M. A. C., 84ft. 8½in.; C. A. J. Queckberner, S. A. A. C., 82ft. 9½in.; J. McDermott, S. A. A. C., 81ft; F. W. Edelston, Elizabeth A. C., 80ft. 9in.

440yds. run—First heat: G. J. Bradish, Flushing, L. I. (30yds.), 1; L. Morris, S. I. A. C. (40), 2; W. C. Rowland, S. I. A. C. (29), 3; time, 53 1-5s. Second heat: H. W. Telfair, S. I. A. C. (35), 1; M. J. Gilligan, C. A. C. (17), 2; C. C. Trotter, M. A. C. (30), 3; time, 53 1-5s. Third heat: J. Steele, S. A. C. (26), 1; W. Raynolds, Short Hills A. C. (20), 2; J. W. Durand, West Brighton (30), 3; time, 54 3-5s. Final heat: Bradish, 1; Trotter, 2; Telfair, 3; time, 51s.

Special 100yds. run—First heat: B. R. Value, E. A. C., and J. Lafon, M. B. C., ran a dead heat for first place; time, 10 3-5s. Second heat: W. C. Crowley, S. I., 1; W. C. Hall, N. Y. A. C., 2; time, 10 4-5s. Third heat: J. Maloy, C. A. C., 1; Joseph King, N. Y., 2; time, 11s. Fourth heat: H. Parsons, Nereus B. C., walked over in 11¼s. Final heat: Crowley, 1; Value, 2; Maloy, 3; time, 10⅜s. This was so close that many thought it was a dead heat until the decision was rendered.

Three-mile walk—F. L. Lackemacher, C. A. C., 1; J. B. Clark, Eclipse A. C., 2; H. Cole, Tompkinsville, 3; time, 24m. 39s.

Putting the shot—John Britton, S. A. A. C., 35ft. 5½in.; H. E. Buermeyer, N. Y. A. C., 35ft. 2½in.; G. C. Grundy, Elizabeth A. C., 31ft. 6in.

Running broad-jump—F. Rullman, H. A. C., 19ft. 4in.; F. J. Kilpatrick, N. Y. A. C., 19ft. 1in.; S. Thompson, N. Y. A. C., 17ft. 5in.

Running high-jump—B. McTamney, West Brighton, 5ft. 2in.; F. J. Kilpatrick, N. Y. A. C., 5ft. 1in.; W. Bailey, N. Y. A. C., 4ft. 8in.

One-mile run—W. J. Duffy, H. A. C., 1; J. Doyle, S. A. A. C., 2. Won easily in 4m. 53 2-5s.

Half-mile run, closed—J. H. Rimmer, 1; F. W. Janssen, 2; W. J. W. Roberts, 3. Time, 2m. 31 1-5s.

Tug-of-war, teams of four—First pull: S. A. A. C.—E. Arnold, J. Dunning, C. A. J. Queckberner, A. Thomson, 1, in 1m. 29s; North-shore A. C.—James Reath, H. Rossbach, E. Schopp, D. Driscoll, 2. N. Y. A. C.—H. E. Buermeyer, J. H. Walden, E. McNichol, J. W. Carter, 1, by four inches; Brighton A. C.—J. A. R. Dunning, E. R. Brevoort, F. H. Schenck, W. G. Schuyler, 2. Final pull: S. A. A. C., by three inches.

Hurdle race, 120 yards—First heat: Jackson McClellan, American A. C., and W. R. Beers, S. I. A. C., ran a dead heat in 22 4-5s. Second heat: H. H. Moritz, S. A. A. C., 1; J. Lafon, M. B. C., 2; McTamney, S. I., 3. Time, 20s. Final heat: Moritz 1, McClellan 2, Lafon, 3. Time, 19⅜s.

Bicycle race, two miles—S. B. Pomeroy, M. A. C., walked over in 9m. 21⅛s.

Gold medals were given to first and silver to second in each game, except the tug-of-war, in which each of the winning team received a gold medal.

THE PROVIDENCE TOURNEY.

The six-day go-as-you-please tournament under the management of Daniel O'Leary and F. J. Engelhardt commenced at Park Garden, Providence, R. I., on Monday, Sept. 8, and closed on the 13th. This affair differed from others that preceded it in that the contestants were restricted to twelve and a half hours' work daily, commencing at 10.30 A. M. and ending at 11 P. M. It was the first competition upon such conditions that ever took place in America, and the innovation was received with favor by pedestrians and liberally supported by the public, who now were afforded an opportunity of witnessing spirited racing each day, without having presented to their gaze the unpleasant spectacle of men, worn by fatigue and loss of rest and sleep, wearily dragging themselves around the track, as is the case during the latter portion of long-distance contests in which the participants are not able to secure sufficient rest to recuperate their wasted energies. The start was made at 11.36 A. M., an unavoidable delay being caused by the rain finding its way through the "waterproof" tent and wetting the track. There were thirty starters, as follow: James Mahoney, New York; Nicholas Murphy, Haverstraw, N. Y.; Robert Vint, Brooklyn, N. Y.; W. J. Carroll, Newport, R. I.; Jack Maguire, Providence, R. I.; J. N. McCoy, Cleveland, O.; Patrick Lyons, Portsmouth, R I; J. Alfred Elson, Meriden, Ct.; A. A. Mohr, Brooklyn, N. Y.; Charles E. Reed, Providence, R. I.; M. J. Moran, New York; W. F. Stevenson, New York; James L. Downey, Baltimore, Md.; George J. Law, Bridgeport, Ct.; George W. Millard, Providence, R. I.; Geo. H. Armstrong, Johnston, R. I.; Thomas Atkinson, New York; Elias Lomax, New York; John P. Colston, New York; William Rathjen, New York; James Dundas, Newark, N. J.; Arthur Croft, Little Falls, N. Y.; George Ewing, New York; Sullivan's "Unknown," Asbury Park, N. J.; John Dobler, Chicago, Ill.; Dennis F. Butler, Philadelphia, Pa.; C. P. Lewis, New York; J. Albert, Philadelphia, Pa.; Frank H. Hart, Boston; and Peter Crossland, England. The score at the close of each day's racing is herewith given: First day, 12½ hours—Albert, 72 miles 2 laps; Hart, 70m. 5l.; Elson, 69m. 5l.; Dobler, 67m. 2l.; McCoy, 66m. 3l.; Downey, 65m. 4l.; Armstrong, 64m.; Unknown, 62m. 5l.; Carroll, 62m. 3l.; Croft, 61m. 2l.; Mahoney, 59m. 7l.; Stevenson, 59m. 4l.; Lewis, 59m. 3l.; Butler, 59m.; Colston, 58m. 6l.; Lyons, 57m. 7l.; Mohr, 57m. 2l.; Atkinson, 57m. 2l.; Reed, 57m. 1l.; Vint, 56m.; Rathjen, 56m; Crossland, 53m.; Maguire, 53m. 6l.; Millard, 53m. 4l.; Moran, 52m.; Dundas, 51m. 3l.; Murphy, 47m.; Ewing, 40m. 6l.; Lomax, 38m. 1l.; Law, 30m. Second day, 25 hours—Hart succeeded in getting the lead late in the afternoon, and, except for a few minutes, held it to the close of the day's work. Crossland quit for good at 1:30 P. M., and Lyons gave up after being on the track about an hour. Hart, 134m. 5l.; Albert, 130m. 4l.; Dobler, 127m. 5l.; Elson, 122m. 1l.; Carroll, 118m.; Mohr, 117m. 5l.; Colston, 115m. 4l.; Armstrong, 115m. 2l.; Croft, 114m. 6l.; Reed, 109m.; Downey, 108m.; Atkinson, 106m. 6l.; Butler, 103m. 6l.; Moran, 103m.; Vint, 102m. 5l.; Mahoney, 92m. 5l.; Rathjen, 88m. 1l.; Maguire, 88m. 1l.; Millard, 86m. 5l.; Lewis, 85m.; Dundas, 80m.; Stevenson, 43m. Third day, 37½ hours. Hart held to his lead all day, while an inflamed ankle caused Albert to fall behind, Dobler advancing to second position, and keeping dangerously close to the leader. Hart, 194m. 3l.; Dobler, 187m. 3l.; Elson, 176m. 2l.; Mohr, 174m. 0l.; Colston, 172m. 1l.; Croft, 169m. 2l.; Vint, 165m. 0l.; Carroll, 163m. 6l.; Albert, 161m. 1l.; Butler, 157m. 3l.; Atkinson, 153m. 4l.; Armstrong, 150m. 0l.; Moran, 150m. 0l.; Downey, 148m. 4l.; Reed, 139m. 0l.; Maguire, 127m. 2l.; Millard, 124m. 0l.; Rathjen, 117m. 2l. Fourth day, 50 hours—The only change among the leading division worthy of note was the moving-forward by Colston to fourth position, and the falling-back of Albert. Hart, 249m. 1l.; Dobler, 242m. 2l.; Elson, 237m. 5l.; Colston, 228m. 5l.; Mohr, 227m. 3l.; Croft, 224m. 6l.; Vint, 211m. 4l.; Moran, 193m.; Reed, 184m. 3l.; Butler, 166m. 3l.; Maguire, 166m.; Albert, 165m. 6l.; Atkinson, 163m. 1l.; Millard, 163m. 2l.; Armstrong, 160m. 2l.; Rathjen, 128m. 1l. Fifth day, 62½ hours—The notable feature of the fifth day's struggle was the closing by Elson of the gap of nearly five miles separating him from Dobler when he resumed, and the failure of the latter to hold second position. The contestants had dwindled to thirteen: Hart, 309m. 2l.; Elson, 299m. 5l.; Dobler, 296m. 1l.; Colston, 282m. 7l.; Mohr, 276m. 7l.; Vint, 253m. 5l.; Maguire, 208m. 7l.; Reed, 226m. 7l.; Millard, 206m. 5l.; Armstrong, 184m. 6l.; Butler, 182m.; Albert, 166m. 2l.; Rathjen, 141m. 7l. Sixth day, 75 hours—Hart, 362m.; Elson, 352m. 7l.; Dobler, 340m. 3l.; Colston, 318m. 5l.; Mohr, 312m. 6l.; Vint, 297m. 4l.; Maguire, 236m. 6l.; Reed, 269m. 6l.; Millard, 250m. 5l.; Armstrong, 214m.; Butler, 202m. 5l.; Albert, 300m. The prizes were $300 and silver belt to first, $200 to second, $100 to third, $75 to fourth, and $50 to fifth. The attendance throughout the week was satisfactory, and about 8,000 were present at the close.

THERE ARE LETTERS in our care for George Emig, John Ennis, Elias Lomax, Wm. Rathjen, C. P. Lewis, and John P. Colston.

THE ASTLEY BELT CONTEST.

The trouble in regard to the time and place of holding the fifth contest for the six-day go-as-you-please championship of the world has at last been satisfactorily adjusted on a cash basis, and it is now a fixed fact that the race will commence at Madison-square Garden on Monday morning, Sept. 22, as originally announced. This settlement was effected at a conference held by the parties interested in the management of the O'Leary belt competition and the present lessees of the Garden on the night of Sept. 12, the former being induced to withdraw their opposition in consideration, it is understood, of a lump sum, which was paid promptly, and Mr. Vanderbilt, upon receiving official information of the fact, giving his consent to the contest taking place at the time stated. Greed for gain was the cause of all the trouble. Mr. Atkinson, who represents the stakeholder, is expected to arrive here by steamer on Sept. 16 or 17; and, at a subsequent meeting of all the pedestrians who have paid in their money, the original articles will be signed, such grievances as may yet exist be doubtless adjusted, and minor details arranged.

George Hazael, the famous long-distance runner of England, arrived here on Tuesday morning, Sept. 9, on board the steamer Montana, accompanied by his backer, Ike Sullivan of Deptford. The same day the pair visited Rowell at the Ashland House, and the two afterwards "took in" the police picnic at Jones' Wood, where Hazael exhibited his style of locomotion in a mile trot, run and walk. All the contestants are in regular training—Rowell and Taylor in the metropolis, and the others not many miles removed. The hardest work has been done by Hart of Boston, who last week won the tournament at Providence, with plenty of vital force in reserve. It has been said that he, and perhaps one or two others, will not be permitted to start, on the grounds that they cannot show a record favorably comparing with that of the "star performers;" but the decision of Sir John Astley in regard to the challenge issued to O'Leary by a money-hunter without record or merit last Fall must be regarded as effectually preventing any attempt at the weeding-out process, and guaranteeing the starting of all who have regularly paid in their money and may attach their names to the articles of agreement. *The Sporting Life* of Sept. 3 acknowledges the receipt of the full amount of £100 from all the previously announced entries except Weston, in regard to the £75 due from whom that paper says: "The remainder of the money was to have been staked at *The Turf, Field and Farm* office, New York, yesterday (Tuesday, Sept. 2), to be remitted to *The Sporting Life*." It also says: "The following telegram, per Anglo-American Telegram Company, came to hand just before we went to press: 'Editor *Sporting Life*, London.—New York, Sept. 1, 1879. Enter L. Federmeyer, Astley Belt. Money with Morgan.' [A check for the £100 has been received from Messrs. Morgan & Co. of 22 Old Broad street, London.—ED. S. L.]"

THE O'LEARY BELT.

The entries for the approaching six-day best-of-way race for the championship of America, the belt and valuable cash prizes offered by Daniel O'Leary and partners, closed Sept. 13. The list contains the names of eighty-five persons, who have paid the whole or part of the required one hundred dollars. The large majority are to fame unknown, while of those who have figured in public the more prominent are "Blower" Brown, Geo. Hazael, Peter Crossland, Jas. McLeavy, Sam'l Day, and J. Simpson, all hailing from across the Atlantic; Geo. Guyon, winner of the tournament for the six-day walking championship; P. J. Panchot, champion of the United States; Frank Edwards, holder of the California belt; Fred Krohne, winner of second prize in the tourney for the walking championship at Gilmore's, and third prize in the United States championship tournament; Christian Faber, who won in the latter competition; Frank H. Hart, who won a six days race in Boston, a thirty-hours contest at the same place, and last week's seventy-five hours' race in Providence, R. I.; Jas. Albert, who won a six-days competition in Philadelphia and took second prize in the seventy-five consecutive hours go-as-you-please race given under the management of O'Leary and Engelhardt in Providence; W. H. Dutcher, M. Scully and Alf. Elson, who have been walking long distances for years; Harry Howard the wrestler, who made his first venture as a six-day walker in Brooklyn last winter, and was a competitor in the United States' championship tournament; W. H. McLean, the clever boxer and popular baseball umpire, who has taken part in several long-distance tramps in Philadelphia, and Patrick Fitzgerald, alias "Johnny Wild," who as a runner up to twenty miles has gained a good reputation. Besides these there are several unknowns, whose identity will not be made public until the names of the twenty-five selected competitors are announced, on Sept. 23—the day following the date fixed as the limit of time for intending competitors to pay up the balance still due of the one hundred dollars entrance money. Of those above mentioned, Hazael, Guyon, Krohne, Hart and Panchot are entered for the Astley belt race, and it is hardly probable that any one of them will contend for the O'Leary trophy, although future occurrences may decide some of them to do so.

GREENPOINT ATHLETIC CLUB.

The Fall games of this Long Island Club were witnessed by a limited number of spectators on Saturday afternoon, Sept. 13. A return follows: 100yds. handicap run—First heat: Noah Clark, Greenpoint (10yds. start), 1; T. J. Doyle, Clinton A. C. (6), 2; time, 10sec. Second heat: R. Combes, Inwood A. C. (6), 1; W. F. Suydam, Am. A. C. (2), 2; time, 10½sec. Third heat: J. S. Voorhees, Br. A. C. (scratch), 1; H. Curtis, Acme A. C. (7), 2; time, 10¼sec. Final heat: Voorhees, 1; Combes, 2; Doyle, 3; time, 10¼s. 440yds. handicap run—W. F. Suydam, Am. A. C. (20yds.), 1; P. H. Whalley, Inwood A. C. (25), 2; J. S. Voorhees, Br. A. C. (scratch), 3; time, 55¼sec. One-mile handicap walk—J. C. Knowles, Adelphia A. C. (50sec. start), 1; A. Schafer, Brooklyn Junior A. C. (60), 2; W. McCoy, Excelsior A. C. (25), 3; time, 7m. 58s. The following events were for the club championship: 100yds. run—J. W. Pace, 1; D. A. Steel, 2; A. Rare, 3; time, 10¾s. Running high jump—M. S. Bergstrasser, the only entry, cleared 5ft. 1in. Pole-jumping—M. S. Bergstrasser, 8ft. 6in.; J. S. Robertson, 8ft. 2in. 440yds. run—D. H. Steel, 1; J. Rave, 2; time, 1m. 1s. J. Robertson cast a shoe soon after starting and fell out. Three-mile walk—W. H. Purdy, 1; W. E. Hall, 0. At the end of a mile Hall quit, and Purdy was allowed to stop after going a mile and a half, in 10m. 47½s. One-mile run—D. H. Steel, 1; Geo. Angevine, 2; time, 5m. 40s. George Hazael, who was a spectator of the games, afterwards obligingly gave an exhibition run.

MARYLAND ATHLETIC CLUB.

The initial games of this Baltimore club were held at Druid Hill Park Sept. 12. Several hundred people were present. The successful contestants were: Three-mile walk—E. Carlisle won in 28m. 56s. Running broad-jump—J. Jenkins, 15ft. 1in. Pole-vaulting—J. A. Foxcroft, 6ft. 9in. Hurdle race, 120yds., 5 hurdles—W. Akers. Throwing 56lb weight—A. B. Dietz, 21ft. 4in. Three-legged race, 200yds.—J. Mechthold and F. Frielein, 45sec. One-fourth-of-a-mile dash—C. Smith. Fat men's race, 120yds.—A. B. Dietz, 17sec. Vaulting—J. Mechthold. Two-mile race, go-as-you-please—P. Brack, 11min. Throwing light hammer—A. B. Dietz, 87ft. 6in. One-mile walk—C. Leer, 9m. 8s. Running high-jump—F. W. Zurmehl, 4ft. 3in. Putting 16lb shot—J. Jacobs, 32ft. 9½in. 100yds. dash—F. W. Zurmehl, whose time was alleged to be 10sec. Tug-of-war, eight members of the Lafayette Turn Association, P. Gumpman captain, and eight of the Maryland Athletic Club, A. B. Dietz captain, pulled against each other, best 2 in 3; won by the Lafayettes in two trials. Three gold and fourteen silver medals were given as prizes to the winners. Referee, J. S. Foster. Judges, Dr. B. Meyer and C. F. O'Conor. Starter, C. W. Kemple.

BROOKLYN, E. D., ATHLETIC GAMES.

Interesting contests were witnessed on Saturday evening, Sept. 13, at Wood's athletic grounds, Williamsburg, L. I. In the one-hour go-as-you-please race George H. Collum, N. S. A. C., won, covering 9 miles 13 laps; James H. Gilford, N. P. A. A., second, 9 miles 12½ laps; J. Hallrigan, N. S. A. C., 9 miles 4 laps. Gold medals were awarded to first and second. The tug-of-war was next contested between the North-side A. C. team of Brooklyn and the Acme A. C. team of New York, in which the North-side team won in 11min. 14sec. Gold medals were presented to each member of the winning team, whose names were M. King, J. McIntyre, E. Hill, M. Flaherty, and F. Creamer. There were twelve entries for the three-mile walk, in which J. H. Hocking, S. A. A. C., came in first in 26min.; M. Marasky, N. S. A. C., second, in 28min. 12sec. Both received gold medals. In the ten-mile go-as-you-please race for $30 and $20, William Golden came in first in 1h. 6min. 30sec.; James Elliott second, in 1h. 9m. 30sec. The scoring was attended to by the North-side Athletic Club.

HARLEM ATHLETIC CLUB.—The fourth annual games of this club, open to amateurs, will take place on the N. Y. A. C. grounds Oct. 8, at 2 P. M. The following events will be contested: 100yds. run (handicap), 220yds. run for club members only (handicap), 440yds. run, half-mile run, one-mile run, one-mile walk (for those who have never beaten 8m. 30s), three-mile walk, pole vaulting, running broad-jump, throwing the hammer, light-weight tug of war (teams of four men, 125lb and under), tug-of-war (for teams of ten men, weighing in the aggregate of 1,600lb and under). A special 25-mile walk for club members will begin at 9 o'clock A. M., in which L. A. Berte will attempt to beat the American amateur record, 4h. 9m. 19s. Gold and silver medals in each event, except the tugs-of-war. A silver cup will be given to the winning team in the ten-men tug, and silver medals to each member of the winning team in the light-weight tug. An entrance fee of 50 cents per man, for each and every game, must accompany all entries. Entries close Oct. 1 with J. B. Haviland, secretary, 5 Beaver street, city.

GOOD WORK IN CANADA.—At the games of the Caledonian Society of Toronto, Ont., on the cricket ground, Sept. 8, Alex. Dobson is said to have cleared 46ft. 9in. in the running hop, step and jump. If this was done over fair ground it is the best record in America, and falls but ten inches below the best jump on record, made in Scotland. Chas. Jordan cleared 42ft. 8in.; M. McDonald and E. W. Johnston, 39ft. 10in. each. Dobson also won the running long jump, doing 20ft. 5in. to Johnston's 19ft. 5½in., and he took the pole-jump with 9ft. 6in. At the same meeting Geo. Davidson threw the heavy hammer 102ft. 10in., put the light stone 46ft. 8in., and cleared 5ft. 4½in. in the running high-jump, Johnston following with 5ft. 3in.

GEORGE H. HOSMER the oarsman defeated John Rooney in a 20-mile go-as-you-please for $100 a side, at the Roller Skating Rink, Toronto, Ont., Sept. 6. At the start Rooney led, but Hosmer soon let himself out, and at the end of the first mile was two laps ahead (twenty laps to the mile). In the third mile Rooney was taken with cramps, and while he was off the track Hosmer did some good work and gained an immense lead. Rooney, at the end of fifteen miles, left the track for good, as he was hopelessly behind, and therefore Edward Hanlan, who officiated as referee, gave the match to Hosmer, who covered 16 miles 8 laps in 2h. 47m.

FRANK EDWARDS and Miss Fanny Edwards returned to New York from San Francisco, Cal., Sept. 13. Frank brought with him the "California belt," won by him in a six-days' tournament at 'Frisco last July. This trophy is made of gold and silver, set with a number of diamonds, is valued at $1,500, and is certainly a very elaborate and elegant affair, of which Edwards is justly proud. It bears the following inscription on one of the silver plates: "Six-days' Contest won by Frank L. Edwards, San Francisco, July 15, 1879."

JACK GOULDING will give the following games at the Ravenswood, L. I., grounds, Oct. 5, only amateurs being allowed to compete: 60 yd. run, for those who never competed before, two silver medals. One-hour walk, for all that never beat 6½ miles in 60 minutes, two silver medals. One-hour and-a-half go-as-you please race, winners in recent races barred, three medals. 200-yd. Strangers' race, two silver medals. Entrance free; close Sept. 27 with J. Goulding, 31 Park row, New York, room 44.

W. N. LAKE'S WALK of 1,000 quarter-miles in 1,000 quarter-hours came to an abrupt termination at Indianapolis, Ind., Sept. 9, after completing 288 quarters. At a meeting of the City Council it was claimed that Lake had not fully complied with the agreement granting him the use of the walk around Circle Park, and a resolution was passed by a vote of 13 to 6 rescinding the resolution granting him the privileges of the park.

J. H. MCLAUGHLIN is credited with having defeated Thiebaud Bauer in a mixed wrestling contest at Whitney's Opera-house, Detroit, Mich., Sept. 13. The first fall (collar-and-elbow) was won by Mac in 2½ minutes, the second (Græco-Roman) by Bauer in 28½ minutes, and McLaughlin took the third (catch-as-catch-can) in 7 minutes.

THE OLYMPIC CLUB of San Francisco, Cal., on Sept. 1 elected the following officials: President, H. P. Fletcher; vice-president, W. L. Lamb; secretary, E. S. Emmons; treasurer, H. B. Russ; leader, L. Brandt; directors—A. S. Barney, C. S. Neal, F. Shay, Geo. Leviston, W. R. Dunn, and C. W. Platt.

A 24-HOUR WALKING MATCH, heel-and-toe, is to take place at Adams' Hall, Woodside, Long Island, Oct. 10, 11, for a purse of $100, between G. J. Hare and Frank Walter; the winner to take the purse and one half of the gate-money, and the loser to take one quarter of the gate-money.

A 75-HOUR WALK, square heel and toe, is to be commenced at Wood's athletic grounds, corner of North Ninth and Second streets, Williamsburg, L. I., Sept. 17, between William Cousens and Edward Wall, for "$250 a side and the champion belt of Brooklyn."

AT 10.50 P. M. Sept. 13, in St. James' Hall, Buffalo, N. Y., Madame Anderson completed her task of walking 2,052 quarter miles in as many quarter-hours. Comparatively little interest was taken in the walk at first, but business picked up wonderfully during the last week.

THE SPORTS which were announced to take place at the Ravenswood, L. I., Grounds Sept. 14 were postponed until the 18th, at 10 A. M. Gold and silver medals for amateurs and money prizes for professionals are advertised. Entries can be made on the grounds.

THE CHAMPIONSHIP MEETING, to be held under the auspices of the National Association of Amateur Athletes takes place at the N. Y. A. C. grounds Sept. 27. Entries close Sept 20 at 183 Broadway, New York City.

A SIX-DAYS walk will commence at Mechanics' Hall, Norfolk, Va., Sept. 17, between J. G. Clifton, Harry Leroy, William Nolan, Frank Eline and James Lynch, for a purse of $200 and the "champion belt of Virginia."

THE CHALLENGE issued by B. L. Martin of Canal Dover, O., to jumpers, has been accepted by a party in that section, and we have returned the $20 forwarded with the defi.

E. R. HOLCOMB has challenged H. M. Dufur to wrestle, collar-and-elbow, best two in three or three in five falls, for $500 and the championship of America.

HORACE HAWES of the Olympic Club of San Francisco is thought by Californians to have a good chance to win the 100-yard run at the championship games.

R. ANGELL and Jas. Welch are to decide their twenty-five-mile match, for $150 a side, at the Ravenswood, L. I., grounds, Sept. 21, commencing at 1 P. M.

STEVE BRODIE on the evening of Sept. 12 commenced an attempt to cover 250 miles in 75 hours, go-as-you-please, at San Francisco, Cal.

E. DAVIS beat Chapman in a foot race at Los Angeles, Cal., Aug. 30, winning by a yard in 12s.

CRICKET.

IRISH GENTLEMEN'S ELEVEN AND ST. GEORGE ELEVEN.

The first of the series of international matches of the Fall cricket season in the metropolis took place on the St. George Grounds, Hoboken, on Friday and Saturday, Sept. 12 and 13, the attendance being the largest seen on the grounds since the match with the Australians in October of last season. The visitors arrived in this city in the Algeria on the night of Sept. 9, and put up at the Brevoort House, in Fifth-avenue. Since their arrival they have been the recipients of courteous attentions from New-Yorkers, having been given the freedom of the Union League, Knickerbocker, and other of the metropolitan club-houses, the party dining at the Union League on Saturday night. Besides the cricketers, who include four of the noted Hone family of players, Sir George Colthurst, Capt. Miller, and Messrs. Hamilton Nunn, Trotter, Walter Casey, Brougham and Dr. Exham, there are Mr. Barrington, the brother of the Lord Mayor of Dublin, and Mr. Hugh Gore. All the cricketers are members of the Phœnix Club of Dublin, besides being mostly attached to other cricket clubs in Ireland, such as the Stoics of Dublin and the North of Ireland and Omagh Clubs. But they claim to be a representative team of the Phœnix Club, and are not, as stated in some of the dailies, an All-Ireland Eleven. While visiting the United States and Canada for the purpose of testing the mettle of our American clubs, the main object of their trip is a pleasure tour, and in arranging their matches they have selected clubs from cities and towns which present objects of interest to tourists. Their engagements as rearranged and fixed are as follow:

Sept. 16 and 17, Syracuse Eighteen, Syracuse.
Sept. 19 and 20, Staten Island Fifteen, Staten Island.
Sept. 22 and 23, United New York Eleven, Hoboken.
Sept. 25, 26 and 27, United Philadelphia Eleven.
Sept. 30 and Oct. 1, Merion Eleven, Philadelphia.
Oct. 3 and 4, Montreal Eleven, Montreal.
Oct. 7 and 8, Ottawa Eleven, Ottawa.
Oct. 10 and 11, Toronto Eleven, Toronto.
Oct. 13 and 14, Hamilton Eleven, Hamilton.
Oct. 15 and 16, Guelph Eleven, Guelph.
Oct. 18 and 20, Coburg Eleven, Coburg.
Oct. 22 and 23, Detroit Eleven, Detroit.

Their last contest will be with Daft's English Eleven, and will take place in October on the Germantown Grounds, Philadelphia.

The contest at Hoboken began on Friday at 11.15 A. M., at which time Captain Soutter of the St. George team, who had won the toss, sent the visitors to the bat, Captain Nathaniel Hone and his cousin, Wm. Hone Jr., going in to the bowling of Soutter—swift round-arm—and Sprague, the latter the well known swift underhand bowler of the Staten Island Club, he also being a member of the St. George. The Irish cricketers opened play in lively style, at the very first over from Soutter W. Hone leading off with a pretty cut for 3—under the seats—and N. Hone following suit with another of the same kind the next ball. The latter also added a 2 to the off from Sprague's first over, and this sharp style of play was kept up without a chance being given the field until 27 runs had been recorded, when Soutter put Moeran on to bowl at his own end, and N. Hone hit him to leg for 3 in his first over. The change had apparently little effect in checking the run-getting until 33 had been reached, when N. Hone hit a ball to long-field-on off Moeran, which was well held by the veteran Giles, and down went the first wicket for 33—an average which promised an unusually large total. N. Hone's share was a finely obtained 23, marked by four hits for 3 each—two cuts, a drive and a leg-hit—and three twos, his off-play and defense being excellent. Sir George Colthurst—quite a young Baronet—now joined Wm. Hone, and the score was then increased to 41, at which point Sprague got in on young Hone's off-stump, and he retired with a credit of 9 runs, giving place to Trotter. Before the next wicket fell ten runs were added to the score, a bailer from Moeran—who had by this time got well into his work—sending Sir George to the club-house for eleven, scored by five hits, a cut and two drives for 3 each being the feature of his lively contribution. Brougham was his successor, and he had opened with a leg hit for 3 off Moeran when Trotter lost his off-stump to Sprague, he having made but five singles—fourth wicket for 51, and things looking brighter for St. George. Nunn followed Trotter, but he had only contributed two runs when Sprague bowled his leg-stump—fifth wicket for 53, with a decided falling-off in the average of each wicket. Wm Hone Sr.—substitute for Captain Miller, who had injured his hand in preliminary practice the day before—now joined Brougham, and "Steady, boys!" was the order from headquarters, as the bowling was beginning to have rather the best of it, both Moeran and Sprague being well on the wicket. For nearly an hour, however, these two fine batsmen presented such straight bats to the fore from the bowlers' ends, besides punishing every ball off the wicket which was sent in, that any openings to get in on their stumps was not to be had. Before they were parted the score had been run up to 102. At 83 Giles was substituted for Sprague, and for the first three overs the veteran's bowling puzzled them, only two singles being scored from it. But in the next over Giles, placing Conover at square-leg for a catch, gave Brougham two tempting-balls for leg-hits; but to the surprise of Giles they were sent clean over the telegraph-wires outside the fence for six each time, the hits—one of them the longest ever made on the field—eliciting loud applause from the spectators. At last, when the call of "Put up a hundred" had been made by the scorers, and two more runs had been added, a ball from Giles got in past Brougham's bat, and, it glancing on the bails from Cross' knees at the wicket, Brougham was recorded "Stumped Cross b. Giles," the eighth wicket falling for 102. Brougham's score not only included the two sixes, but also two fours to leg and a couple of twos, his leg-hitting being the best of the inning. George Casey—the next eldest of the party—now joined the elder Hone, and another stand was looked for; but he had only scored a single when, in attempting too short a run without his regular running partner, he was finely thrown out by Sprague, the seventh wicket falling for 112. Geoffrey Hone now joined his cousin William, and before these two were parted the score had been increased to 172. In the interim an adjournment for three-quarters of an hour was had for a cold collation at the club-house, up to which time W. Hone had scored 30 and G. Hone 5.

After dinner the run-getting still went on, and, though change after change was made in the bowling, but little was gained by it. Sprague succeeded Giles, Soutter followed Moeran, and these in turn were replaced by Frazer and Bance, who both had to give place again to Moeran and Sprague, whose bowling proved to be the most effective. Wm. Hone Sr. had been in nearly two hours, and had run up the handsome total of 52—he gave a chance to Sprague on the slips at 16—when he hit a ball to the on-side off Bance into Soutter's hands, and retired amidst hearty applause, having made the top-score of the match, in which were five threes and ten twos. He was succeeded by Hamilton, who joined G. Hone. Before a run could be added to the score G. Hone stopped a straight-pitched ball from Moeran with his leg, and retired with a score of 29, marked by a four to leg, three threes—all to leg—and a two to the off, his wicket, the ninth, falling for 172. Dr Exham was last man, and he and Hamilton ran the total up to 184 before the last wicket fell, Hamilton scoring 11 runs on three hits, a drive for six over the westerly fence off Bance being prominent. The doctor carried his bat out.

Of the St Georges' play the most noteworthy features were the long-stopping of Harcombe—who only let one ball pass him—a pretty running-catch by Soutter, and some sharp fielding by Bance, Moore, Conover and Hosford. Cross' wicket-keeping was admired by the visitors.

The bowling score of the inning was as follows:

Soutter	60 balls	29 runs	6 maidens	0 wickets
Sprague	150 balls	56 runs	12 maidens	4 wickets
Moeran	148 balls	56 runs	15 maidens	3 wickets
Giles	16 balls	16 runs	1 maiden	1 wicket
Frazer	16 balls	4 runs	0 maidens	0 wickets
Bance	24 balls	16 runs	2 maidens	1 wicket

Frazer bowled two wides and Moeran one.

The fall of wickets was as follows:

33 41 51 51 53 102 112 172 172 184–184

At 4.15 P. M. St. George sent in Bance and Moore to the bowling of Exham and Hamilton, the former the best "headwork" bowler of Ireland, he having thorough command of the ball, and being able to impart a dangerous "break" to it on either side; and the latter is unquestionably the fastest and straightest round-arm bowler we have ever seen in America. The batsmen faced Exham first, a "maiden" marking the first over. Moore got a single off Hamilton's first over, and another from Exham's second, Hamilton bowling a maiden. In the third over Moore hit a "no ball" from Exham into long field's hands, and then Moore added two to his score off Hamilton. In the fourth over from Hamilton "the slaughter of the innocents" began. Bance was the first victim, Hamilton sending his leg-stump flying for a duck-egg. Giles then came in, and, stopping the first ball, succumbed to the second he received, Cross being his successor. The first wicket had fallen for the fair average of 8 runs, but the second went down for the same figure, and before Cross could score he was given out leg-before-wicket from a round arm delivery without any "break-back," it being impossible to pitch a ball "straight" under such circumstances and yet take a wicket—third wicket for 12. Moore alone scoring runs. Soutter now came in, and the first ball he received from Hamilton spread his stumps—fourth wicket for 12. It is needless to describe the remainder of the inning, but the total of 19 runs off the bat Moore scored 15—marked by a leg-hit for 3 and two twos—while all but Moeran, Conover and Sprague were bowled for "duck eggs," these three scoring singles. The extras were but six, the fielding being quite sharp, pretty catches being made by Casey, Hamilton, Trotter and Exham, Geoffrey Hone keeping wicket well. The total was but 25, and this necessitated St. George following their inning. The bowling score was as follows:

Exham—44 balls, 6 runs, 5 maidens and 4 wickets.
Hamilton—40 balls, 13 runs, 2 maidens and 6 wickets.

The fall of wickets was in this order:

8 8 12 12 17 18 20 21 22 25 25

In the second inning of St. George—begun at 5.30—Moore again showed a good defense against Hamilton's "pacers," but the others went down almost as before, the fourth wicket falling for 23, at which time stumps were drawn and the day's play ended.

On Saturday play was resumed at 12.35, and shortly after 1 P. M. the contest was closed with a total of 35 runs, the result being the success of the visiting eleven in one inning with a hundred and twenty-four runs to spare. Moore marked his second inning's score with two threes and two twos, Hamilton taking his leg stump after he had seen two men retire. Casey made two pretty catches at cover point, and Sir George Colthurst a neat one in the slips; Exham also meeting a fine catch off his own bowling; W. Hone Sr. and G. Hone also taking two fly-balls neatly.

The bowling score of the inning was:

Exham .... 56 balls, 21 runs, 5 maidens, and 7 wickets.
Hamilton...... 26 balls, 9 runs, 5 maidens, and 2 wickets.
Nunn........... 20 balls, 2 runs, 2 maidens, and 1 wicket.

The fall of wickets was as follows:

14 17 23 23 24 28 31 33 35 35–35

As the contest had ended earlier than usual, and the Irish players were desirous of getting some more practice at the bat than one inning afforded them, their second inning was commenced, and they had scored over twenty runs without the fall of a wicket when dinner practically ended the day's play. In the evening the Irish Eleven went to the Union League Club, and on Monday morning took the dayboat for Albany, en route to Syracuse, where they play eighteen of that city on Tuesday and Wednesday, returning to play the Staten Island fifteen at Staten Island on Friday and Saturday. Score is appended.

IRISH ELEVEN.

W. Hone Jr. b. Sprague	9	W. Hone Sr. c. Soutter b. Bance	52
N. Hone c. Giles b. Moeran	23	Casey, thrown out Sprague	1
Sir Geo. Colthurst b. Moeran	11	G. Hone l. b. w. b. Moeran	29
Trotter b. Sprague	5	Hamilton b. Sprague	11
Brougham st. Cross b. Giles	33	Dr. Exham not out	1
Nunn b. Sprague	2	Bye, 1; l. b., 3; w., 3	7
		Total	184

First Inning.	ST. GEORGE.	Second Inning.	
Bance b. Hamilton	0	c. Casey b. Exham	3
Moore c. Hamilton b. Exham	15	b. Hamilton	14
Giles b. Hamilton	0	c Trotter b. Exham	3
Cross l. b. w. b. Hamilton	0	not out	0
Soutter b. Hamilton	0	not out	4
Moeran c. and b. Exham	1	c. Colthurst b. Exham	2
Conover b. Hamilton	1	c. and b. Exham	3
Hosford b. Hamilton	0	c. W. Hone Sr. b. Nunn	2
Frazer c. Casey b. Exham	0	c. G. Hone b. Exham	0
Sprague c. Trotter b. Exham	2	not out	0
Harcombe, not out	0	b. Hamilton	1
Byes, 2; leg-byes, 2; n. b., 2	6	Byes, 2; leg-bye, 1	3
Total	25	Total	35

Umpires, George W. Newhall and Rylott the English professional. Time, 6h. 15m.

YOUNG AMERICA vs. PHILADELPHIA.

The whipping "our boys" of the Young America Club of Philadelphia received at the hands of the Canadian eleven from Hamilton seems to have got their blood up, and ever since they have been "seeking for gore." On Saturday, Sept. 13, they were engaged to play the eleven of the Philadelphia Club, on the new field at Philadelphia—the scene of the Waterloo defeat of two weeks ago. Unluckily for Sutherland Law's team, the Young Americas were sent to the bat, and this is the way they "took it out" of Law's crowd:

YOUNG AMERICA.

G. Newhall b. Law	61	Baird b. Law	11
Gibbons Jr. c. Clay b. Williams	12	Dixon b. Law	20
Clark b. Law	3	Brown b. Shipley	7
Large c. Sartori b. Law	42	Pease Jr. not out	3
R. Newhall b. Law	62	B., 33; w., 8; l. b., 9; n. b., 1	53
C. Newhall b. Law	50		
D. Newhall c. Hopkinson b. Sartori	46	Total	315

RUNS AT THE FALL OF EACH WICKET.

15 23 28 125 148 248 252 285 300 315

Law led in the bowling, he taking 7 wickets for 89 runs. The bowlers not taking wickets were H. Magee and G. H. Murphy.

PENNSYLVANIA UNIVERSITY vs. HAVERFORD.

The annual series of matches between the cricketers of these two colleges has become already the American Oxford and Cambridge match, and each year should see the annual contest increase in interest and importance. Already it is a fashionable cricket event of the season in the Quaker City, and large as was the attendance last year on the occasion of the inaugural match, this year it promises to be nearly double, as it will be played on the fine grounds of the Merion Club, which have been courteously placed at the collegians' disposal for the match in question. It will be seen by the appended list of the two elevens that the match will include most of the crack bowlers, batsmen and fielders of the Young America, Germantown, Merion, Philadelphia and Belmont Clubs, and it therefore bids fair to rival any contest of the season in the exhibition of American cricket. The contesting teams are as follow:

Pennsylvania University—S. Law, '72, captain; R. L. Baird, Law Department; F. E. Brewster, '70; E. W. Clark, '77; C. M. Clark, '78; M. Ewing, '69; J. W. Hoffman, '66; E. Hopkinson, '72; W. P. Huston, '72; C. Morris Jr., Medical Department; and J. H. Murphy, '78.

Haverford College—J. M. Fox, '73, captain; G. Asbridge, '77; A. L. Baily, '78; E. L. Baily, '77; E. T. Comfort, '78; C. E. Haines, '75; J. B. Jones, '74; T. W. Kimber, '76; W. C. Lowery, '79; T. B. Newkirk, '79; and J. E. Sheppord, '79.

The match will occupy two days, beginning each day at 11 A. M., stumps being drawn at 6 P. M. Play begins on Wednesday on the Merion grounds, at Ardmore.

ENGLISH PROFESSIONALS vs. CANADIAN AMATEURS.

The first match of the series arranged to be played by Daft's team of English professionals in America took place on Wednesday and Thursday, Sept. 10 and 11, in Toronto, on the grounds of the Toronto Club. The English team's opponents were twenty-two native Canadian players selected from the champion club team of Hamilton and the clubs of Toronto, Ottawa, Whitby, Cobourg, Port Hope, Orillia, Fenelon Falls and Trinity College. The weather was auspicious, and everything promised favorably for an interesting exhibition of the beauties of the game. Mr. Kennedy of the Hamilton Club captained the Twenty-two, and in the team there were our friends Ray, Park, Hyman and Ferrie of the Hamilton team, who recently visited this city, this party scoring 27 of the 100 runs made by the twenty-two off the bat. We regret not having space for a full report of the contest. Suffice it to say, however, that the Twenty-two did very well in scoring 72 in one inning's play against such a splendid professional eleven as they had opposed to them. The full score below gives the figures of the match.

First Inning.	CANADIANS.	Second Inning.	
Totten b. Shaw	0	Oscroft b. Shaw	1
Ray c. Ulyett b. Morley	2	b. Morley	1
Brunnel c. Pinder b. Morley	1	st. Pinder b. Shaw	6
Smith b. Morley	0	run out	0
Sproule c. and b. Shaw	6	st. Pinder b. Shaw	0
Wells b. Morley	0	st. Pinder b. Shaw	11
Gillespie st. Pinder b. Morley	0	c. and b. Morley	2
Hyman b. Shaw	5	st. Oscroft b. Morley	2
Laing b. Shaw	0	b. Morley	4
Osler b. Morley	2	b. Morley	1
Hall	1	c. ——	11
Spragge b. Morley	1	b. Emmett	0
Kennedy b. Morley	2	b. Morley	1
Boulton b. Shaw	0	b. Morley	0
Ogden b. Shaw	0	b. Morley	0
Brophy b. Shaw	4	c. Oscroft b. Emmett	3
Irving c. Pinder b. Morley	2	b. Morley	0
Scadding b. Shaw	0	c. Oscroft b. Bates	0
Park s. Pinder b. Shaw	0	b. Emmett	8
Ferrie c. Daft b. Morley	2	not out	4
Logan b. Shaw	0	b. Morley	7
Drummond, not out	2	run out	7
Byes	2	Bye, 1; leg byes, 3	4
Total	31	Total	72

First Inning.	ENGLISHMEN.	Second Inning.	
Ulyett c. Ferrie b Logan	12		
Oscroft b. Logan	11		
Lockwood c. Ray b. Logan	30		
Selby c. Spragge b. Logan	0		
Daft, not out	34		
Shrewsbury c. Irving b. Kennedy	1	not out	1
Bates c. Hyman b. Logan	1	not out	2
Emmett b. Ogden	3		
Shaw c. Scadding b Logan	2		
Pinder c. Smith b. Ogden	5		
Morley c. Ray b. Logan	1		
Wide	1		
Total	101	Total	3

BOWLING.—ENGLISHMEN.

	Balls.	Maidens.	Runs.	Wickets.
Morley	172	25	29	21
Shaw	146	17	41	14
Emmett	41	2	19	3
Bates	16	2	8	1
CANADIANS.				
Logan	204	30	35	7
Ogden	80	12	11	2
Ferrie	80	7	21	0
Kennedy	72	6	21	1
Brophy	24	2	5	0
Brunel	16	0	8	0
Gillespie	12	2	2	0

DAFT'S TEAM vs. ENGLISH RESIDENTS OF CANADA.

The second game of the Canadian series was commenced at Toronto on Sept. 12, and again was the weather favorable; but the attendance was not so large as anticipated, the counter-attraction of the exhibition, rowing, and other amusements being a drawback to the pecuniary success of the match. The English resident twenty-two was not the strongest that could have been selected, but it was a team able to do better than the Canadian amateurs, as the score of the first inning showed, they running up 76 in their first inning, of which Kirchoffer—a Marlborough College player—made 21 and Bailey 13. The English team made such a long inning on their side that, before the second inning could be completed, the time arrived for drawing stumps, and the contest ended in a technical "draw," though, had it been played out, the professionals would have won in one inning, as fourteen wickets were drawn for 69, and the other seven would not have scored the 65 necessary to escape a one-inning defeat. The score as far as the match was played is as follows:

First Inning.	ENGLISH RESIDENTS.	Second Inning.	
Baker b. Shaw	2		
Townsend c. Ulyett b. Shaw	1	c. Barnes b. Shaw	1
Brock c. and b. Morley	0	c. Oscroft b. Morley	1
Armstrong b. Morley	1	c. and b. Morley	0
Gosling b. Morley	2	c. Oscroft b. Morley	8
Adams b. Morley	4	b. Shaw	0
Truesdale b. Shaw	0	not out	3
Jackson b. Morley	0	b. Emmett	0
Behan c. Oscroft b. Morley	3	b. Morley	18
Ogden c. Ulyett b. Shaw	0	c. Lockwood b. Emmett	2
Holland c. Shrewsbury b. Shaw	3	b. Shaw	0
Kirchoffer b. Morley	21	b. Shaw	10
Fisher b. Morley	2	c. Emmett b. Shaw	1
Hardinge st. Pinder b. Shaw	4		
Blake, run out	0	c. Ulyett b. Emmett	8
Bailey c. Lockwood b. Morley	13	c. Barnes b. Shaw	0
Brodie b. Morley	0	not out	14
Harris b. Morley	0		
Cook b. Shaw	0		
Pickering c. Daft b. Shaw	0		
Todd, not out	9	b. Morley	1
Simpson b. Morley	1		
Byes, 6; leg-byes, 4	10	Byes	2
Total	76	Total	69

DAFT'S ELEVEN.

Oscroft b. Simpson	4	Emmett c. Jackson b. Beham	7
Ulyett b. Simpson	17	Shaw c. Ogden b. Simpson	3
Lockwood c. Armstrong b. Simpson	18	Pinder c. Townsend b. Beham	2
Selby l. b. w. b. Simpson	8	Morley, not out	6
Daft c. Harris b. Simpson	12	Byes, 4; wides, 3	7
Shrewsbury c. Harris b. Beham	66		
Barnes c. Todd b. Beham	59	Total	209

LATER CRICKET NOTES.

The Buffalo and Bradford Clubs played at Buffalo, N. Y., on Sept. 11, the score standing 129 to 70 in favor of the home team when the game was called, but one inning being played by each eleven. Dudley, McCrea, Ward, Larke and Totten batted well for their respective contributions of 24, 19, 18, 16 and 13 to the Buffalo's aggregate. Sixty-three extras in two innings show very poor fielding by both clubs ..... A closely contested game was played on Sept. 10 at St. John, N. B., between the local eleven and the Eurekas of Fredericton. The St. John eleven won by 20 runs, scoring 91 and 25 to the Eurekas' 44 and 43. R. McIntyre on St. John put together 37 very rapidly and in excellent style, and Leonard in the second inning bowled four of the Fredericton wickets for only two runs. .....Elevens banded together under the titles of "Free Trade" and "Protection" played at Fredericton, N. B., on Aug. 29, the former party winning by 66 to 33, the result of the first inning....... The Syracuse team which plays against the Irish eleven on Sept. 16, 17, will be composed of the following men: J. H. Bailey, Oswego; H. Backus, Oswego Falls; J. Spencer, Albany; Dr. Clarke, R. H. Roberts, J. R. Paddon, N. Adams, J. Hollingworth, Utica; C. H. Millward, A. M. Smart, T. Newich, J. P. Ballard Jr., C. Vine, B. Castle, C. W. Andrews, D. P. Phelps Jr., J. Lighthall and A. K. Hiscock of the Onondaga Club ...... Captain Miller, the splendid batsman, bowler and fielder, will play in the Irish eleven in place of Wm. Hone Sr., who goes to Niagara with his bride. On Wednesday the visitors return to town, where they are engaged to play a two days' match with the Staten Island fifteen at Staten Island. The latter team will be selected from the following players: Messrs. Harvey, Mylie, Lee, Moore, Bance, Sprague, Stevens, Jones, M. Eyre, J. Eyre, Allen, Donald, Roberts, Dodge, Ronaldson, Davidge, G. Moore, Adams, Irving, etc. George Newhall came on here to umpire the game at Hoboken between the St. George and Irish cricketers. He watched the play of the cricketers from Ireland closely, as an umpire only can, and the result of his observations was that on the day following Mr. Barrington received a courteous invitation from the Young America Club to "come over and see them" and give them a match, which the visitors will do when they go to Philadelphia. George took the measure of the bowlers and batsmen with his "keen little eye," and the conclusion he arrived at was that I "think our boys can get away with them."...... The Philadelphia Cricket Club is about securing a spacious field at the northwest corner of Broad street and Fisher's lane, in Philadelphia, and expect to have it ready for occupancy on May 1, 1880.

BILLIARDS.

SLOSSON vs. SCHAEFER.

Unable to bring him abreast of the starting-buoy on the "championship" course, Slosson makes a fresh tack and sets sail for Schaefer over a new fairway. It will not do for Schaefer to urge now that his contract with his employers forbids his playing on any table but a Brunswick & Balke, for he is playing on a different one every day. Furthermore, it would be advisable to say as little as possible about tables or contracts. All that the public care to hear is whether or not Schaefer will play Slosson. The game has reached a stage where reasons for not playing have practically no weight. Schaefer had better consent to toss. Slosson, with his usual bad luck, will lose the toss, and Schaefer will then be able to command that table on which George may have a little the worst of it. The editor of this paper holds $250 of Slosson's money, which awaits Schaefer's action.

NEW YORK, Sept. 15, 1879.

EDITOR NEW YORK CLIPPER.—*Sir:* Mr. Jacob Schaefer having, for some reason best known to himself, declined to play me for the championship, on the 13th inst. I withdrew the $250 which I had deposited with the official stakeholders, Messrs. Brunswick & Co., at the time I issued my challenge. Having failed to secure a match for the championship with Mr. Schaefer, I now make an effort to secure one regardless of the championship, and hereby challenge him to play me a game of three-ball caroms, 1,000 points up, with 2 3-8ths balls on a 5x10 carom table, for $500 a side. As to the table, I prefer a Collender, upon which Mr. Schaefer is now daily practicing at the Union-square Rooms, this city. When I challenged Mr. S. for the championship, I named the city of which he, as well as myself, is a resident, and he then named Chicago. Should I now name the table upon which he, as well as myself, is practicing, he would probably name some other; so I may as well save time and discussion by not naming it, offering instead to toss him for choice of table. Should he feel inclined to accept this proposition for a match, I suggest that it be played in this city, where we both are and where he intends to remain, about the first of November next.

Accompanying this will be found the sum of $250, as a forfeit; and this challenge is to remain open for acceptance until the 22d inst. Respectfully yours,

GEO. F. SLOSSON.

STRAY SHOTS.

The St. Louis house of H. W. Collender has been moved from 409 Pine street to 17 South Fifth street...... William Sexton has decided to defer the opening of his supplementary room until next month..... The Sheriff of Chaffee County, Col., writes THE CLIPPER, under date of Granite, Sept. 4: "At Cleara, this county, July 29, Hugh Garvey, a Missourian, entered a saloon and demanded the money or the life of barkeeper. A stranger present picked up a chair to attack the intruder, when he was at once stabbed in the neck and instantly killed by Garvey, who is at present in jail at this place. It has since been ascertained that the stranger was one Sexton, claiming to be a brother of the billiard-player. Can you give me the latter's address?" The Missourian's victim was in no way related to William Sexton...... The billiard-room business in Chicago is growing lively again, and the sales of tables give promise of an active Fall and Winter...... A letter from Simon Burns, the veteran baseball player and roomkeeper, so long absent from Gotham, locates him in Charleston, S. C., and represents him as in fair health. Simon sends regards to all old friends...... Having become acclimated, Willie Collender, in Chicago for a couple of months past, has recovered his health, and now shows much tone...... E. J. Plunkett writes us that at last he has succeeded in getting a position. He is managing Schaefer's room, Baltimore, and would be pleased if other New York journals would make a note of the fact. Owing to physical feebleness, Plunkett has been so long under a cloud that his having found employment he regards as a sunburst. ......Yank Adams was last week giving exhibitions on the Collender tables at the Exposition, Chicago. He writes that he will revisit Gotham in November. Mr. Collender having, while in Chicago a few days ago, engaged him as a special attraction for the tournaments here, "at a salary larger than was ever before paid any exhibitor." Schaefer is practicing every afternoon and night at the O'Connor Brothers' Union-square Rooms, this city. Boston papers announce that he is to play at the Grand Union Hall and Kendrick's Temple, that city, with Randolph Heiser, on the 18th and 19th, which perhaps he will not do...... Chas. Caldwell, agent of H. W. Collender in St. Paul, Minn., is in town on a short visit..... Lon Morris Jr. and Eugene Carter are to play 600 up to-night (15) at Slosson's room for $200. Straight three-ball game..... Slosson is re-covering the tables in his room...... H. W. Collender will visit Hartford, Ct., on the 16th...... Slosson thinks of also going to that city on that date, having been invited by Mattie Hewins to give an exhibition at the latter's room. .....Early in Oct. there is to be a preliminary tournament, entries to close Sept. 25, to determine which of the lesser lights, such as Eugene Carter, Lannie McAfee (probably), John Bessunger, Lon Morris Jr., and Randolph Heiser, shall compete in the great tournaments that are to follow.

THE TURF.

THE LEXINGTON RACES.

Continued from Page 104.

The weather on the 12th was threatening during the morning, and after the first race a fast track was spoiled by rain. The first event was the Elkhorn Stakes, for three-year-olds, $100 each, $700 added, a mile and three-quarters, and in this the winner made the fastest time ever accomplished by a three-year-old, and equaled the best on record, 3:05¾, made by Courier, four years old, at Louisville, carrying 101lb, which is one more than One Dime carried. The starters were One Dime (100), Ada Glenn (97), Aureolus (100), Trinidad (100), Vender (100), Gen. Pike (100) and Montreal (100). The latter took the lead just after starting and held it past the stand and until nearing the three-quarter pole, when they closed up, and as they ran into the homestretch One Dime got through his horses, assumed the lead, and, after a punishing race home, won by a head; Ada Glenn second, two lengths before Aureolus. The second race was the Colt and Filly Stakes—a mile dash for two-year-olds, $50 each, $350 added. Pat Farrell (100) went off in the lead, with Fonso (100) second and Mistake (100) third. They ran in that order to the homestretch, where Sly Dance (97) took the lead, and won an easy race by two lengths; Talisman (100) second, a length in front of Fonso, he lapped by Mistake, with Pat Farrell, Kinkhead, Annie Love, and Wakefield close up. Time, 1:48¾. The third race was a dash of a mile and a quarter, $250. The Sue Dougherty filly took the lead, followed by Kinkora and Minnock in front of Incommode and Day Star. They ran without change for a little over a mile, when Incommode (110) came away from the others and won easily by two lengths; Kinkora (95) second, with Minnock (107) third, the Sue Dougherty filly just beating Day Star. Time, 2.16¾......The previous night's rain had made the track deep with mud on the 13th and the racing was poor. The first event, for beaten horses, $250, mile heats, was easily won by the favorite, Sam Ecker; Blanche J. second and Buckshot third. Time, 1:50¼, 1:50. The mile-and-a-quarter dash, $200, which followed, was won by Juanita (92), the favorite, Captain Fred Rice (107) being second and Ed. Turner (112) third. Time, 2 19¾. The third contest was a dash of three miles, for $500, all ages, St. Martin (118) selling as first choice. Minnock (107) took the lead, and almost instantly opened a gap of ten lengths, with St. Martin second and Alice Bruce (92) third. Minnock never was reached, and won in a canter by twenty lengths, with St. Martin ten lengths in front of Alice Bruce. The day's racing ended with a race at three-quarters of a mile for an extra purse, for two-year-olds. At the start Colonel Sprague was in the lead, lapped by Bowling Green. The pair raced head-and-head to the homestretch, when, after a driving race home, Bowling Green (100) won by a neck; Colonel Sprague (97) second, two lengths in front of Nomad (100) and Parissa (97). Time, 1:22. This closed the meeting, which was not a success in any particular.

CONEY ISLAND JOCKEY CLUB.

Continued from Page 104.

Some very fast running on a capital track was witnessed by a large concourse on the last day, Sept. 13, when the exercises commenced with a three-quarters-of-a-mile run for the Rapid-transit Purse, $500, for two-year-olds. Girofle (105), Mosquito (98), Hermit (98) and Queen's Own (100) started, the latter leading to the lower turn, where Girofle headed her, and after a hard finish won by a half length in 1:16¼, Queen's Own three lengths before Mosquito. The time is but 1¼sec. slower than the best on record, made by First Chance, who carried five pounds less. Hermit bolted at the turn into the homestretch, throwing his jockey, J. M. McLaughlin, over the fence into the field, hurting him somewhat, and slightly laming himself. The Steamboat Purse, $700, mile heats, was then contended for, and after hard fighting in each heat Clara D. (100) proved the winner, taking the first in 1:43¾ by a head, and the next in 1:44¼ by a length. Chiquita (113) was second in both heats, Mark L. (106) third. The Ocean-pier Handicap, a sweepstakes for all ages, $50 each, $1,000 added, a mile and five furlongs, was raced for by Checkmate (116), Monitor (98), Glenmore (110), Franklin (108), and Lottery (95). They sold in the pools in the order given; but the favorite failed to win, Monitor, served by weight, leading all the way, and beating Checkmate by two lengths; Glenmore third and Lottery fourth. The time, 2:50½, in this race was also but 1¼ seconds slower than the best recorded, which was accomplished by Ten Broeck when three years old, he carrying eight pounds less than Monitor. The fourth event was a handicap steeplechase, for the Lookout Purse, all ages, over the full course, the starters being Redding (142), Deadhead (148), Dandy (134), Lizzie D (136) and Moonstone (138). Dandy was the leader until they neared the homestretch, when Deadhead, who had never been far behind, closed up, passed him, and ultimately went by the post a dozen lengths to the good, while Redding had outpaced Dandy, finishing a length before the latter. Time, 5:41½. A match race, gentleman riders, $100, and a saddle and whip added by the club, one mile, closed the meeting. Belmont Purdy rode Erastus Corning, who was the favorite over Oddfellow, bestrode by Mr. St. James. The latter led from end to end, the favorite falling away badly on the homestretch, and losing by seven lengths in 1:51¾. The meeting was highly successful.

THE STEEPLECHASE MEETING at Newport, R. I., takes place Sept. 18, 20. An extra race, three-quarter-mile heats, on the flat, has been added to the programme for the last day.

THE HORSES sent to England on the steamer Erin by Pierre Lorillard and M. H. Sanford arrived at Liverpool safely Sept. 14.

AQUATIC.

SWIMMING TOURNEY.

A swimming tournament, announced as for the "long-distance championship and cash prizes of $1,500 to first and $750 to second," and participated in by Matthew Webb, Ernest Von Schoening, Wm. Daily, George Werhan and George Wade, took place in Gravesend Bay, off Bath, L. I., on Sept. 14. The affair had been poorly advertised, the weather was very unfavorable, and the public lacked confidence in the genuineness of the announcements made by the managers; all of which contributed to make the affair a financial failure, and consequently render it out of the question for the swimmers to receive adequate reward for the labor performed. Two barges and a tug were hired for the occasion, and, leaving the city long after the advertised time, they conveyed a hundred or so of spectators to the scene. About three hundred yards from the shore two stakeboats were anchored at a supposed distance apart of one-fifth of a mile, but it might have been more or less, and near these the barges were anchored. The competitors, very much "down on their luck," started at 1.20 P. M., the conditions being that the man covering the greatest number of miles in the shortest time should be hailed the winner. Daily was soon leading man, but did not long remain so, the youthful Brooklynite, Von Schoening, forging ahead and continuing to lead the party hour after hour, Daily following, close behind whom came Webb, with Wade next, and Werhan in the rear. The first to "cut it" was Wade, who quit at 3.43, the excuse given for his retirement being that the salt water had so inflamed his eyes that he could scarcely see. The score-sheets said he had gone 3 miles 2¾ laps. His example was followed by Daily while on the last lap of his fifth mile (calling five laps a mile), and just after he had been passed by Webb, his withdrawal being due to an injury sustained by striking his knee against the keel of the stakeboat at the close of the twenty-fourth lap. The time was 5.34. About an hour later Webb said he "felt queer," and was hauled into his boat, having done 6 miles 1 lap, and at 7.09 Werhan pulled out, alleging that he could not make out the stakeboat. He had been credited with five miles, and did not, we suppose, consider the alleged second prize, $750, worth while doing seven laps more for, although he offered to wager $500 that he could remain in the water five hours longer. This left Von Schoening alone; but he remained in the water but six minutes longer, leaving with a score of 7 miles 1 lap. The fact that the course was not correctly measured renders the score of no account. The affair was in no respect a success.

HARLEM FALL REGATTA.—The third annual Autumn regatta of the Harlem Association will be held on the Harlem River Oct. 9. The races, which are open to all amateurs, are as follow: Senior and junior single-sculls, double-scull, pair-oared, four-oared and eight-oared shells, pair-oared gigs, four-oared gigs (juniors) and six-oared gigs; the three latter to be rowed with coxswains, whose weight must be at least 100lb. Entries close Sept. 29, with J. T. Goodwin, secretary, P. O. Box 805, New York City.

THE BEVERLY (MASS.) CLUB sailed a regatta off Nahant, Mass., Sept. 13. Winners—First class: W. F. Lambert's Era, 2h. 1m. 43s. Second class: G. Lee's Peri, 1h. 23m. 31s.; F. Grant's Fancy, 1h. 29m. 12s. Third class: G. P. Onham Jr.'s Bessie, 1h. 34m. 23s.; R. D. Sear's Psyche, 1h. 37m. 21s.

A FOUR-OARED RACE, working-boats, distance about a little over two miles, with a turn, for $100 a side, was rowed at Manchester, N. H., Sept. 13, the Shamrocks defeating the St. Marys of Charlestown, Mass., by ten lengths, in 14m. 58s.

LOUIS FELSING and Geo. Weisgerber of Wheeling, W. Va., have received new shells to row their $2,000 race Sept. 27. Felsing's is a cedar shell, built by his trainer, James Maxwell of Pittsburg, and Weisgerber's is of paper, Waters' new Elliott model.

A YACHT RACE to decide the possession of two prizes twice previously sailed for by the fleet of the Salem (Mass.) Club took place Sept. 13, with this result: Dr. White's Leona, 1h. 34m. 50s.; Joshua Brown's Aurora, 1h. 20m. 15s.

ROSS VS. SMITH.—A dispatch from Halifax, N. S., dated Sept. 14, says that Wallace Ross has challenged Warren Smith to row three or four miles, for $1,000 a side, on Silver Lake, Mass., in five weeks.

THE EMPRESS, owned by C. Paul, finished first in a race for the championship flag of the Haverhill (Mass.) Yacht Club Sept. 13.

THERE ARE LETTERS at this office for Capt. Matthew Webb, swimmer, E. W. Johnston, athlete, and Prof. Wm. Miller, wrestler.

FRANK IRWIN sculled too fast for Harry Poth in a two-mile race, with a turn, at Steubenville, O., Sept. 13. Time, 18m.

THE EAST BOSTON Y. C. will hold a regatta off Long Island Sept. 27.

A UNION REGATTA and clam-bake will be held under the auspices of the South Boston Y. C. Sept. 18.

THE RING.

FRAZIER vs. TIMMONY.

A glove fight for a purse of $100 was fought at Lawrence, Mass., Sept. 8, between Billy Frazier of Boston and Ted Timmony of Providence, R. I. Frazier was in splendid condition, while Ted was decidedly "off." The men met at 8.45 P. M., and Billy Hannahan was selected as referee. Frazier was seconded by his brother and Jack McLaughlin; Timmony by Patsy O'Hara and a friend. There were fifteen rounds fought in 30min. The first two were a credit to the men, Ted acting carefully, and on the defensive, both men giving and taking in the most lively manner. The next four rounds were of a less lively description, but at the end of the seventh round the "snide" business commenced. The men would no sooner come together than Timmony would drop on his knees, and his second would cry "Foul;" but Frazier was too quick and did not strike him while he was down, although his seconds claimed a foul on the 7th, 8th, 9th, 10th, 13th, 14th and 15th rounds. Then Timmony's seconds threw up the sponge, saying that he would not fight, as he had won by a foul seven times. Frazier came up at the call of "Time," and, as Ted did not respond, the referee gave the fight to Frazier. The spectators were thoroughly disgusted with Timmony.

A REPRESENTATIVE of Billy Tapley of Providence, R. I., called in on Sept. 12, and made known the desire of the former to effect a meeting with Seddon's Mouse, in a glove-contest, for a small purse, in either Providence or New York; or, if the Mouse does not feel disposed to contend for a purse, Tapley can, it is said, be matched to fight him, either with or without gloves, for an amount that may be mutually agreeable.

MIKE COBURN will take a benefit at Harry Hill's on Thursday afternoon, Sept. 18, when he announces a silver cup to be competed for by light-weight boxers, and a series of wrestling bouts between well-known men. Mike will wind-up with an unknown from West Hampton, L. I.

TOMMY EATON, assisted by Jim Murray, John Clark, Geo. McManus and Jas. Hayes, gave an exhibition of their skill with the gloves to a good-sized house at Grand Rapids, Mich., Sept. 5.

WE HAVE LETTERS for Wm. Madden (2) and Wm. C. McClellan at this office.

"WONDERS OF THE FLORA."—To those who take an interest in flowers the neatly-printed work so named must prove very valuable. A lengthy treatise on the preservation of flowers is given, and this is followed by others, showing how to preserve Autumn leaves, green leaves, ferns, etc.; skeleton leaves; coloring of everlasting flowers and grasses; ornamental grasses: to bronze and crystallize grasses; French immortelles; everlasting or straw flowers; moss—its various uses and how to dye it; how to make preserved and artificial flowers fragrant; how to make bouquets, wreaths, etc., tastefully; coral flower-baskets, stands, etc.; Rose-of-Jericho beads; the herbarium—direction for finding, preparing, and keeping specimens: spatter or spray work; how to make beautiful pictures of preserved flowers, ornamental ferns, and mosses; to collect and preserve butterflies, etc.; the dressing of butterflies and other insects; the art of making wax flowers; fruit-modeling in wax; paper flowers, etc. The book is illustrated and richly bound, and may be bought for $1.50 per copy of the publisher, Philip A. Kemper, Dayton, O. The author is H. Acosta Kresken, florist and botanist.

A CROQUET MATCH, G. W. Johnson and J. H. Barbour of the Lemon Hill Club of Philadelphia against O. G. A. Lane and W. E. Gibbs of the Passaic (N. J.) Club, was played at Fairmount Park, in the former city, Sept. 11, the home-team winning.

THE TRIGGER.

AT BRINTON RANGE, N. J., two competitions took place Sept. 13. The first was the Sharp's Match, 200 yards, ten shots each, military rifles, twenty-three contestants, and the winner turned up in D. F. Davids, scoring 43 out of 50 possible. W. A. Robinson scored 42, H. W. Gourley 40, and H. J. McCabe and F. Brown 39 each. The other was the Association Match, 200 yards, ten shots, any rifle, and was won by E. M. Squier, with 47 out of 50, F. Fitz following with 46, F. Brown 44, J. T. Banks 42, J. W. Todd 41, and C. P. Bonnett 39.

HARRY MORGAN and Jerry Mahoney are matched to fight with small gloves, for $500 a side, Sept. 28, within ten miles of Leadville, Colorado. Morgan says that the statements made recently by William Lynn are false, and says that, if the latter will put up some money with a responsible person in Leadville, he will make a match to fight him at catch-weight, at Laramie City, Virginia City or San Francisco.

AT WILLOW BROOK RANGE, New Haven, Ct., Sept. 13, in the match for the long-range prize, Sharp's rifle, of the Connecticut Rifle Association, C. O. Case of New Britain scored 215 and F. Wessells 206 out of a possible 225 points. In a ten-shot match, at 500 yards, W. L. Palmer of Cromwell made 50 points, a full score.

JOHN RUTH of Oakland, Cal., is credited with doing some exceptionally fine rifle-shooting at glass balls recently. At the Golden Gate Trotting Park Sept. 3 he is alleged to have broken 921 balls out of 1,000. We do not know the conditions under which the shooting was done.

A SUBSCRIPTION MATCH was shot at Elizabeth, N. J., Sept. 13, the conditions being: 200 yards, seven shots, any rifle, off hand, and the best scores were: Higby, 29; Capstan, 28; McCabe and Mullens, 27; Jasper, 26.

M. CADWELL defeated P. C. Duffy in a pigeon match, $25 a side and the birds, twenty pigeons each, 28 yards, five traps, five yards apart, Long Branch Gun Club rules, at Bayonne, N. J., Sept. 13. Score, 18 to 16.

A RETURN LACROSSE MATCH will be played in Montreal, Canada, Sept. 27, between the Montreals and Torontos. There is some talk of a team from the Toronto L. C. coming to New York during October to tackle some of the American clubs.

A ROLLER-SKATING TOURNAMENT, twelve hours, for prizes, took place at Florence Hall, San Francisco, Cal., Aug. 30, with this result: W. Cummings, 80 miles; H. Foster, 75 miles; W. Silverstone, 70 miles.

THE Eastern Archery Association are to hold a competitive meeting at Beacon Park, Boston, Mass., Sept. 24, 25.

THEATRICAL RECORD.

Continued from page 207.

MUSICAL.

THE OAKES BROTHERS' CONCERT COMPANY, consisting of S. Burt Oakes, John H. Oakes, Alice Keith, Johnny Prindle, J. M. Rodi, C. Riggs, E. S. Thomas, and Joe H. Barnes, agent, are reported to be meeting with success in Kansas.

ARTISTS suffering from catarrh are referred to Dr. J. D. Judge & Co.'s card, which contains a letter from Florence I. Baker of the Rice Surprise Party testifying to the efficacy of their treatment.

THE FIFTH-AVENUE OPERA COMPANY open in Macauley's Theatre, Louisville, Ky., Sept. 15, in "Fatinitza."

"FATINITZA," as revived by Manager Crossey's operatic stock company at the North Broad-street Theatre, Philadelphia, the past week, drew only moderate houses, though the performance was a great improvement over the first production of the opera at this house. Same bill for the current week.

ALICE OATES and her Opera-bouffe Company gave "The Little Duke" at the Arch-street Theatre, Philadelphia, last week, closing their engagement 13......Mrs. D. P. Bowers and Charlotte Thompson, with their combination, in Tom Taylor and Charles Reade's play of "Court and Stage," begin 15, followed by the Tracy Titus English-opera Company in a new comic opera, "Buttons," 22 .... John Goldberg, manager's agent at this house last season, has inherited $24,000 from his late father.

"BIDALIA MCCANN," "Waltz with Me" and other of the latest songs are published by Harding. See cards.

THE ABBOTT ENGLISH-OPERA TROUPE will commence a week's engagement at the Brooklyn Park Theatre Sept. 22.

VARIETY HALLS.

FRED HALLEN and Enid Hart, A. L. Gleason, Mons. Joyce and dogs, J. J. Quinlan, James and Isadore Maas, were the new people at Crone's Garden Theatre, Indianapolis, Ind., Sept. 8. C. W. Goodyear was unable to appear by reason of continued sickness. Business fair. The specialty people all close, J. J. Quinlan to Cincinnati. Billed for 15: Gorman and Gallagher, Bob Milligan and Ada Adair, and Jennie Lindsay......Hines, Blossom and Daisy Remington canceled their Cleveland date for 8, and go to Danville, Ill., 15—fair week—in conjunction with Sellon and Burns, Verona Carroll, Nimmie Kent and Minnie Meredith. Fred Felton, manager......A snap company went from Indianapolis to Rushville, Ind., 9, for one or two performances. Fannie and Nimmie Kent and Baker and Mills were of the party...... Jacob Crone returned 12 from a five-days' visit to Ohio.

THE REGULAR SEASON commenced at Harry Williams' Academy of Music, Pittsburg, Pa., Sept. 8, with the following company: Harry Shay, Jerome Stansill, Sherwood Sisters, Retlaw and Alton, J. W. McAndrews, Alice Somers, Delehanty and Hengler, Emma Hoffman, Bobby Newcomb, the Dockstaders, Jessie Warner, and the Four Planets—Thomas, Watson, Callon and Haley. The four last named did not appear on the opening night, owing to the sudden illness of Mr. Haley, who was attacked with cramps while dressing; but they appeared 9, and during the rest of the week. Business big, people being turned away on the first night. Delehanty and Hengler left Pittsburg 11 to join their minstrel company in Cincinnati 6. The Four Planets, J. W. McAndrews, and the Dockstaders open in Chicago 15, and Retlaw and Alton in Cleveland 6. To arrive 15: Devlin and Tracy, Reynolds and Cogill, Chas. N. Steen, Mlle. Addie and the St. Felix Sisters. The interior of this theatre has been repainted, repapered, reseated, new stage put in, and scenery freshly painted. The entrance and vestibule have been improved......The new people at Trimble's Standard Theatre 8 were Miss Mabel Pearl, Al. Barker, Mlle. Lottie, El Nino Eddie and Baldwin and Nagle, all of whom were satisfactory. Business fair. Closed 13: Mabel Pearl and El Nino Eddie, to Chicago; George and Lizzie Derious, to Detroit; and the Rinaldo Bros., to Philadelphia. Billed for 15: Hernandez Foster, Morrow and Mealey, Nellie Walters, and May Raymond..... Tony Pastor and troupe are to show in Library Hall 19, 20.

MME. RENTZ'S MINSTRELS and Vienna Orchestra are billed in Peekskill, N. Y., Sept. 15, Poughkeepsie 16, Rondout 17, Kingston 18, Catskill 19, Hudson 20.

NOTES FROM CHICAGO, ILL.—Tony Pastor's Troupe at Haverly's Theatre have put in a week to good business. Although the people remain the same as when there last season, they give new sketches, songs and business. Week of 15 Haverly's Chicago Church-choir Company......At the Olympic the fresh people were Baby Rhinehart, Fernando Fleury, and John Hogan. Gangero and Little Allright only appeared one night. Billed for 15: Wm. Henry Rice, J. W. McAndrews, Vic Reynolds, the Leons, Minnie Farrell, Alex Zanfretta, and Belle Howitt's Burlesque Combination in "The Silver Demon." Departures: Jennie Engle, H. W. Sawyer, Harry Bennett, the La Rue Family, Louise Montague, Harry Saxon, Cool Burgess and Manchester and Jennings to St. Louis. Of Hamlin's specialties, Ada Weaver and Nellie Parker go to Buffalo, Quilter and Goldrich to Detroit, Devoy Sisters to Cleveland. The Academy of Music has been thoroughly renovated, repainted, newly frescoed and new carpets laid. New arm-rests have been placed on every chair, mirrors adjusted to all the pillars, and a beautiful rail has been mounted on each gallery. The statuary above the boxes has been gilded, and much gilt-work put around and over the boxes. The vestibule, front and lamps have been retouched, and the dressing-rooms and conveniences for the performers have not been neglected. The stock company will include T. J. Langdon, Chas. Chappelle, R. J. Glover, Chas. Turner, J. M. Freeman, W. S. O'Brien, Lottie Beaumont, Mary Graham, Louisa Fletcher, and Jennie Trowbridge. The opening attractions 15 are E. T. Goodrich in "Grizzly Adams," the Kernells, Mabel Pearl, Weslyn and Casey, Kitty O'Neil, Mullen and Magee, the three Brazziers, Charley Benedict, Grace Garland, and Mulligan and Morris. John Muir remains treasurer; Nick Norton, director; and Frank Skiff, scenic-artist. Wm. Emmett, sole lessee and manager...... Miller's Hall will be reopened as a variety theatre 15. The Wymans will appear....John Nunnemacher is here engaging a variety company for the Milwaukee Academy, which opens 22....Wash. Melville left 12 for Shrouder's Grand Opera-house, Bloomington, which opens 15......Harry Smart left 10 to join J. McCullough as advance-agent....James Roche and Dave Oakes left 11 for St. Paul.

THE HEYWOOD BROTHERS' COMBINATION played in Missouri Valley, Ia., Sept. 8, Carroll 9, Jefferson 10.

AT THE BROOKLYN VOLKS' THEATRE the new people include Watson and Ellis, Clara Moore, the Peasleys, the Courtland Sisters, Favor and Shields, Mlle. Lea, Ward and Wells, and the Merritt Brothers. The business was good last week.

THE WIFE of Harry G. Richmond was thought to be lying at the point of death at her residence in Philadelphia, Pa., the past week. Her husband, who was playing with the Richmond & Von Boyle Combination in the Park Theatre, Brooklyn, made daily visits to her bedside, and returned to fulfill his nightly duties with a heavy heart.

AT THE NEW GAIETY THEATRE, New Haven, Ct., lady specialties are wanted immediately. Address John McFadden, manager.

DEATH OF MRS. BOYLE.—A telegram received just as our forms were being closed informs us that Mrs. Lizzie O. Boyle, wife of Augustus Boyle (Harry G. Richmond), died at her husband's residence in Philadelphia, Pa., Sept. 13.

THE ARCH-STREET ATHENÆUM, Philadelphia, Pa., A. F. Stedwell informs our correspondent, will reopen Sept. 22, as a variety theatre; but John J. Green, owner of the building, says that he is negotiating with J. H. Haverly, and it is almost positively settled that Haverly will open there with a minstrel show.

A PARTNER to do rough songs-and-dances and end business. See C. P.'s card.

AT THE FALLS FIELD THEATRE, Rochester, N. Y., which opens Oct. 4, variety talent is wanted. Mme. Rosina Neuville, the manageress, can be found at 39 King street, that city, instead of No. 35, as before announced. See advertisement.

WALDMAN'S THEATRE, Newark, N. J., did an excellent business the past week. Tim Rogers, with his live donkey, made a hit, and Don Ferreyra the man-flute proved a novelty. Departures: Mary Breyer, Kerrigan and McCarthy, to New York; Tim Rogers and Harry Woodson, to Baltimore; Don Ferreyra, to Boston; and Levantine and Earle, to New Haven. To arrive: Miss Effie Johns, leading lady, and Adelaide J. Eaton in the stock. The olio will include the Devine Troupe—Mlle. Magerald, Mlle. Lodo, Mlle. Devine—Jennie Hughes, Chas. and Carrie Whiting, Jules Friquet, McVickers and Saunders, Max Hugo, and Elsa Carnissa....Frank McCormick is to open the Odeon 15 with a variety performance.

LEW J. B. advertises for a partner to do song-and-dances.

THE DUNCAN SISTERS—Carrie and Sophie—and Alice Morgan had a farewell benefit at the Coliseum Theatre, Leadville, Col., Sept. 5, when the volunteers included Charles Vivian, Frank and Eva Bennett, the Perry Brothers, the Fontainebleaus—Blanche, Leona and Ella—Wiley Hamilton, Charles Queen, Lydia Rosa and D. McFarland. The regular company includes Claire Alford, the Hassan Sisters, Mlle. Lola, Little Pearly, J. W. Dunne, W. Mason, J. Marlow, the Cory Sisters, the Etzeltine Sisters, Minnie Dunne, Boyd and Wade, Harry Montague and Joe Quigley.

EMMA, infant daughter of Mr. and Mrs. Erwin Thomas (Maud Palmer), died in Pittsburg, Pa., Aug. 30, aged 7 months. The funeral took place Sept. 1, the interment being in St. Mary's Cemetery.

THE ADELPHI THEATRE, Terre Haute, Ind., under the proprietorship of Thomas Shannessey & Co., and Emile Alberty manager, was opened Sept. 6, with the following company: Jessie Adams, Frankie Sidney, Sheridan and Reilly, the Crimmins Brothers, Charles Gallagher, Josie Stevens, Grace Howard, Jennie Johnson and Ella Sheridan.

MCINTYRE AND HEATH, the "Southern Team," in their specialties, including young negro dialect and plantation songs-and-dances, have become popular performers. About Jan. 1, 1880, they will appear in the Eastern circuit with a new act, entitled "Oh! Con E Sie." Managers desiring to engage these artists are referred to their card elsewhere.

A PARTNER in musical business is wanted by Billy Florence, who advertises.

FROM BALTIMORE, MD., our correspondent sends the following, dated Sept 14: "Business continued good at the Front-street Theatre. The arrivals 8 were the Suydam Bros., Lucy Adams and Guy Linton, Frank Lewis, and Harry Bryant. Departures 13: Lillie Hall, to Cincinnati; Suydam Bros. and Frank Lewis, to Washington; Clara Moore, and Watson and Ellis, to Brooklyn (the two last named to remain there the entire season); and Reynolds and Cogill, to Pittsburg. The new people 15 are the Carrolls, Annie Hindle, Prof. M. O'Reardon, Bella Clifton, Raymond and Murphy, Harry Woodson, and Mackin and Bryant. Clark Gibbs, Frank M. Wills and John D. Griffin remain for the season...... At Kernan's Central Theatre, Marian Fiske, Thomas J. Martin and Prof. Mitchell failed to appear 8. Those who did arrive were Carlotta Pearl, John and Emma Whitney, and Mlle. De Granville. Business good. Departures 13: Carlotta Pearl, to Richmond; Fannie Beane and Charles Gilday, Boston; the Whitneys, Avery and Larue, Mlle. De Granville, and Julian Kent, New York; and Perry, McGrew, Andy and Annie (?) Hughes, and George Elwood, Washington. Billed Nov. 15: Harry Moreland, Ida Quigley, Stuart Sisters, Topack and Moore, Prof. Mitchell, Leo Gordon, Nina Bach, and Ed. S. Lay.......... The new faces at the Odeon were Signor Burtine, Eddie Collyer, and Maud Leigh. Business fair. Leaving 13: Julia Walcott, Goldie, Steele and Sallie St. Clair and Lou Edwards to Washington, and Signor Burtine and Eddie Collyer, to the Eagle Theatre. To arrive 15: Dilks and Wade, Harrison Sisters, Borthwick Reid, Rena Steadman, May Wallace, Joe Miller, and Emma Griffin....The list of the company at the Eagle Theatre embraces Belle Fairmount, May Forrest, May Wilson, Annie Raymond, Lou Farren, Ida Melville, H. W. Eagan, Scott Hanley, Dick Smith, and George W. Herman. Eddie Collyer is billed for 15.

THE ARNOLD BROTHERS' NOVELTY TROUPE furnished the entertainment at the Boylston Museum, Boston, Mass., the past week, to a fair attendance. The organization is composed of William H. Frank and Amos Arnold, John Murphy, Arthur Johnson, Ed. Sylvester, P. C. Foy, John Kline, Dick Morosco, James and Ocie Hall, George Lester, Mack, Everett, and the Misses Kittie Gardner, Ada Stanwood, Ida Siddons, and Louise Stetson. New engagements 15: Captain James Swan, Thomas and Annie Dayton, Paddy and Ella Murphy, Dan Sully, Pell and Lewis, Dan Mason, May Marshall, Billy Chace, and Ben Hayes. A new act-drop is being finished for this establishment by C. W. Doble......"Humpty Dumpty," with Maffitt and Bartholomew, and Harry Fielding, Andy J. Leavitt, N. D. Jones, Addie Farwell, J. M. Welch and Alfred Liston, furnished a pleasing bill at the Forest Garden. James S. Russell, one of the proprietors, received a complimentary benefit 10, and L. C. Durkee, his partner, will be likewise honored 17. The season will close 20......There was no change in the programme last week at the Park Garden. Charles F. Pidgen's "U. S. S. Pinback" will form the bill this week.

VARIETY NEWS from St. Louis, Mo., up to Sept. 13, is as under: "At the Globe Theatre a moderate business was done. The arrivals Sept. 7 were Rose Collins and Ceni Havre, serio-comics; Walter Le Roy, song-and-dance; and Sid. C. France with drama "Marked for Life." Closures 13: Walter Le Roy, to Joplin, and Sid. C. France, to Cincinnati. To arrive 14: The Brimmers—Bob and Emma—Frankie Barbour and Geo. W. Mitchell......The Comique is to be opened 14 with the following company, as announced: Cool Burgess, Miss Louise Montague, John Hart, the Swans—Sam and Carrie—La Rue Family, Jennie Engle, Ida Wernell, Harry Bennett, Olympia and De King, Prof. A. W. Sawyer and Manchester and Jennings. The house during the recess has been entirely renovated both inside and out, and now presents a brighter and newer appearance. Wm. C. Mitchell is proprietor, but will give his personal attention to his Chicago Theatre, and has placed W. H. Smith as manager here. Harry Noxon is treasurer, and Harry Phillips stage-manager...... Mr. and Mrs. Val Love of the Kansas City Comique, the Haleys and the Lorberg Brothers are in the city."

AT SHELBY'S ADELPHI, Buffalo, N. Y., where a large business has been done since the reopening, Sept. 1, the new faces 8 were Sam Lang, Dolly Sharpe, McGivine and Beach, Kitty Sheppard, Bernard McCreedie, Kitty O'Neil, Harry and John Kernell, and Jack King and Spring Dick in a lively set-to. Departures 13: McGivine and Beach and Kitty Sheppard, to Bradford, Pa.; Bernard McCreddie, New York; the Kernells and Kitty O'Neil, Chicago; Sam Lang and Dollie Sharpe, Detroit; and Jack King and Spring Dick, Toronto. Announced for 15: The Royal Berlin Lady Orchestra, comprising eight lady soloists; Frank Bush, Eloise Allen, the Searles Bros., Frank Bell and Lottie Grant.

AT THE COLISEUM, Detroit, Mich., business was good the past week, when the new attractions were Billy Robinson, the three Burtons, Lynn Sisters, Cincinnatus, and Wm. J. Fleming in his drama "General Custer." Departures 13: Wm. J. Fleming to Robinson's Opera-house; Billy Robinson, joining Allen, Delehanty & Hengler's Minstrels; the Burtons and Cincinnatus, to Cincinnati; Lynn Systers, Toledo; Carrie Lewis, Cleveland. Arrivals 15: Quilter and Goldrich, Belle Celeste, Frank Clifford, Sam Dearin, Little Lello, Fannie Wood, Le Claire Sisters, Sam Lang, Dollie Sharpe, Hamilton Sisters, John A. Toole........At the Comique Cora Saville was the only new face. Business only fair. Manager Welch has secured a building, and will exhibit every hour during the day at the State-fair grounds. Closing 13: Tom and Henrietta Murray, Tom Hedges, Winnetta Craven, Cincinnati; the Kayes and Nick Hughes, La Rosa Bros., Buffalo. Coming 15: D'Alve Sisters, Viola Wray, Nellie Waters, Marlow and Mealey......Carrie Howard, who has been visiting here (her home) during the past two weeks, opens in Grand Rapids 15.

AT THE THEATRE COMIQUE, Providence, R. I., the company last week included Flora Plimsoll, Charles A. Loder, Emma Marden, May Antonio, Ada Lannier, Thomas and Annie Dayton, Capt. James Swan, Chas. H. Yale, Billy Chace, C. M. Bassett, Walter Bray and Alice Gleason. New faces 15: Bryant and Saville, Bertie Reigle, Clark and Edwards, Pendy and Warner, Crumley and De Forrest, Ed. Chrissie and the Olympia Quartet—Mack, Andrews, Sullivan and Keough. Departures 13: Flora Plimsoll, Chas. A. Loder, May Antonio, Ada Lannier, Thomas and Annie Dayton, to Boston, Mass.

ATTEMPTED SUICIDE. Eva St. Clair, a variety actress, took poison in Pittsburg, Pa., Sept. 12. Our correspondent says: "When found in her room she was apparently dead; but the opportune arrival of physicians and the prompt application of remedies partially revived her, yet at this writing she is very sick, and her recovery is extremely doubtful. From information hurriedly obtained, Eva St. Clair is 26 years old, and says she came from New York. She has been employed at several of the free shows in Pittsburg, and has recently been playing at the Favorite Varieties. On the gas-bracket in her room a note addressed to her husband was discovered. It states: 'If I die before you arrive, it is your fault. You have brought me to this. EVA ST. CLAIR.'"

DASHINGTON'S NEW YORK MINSTRELS include J. D. Dashington, manager; J. B. Hobert, assistant manager; J. W. Dashington, stage-manager; Geo. W. Downey, advance agent; Tom Donnelly, Irish comedian; Harry Ainsworth, banjo-soloist; Billy Adams, negro comedian; Manning & Moore, musical mokes; Pete J. Healey, leader of orchestra; G. W. Bakers, leader of brass band; English and O'Brien, musical act; and the Dashington Bros., song-and-dance and clog. Route: West Swanzey, N. H., Sept. 15, 16, Hinsdale 17, Turners Falls 18, Colerain, Mass., 19, Griswoldville 20, 21, Shelburne Falls 22, Williamsburg 23, Haydenville 24, and Florence 25.

ANTHONY MURPHY of Raymond and Murphy, and Miss Lizzie Woods, a non-professional, were married in Philadelphia, Pa., Sept 11.

THEATRICAL AND MINSTREL WIGS of every description can be obtained at A. J. Leavitt & Co.'s address. They also advertise variety-suits, banjo-strings, tambourines, etc.

COMBINATIONS AND SPECIALTY ARTISTS are wanted at the Folly Theatre, this city. See card.

NED STRAIGHT, composer and arranger, advertises his address elsewhere.

R. FITZGERALD, dramatic agent, announces the following artists as open for engagements through his bureau: The Valjean Brothers in their specialties, including their trained pigeon; Nelson Curry, gymnast, assisted by Geo. A. Hall, clown, in their act "Excelsior." The above features are referred to particularly in the cards elsewhere.

GERIN AND HAYDEN, German and Irish sketch-artists, have been playing through the Northwest for the past eight months, with success. They open at Shelby's Adelphi Theatre, Buffalo, N. Y., Oct. 20, and announce their time as being filled until Nov. 24. They publish a list of their songs and sketches in their card in this issue.

THE ADELPHI THEATRE, Denver, Col., was announced to open Sept. 11. W. A. Cates and T. V. Day are the proprietors, and Chas. Thompson stage-manager. Performers are advertised for. The company billed for the opening night included the Fontainebleau Family, Mlle. Mahretta, Neoskleta, Wm. Devere and Ella Arnold, F. M. Clark and Lillie Linden, Edna Morrell, Fanny Garrettson, Allie Love, Lillie Leoni, Rosie Maretta, Carrie Avery, Baby McDonald, Minnie Dunne, Harry Reily and Fannie Knight.

JOHN AND PETE CANNON are referred to a card of inquiry published in another column.

E. O. ROGERS' PAVILION SHOW is billed in Howard, Pa., Sept. 15, Eagleville 16, Lock Haven 17, Jersey Shore 18, Hollidaysburg 19, and English Town 20.

JOHN WILLIAMS and Willis Pickert, who are among the best clog-dancers in the business, have been winning approval for their cleverness during their engagement in Boston, Mass. They have been re-engaged for another week at the Howard Athenæum, that city. Press notices and their address are published in another column.

BABY BINDLEY and Prof. Bindley, who have recently returned from Europe, where they met with large success, announce that they will introduce a number of new specialties during the season. They can be secured by addressing as per card.

HARRIS AND WOOD, Dutch comedians, the three Milo Bros. and Prof. King, fire-eater, were last week at the Willows, Salem, Mass.

FROM CINCINNATI our correspondent wrote on Sept. 13 as follows:

Robinson's Opera-house opened for the season Sept. 6 in presence of a dense audience, and has done well ever since. The programme included a pantomime by the Martinetti and Blondell Troupe, followed by an olio by Charley Banks, James S. and Katie Edwards, Annie Fox, Homer and Holly, Belle Gabrielle and Julian Martinetti, Louise de Luisi, Wood and West, Elise Kruger and King Sarbro, and the drama of "Money and Misery" (afterwards changed to "The Ranger"), in which figured to advantage Jas. Douglas, Joe Lang, M. D. Lacy, Lizzie Fletcher and others. Closing: King Sarbro, Chicago, and Homer and Holly. To open 15: Sid. C. France and Lillian Hall.... There were no arrivals at the Vine-street Opera-house. Biz immense. Closing: Topack and Moore, Baltimore. Opening 15: Moore Sisters and Daisy Sheldon......Lana and Lew Cole opened at the Coliseum 8. Biz fair. Closing: Frank Jones and Alice Montague, Thatcher and Hume, Billy and Nellie Hassen, and Sam Dearin. To arrive 15: Amy Lee, Hallen and Hart, Haly Brothers and Levanion and Watson ....Harry Whare was added to the May Fisk Troupe at Heuck's 8. Biz very good. It is doubtful whether the company will take the road. Carrie Davenport goes to Louisville 15 ......New at Esher's New Palace 8: La Petite Lulu and Mlle. Roze. Closing: George and Della Turner, Sallie Mason and Robert V. Ferguson, and Turner, Harris and Welch. Opening 15: Henrietta and Tom Murray, Tom Hedges, Winetta Craven, Morello Brothers, and John, Lottie and Clarence Burton........Jennie Oates, Jennie Linden and Leonard and Flynn opened at the Eldorado 8. Annie Montague leaves for Pittsburg to-night...... The company at the Bella Union embraces Tom Cassady, Manning and Drew, Billy Forrester, Andy and Gracie Morris, Lilly Conners and Mary Mitchell.

CONNOLLY'S VARIETIES, St. Paul, Minn., did a good business the past (State fair) week. Girard and Williams, song-and-dance men, were to have opened 11. Grace Garland closed 13, going to Chicago, and Carrie Baker 11, for Bismarck, D. T ....Pat Connolly, the manager, and Belle Iferd of the Iferd Sisters, serio-comic vocalist and sketch-artist, were married Sept. 5.

LEROY AND MARTIN, who are now engaged at the Knickerbocker Theatre, Louisville, Ky., are highly recommended for their clever performance of their sketch entitled "Folly." See card.

MLLE GERALDINE, George Leopold and the child artist La Nina del Aire can be engaged by a variety or circus company to travel South or to go to South America. George Leopold also advertises a machine for the Lulu jump and a net for sale.

PAT TOOKER'S VARIETIES, Norfolk, Va., Conway and Farrell opened Sept. 9; Blanche Austin, Annie Cummings and Winnie Hassell are there this week.

BILLY ROBINSON, now with Allen, Delehanty & Hengler's Minstrels, is credited with a decided hit at the Coliseum, Detroit, Mich.

ARTISTS OF ABILITY can secure engagements at the London, this city, by addressing Thos. Donaldson, manager.

THE MAUD OSWALD COMBINATION, under the management of Elliott & Young, is to commence a traveling season in Gowanda, N. Y., Sept. 17. Louis Elliott is director of amusements, and Ed. C. Young business-manager. Route: Cattaraugus, Salamanca, Cuba, 24, during fair.

THE AMERICAN FOUR—Pettingill, Gale, Daily and Hoey—grotesque dancers and song-and-dance artists, performed with much success last week at the Howard Athenæum, Boston, Mass., as will be seen by press-extracts published in another column. They would like to hear from managers of first-class theatres.

THE SOUTHERN CONCERT GARDEN, Vicksburg, Miss., is still doing a good business. The company now includes Mr. and Mrs. Fred McAvoy, La Petite Ardine, W. L. Crawford, and Messrs. Horan and Bland. Specialty artists of ability are wanted. See advertisement.

THE AIKENS—Sol and Julia—German sketch-artists, have become popular and successful performers in their specialty. Some of the principal managers in the country have given them an earnest endorsement, and the press has noticed them in terms of praise for the cleverness of their performances. Their card elsewhere gives a number of press-extracts and managerial recommendations. They perform in this city for the next two weeks; thence to Boston, Mass., Sept. 29, Providence, R. I., Oct. 6, Philadelphia, Pa., 13.

FOR THE WEEK ending Sept. 13 the bill at the Grand Central Theatre, Philadelphia, introduced Geo. Edwards, Edward Hammond, Lizzie Richmond, Clinetop Sisters, Amelia Gorenflo, Fanny Lucelle, Myles Morris, Clark and Edwards, Cynthia Quartet, Frank Osborne, Bryant and Williams, John Pendy and Jeffreys-Warner, Mme. Ninon Duclos, Tom Vance and Ella Sheldon. Attendance increasing. For the current week the new people will be Ronaldo Brothers, Frank Melrose, N. Livingstone, Robert Story, Den De Courcey, Kitty Whitland, and Cahill and Regan......Wm. S. Moore has returned to his old position as treasurer.

KELLY AND RYAN, Irish sketch-artists, close their engagement with Tony Pastor's Traveling Company Nov. 1, after which they can be secured by managers of first-class variety theatres to appear in their character acts, which are humorously described in our advertising department.

THE ADELPHI THEATRE, Terre Haute, Ind., opened for the season Sept. 6. Thomas Shannessey & Co. are the proprietors; Emil C. Alberty, business and stage manager; and Chas. Pezold, leader of orchestra. The company last week consisted of Frankie Sidney, Jessie Adams, Sheridan and Reilley, the Crimmins Brothers and Chas. Gallagher. Artists desiring engagements are requested to address as above.

ED. LYNCH, Carlos Dashaway and Frank Nuadman, Vani Bach, Dilks and Wade, Lizzie Walker, Mollie Nichols, Geo. S. Garland and Cherry Chapman, Georgie Lingard, Daisy Kernell and Fulton Myers appeared at Miller's Winter Garden, Philadelphia, during the week ending 13 to good attendance. Georgie Lingard made a hit with her serio-comic singing. For 15, Carrie Lavarnie, Kennedy and Magee, Blanche Dixon, De Forrest and Emerson, John and Emma Whitney and De Vere and Malcolm are announced.

AT THE APOLLO THEATRE, Evansville, Ind., the specialty act of Morris and Green, which met with favor, and "The Ticket-of-leave Man," with J. Z. Little as Bob Brierly, attracted good audiences last week. "Solon Shingle" will be given this week.

COMIC AND SENTIMENTAL SINGERS are wanted at Harry Hill's Theatre. See card.

C. F. WALTON and Harry L. Leavitt, formerly of Morton and Leavitt, have become partners. They are ready to accept engagements. Address as per card.

THE RENTZ SANTLEY NOVELTY TROUPE are to play in Meriden, Ct., Sept. 15, New Haven 16, Hartford 17, Springfield, Mass., 18, Worcester 19, Lynn 20.

BUTLER & BRENNAN'S COMBINATION are to be in Pawtucket, R. I., Sept. 15, 16, 17, Blackstone, Mass., 18, 19, 20, Southbridge 22, 23, 24.

T. W. HANSHEW'S "FORTY-NINERS" are announced in Willimantic, Ct., Sept. 17, New Haven 18, 19, 20.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., a fair business was done the past week. The fresh appearances were Phil Heath, the Barlow Brothers, James Wheeler, Frankie Johnson, and Prof. White and trained dogs. Departed 13: Prof. White, Bob Slaven and James Wheeler, to Baltimore; Mackin and Bryant, Philadelphia; Leo. Gordon and Phil Heath, New York. Announced for 15: Perry and Magrew, Curdy and Hughes, Goldie, Steele, and Sallie St. Clair, Suydam Brothers, Lou Edwards, and Julia Walcott.

THE HOWARD ATHENÆUM, Boston, Mass., was opened for the season Sept. 8. The performers included those whose names appeared last week. The fresh faces 15 are Don Ferreyra and Harry B. Lambkin.

OWING to some misunderstanding between the manager and people, the Academy of Music, Elmira, N. Y., did not open Sept. 9, but did 11; none of the people advertised, however, appeared. The company consisted mostly of local talent, excepting Chas Shorts, late of Delaney and Shorts. Master Holleriano did a good contortion act, and 13 the Brandt Bros. appeared in double trapeze act.

THE KERNELLS—Harry and John—announce their first open date as Jan. 12, 1880. They have been doing excellently well on their Western tour, winning the approval of their audiences wherever they have given their North-of-Ireland funnyisms, dialect imitations, burlesque dramas, grotesque dancing, etc. They open at Tony Pastor's Theatre, this city, Nov. 4, and can be addressed care of this office.

THE SEARLES BROTHERS—Tom and Master Dad—statue-clog, eccentric song-and-dance artists and comedians, open at Shelby's Adelphi Theatre, Buffalo, N. Y. Sept. 15. Their first open date is Oct. 27. One of them plays tenor horn or drums in band. See card.

THE FOUR PLANETS—McDermott, Sheehan, Kennedy and Clark—in their songs, dances and Ethiopian acts, and their special feature, the quadruple clog, have been performing with success at the London Theatre, this city. Manager Thos. Donaldson highly recommends them in a card published in this issue. They open at the American Theatre Sept. 15.

AT THE BROOKLYN (N. Y.) VOLKS' THEATRE a performer for straight business, and also several specialty artists are wanted. Managers Hyde & Behman can be addressed at the theatre.

THE ARRIVALS at the Grand Central, Troy, N. Y., Sept. 8 were Geyer and Mackie. Departures 13: Lou Sanford, to New York; Eloise Allen, Buffalo; McVickers and Saunders, Newark, N. J.; Geyer and Mackie, Jersey City. To appear 15: Harry Budworth, Gussie Leach, Kitty Gardiner, Hennessey Brothers, and Dempsey Brothers. Business good.

AT LONG'S GAIETY THEATRE, Danville, Ill., the departures Sept. 13 were Keating and Flynn, to Logansport, Ind., and Morton and Miles, Cleveland, O. Billed for 15: Andy, Harry and Lottie Amann and Mary Staples.

AT THE ACADEMY OF MUSIC, Bradford, Pa., Sept. 8, the arrivals were John Reilley, Moore and Lessinger, Bessie Bell, Jules Friquet, Chas. and Annie Whiting and Chas. H. King. Business fair. Billed for 15, the Red-stocking Minstrels......At the Theatre Comique, Deal and Mack, Geo. Sessions, Harrison and Gilbert, Master Rice, Chas. Waterfield, Kittie Wells, Misses Malmburg and Blair, Stella Taylor, May Hanlon and Mons. Holreno played to fair business. Departures 13: Chas. Waterfield, Kittie Wells, no dates; Mons. Holreno, to Elmira. New people 15: Keating and Sands, Blanche Dixon and Blanche Harrison.

AT THE OLYMPIC THEATRE, Fort Wayne, Ind., the arrivals Sept. 8 were the Leons, acrobats and troupe of dogs, and the Winnetts—Lottie and Thomas. Closing 13: Haley and West, to Cleveland, O.; Charles Glidden and Edith Lyle, Logansport, Ind.; the Leons, to Chicago, Ill.; Fannie Wood, Detroit, Mich. Opening 15: The Virginia Trio—Turner, Welsh and Harris—the Nelsons, Emma La Mause, the Quinnette Children and Emma Henrie. Business fair.

WM. B. SMITH opened his Opera-house, Grand Rapids, Mich., Sept. 6, for the season, with the following company: Ed. Hillier, stage-manager; O. W. Wilkinson, director of orchestra; Hank Goodman, John Brace, Harry Stanley, Frank Mullaney, Frank King, Lulu Peak, Lillie Ellis, Mlle. Bernetta, Jennie Andrews and Fanny Douglas. Business good.

CHARLES BLAIR, Mlle. Etolia and Harry May were the arrivals at the Theatre Comique, Minneapolis, Minn., Sept. 8. Dr. A. B. Kennedy has returned, and is now stage-manager. Business fair. Keating and Flynn and Emma La Mause are billed for 15.

PAT ROONEY and Combination are billed in Buffalo, N. Y., Sept. 20, Dunkirk 22, Erie, Pa., 23, Sharon 24, New Castle 25, Youngstown, O., 26, Cleveland 27, 29, 30, Sandusky Oct. 1.

THE DOCKSTADERS—Charles and Lewis—who commence a two-weeks' engagement at Hamlin's Theatre, Chicago, Ill., Sept. 15, publish their permanent address in our business department.

CHARLEY TYSON, Dutch comedian and vocalist, advertises that he will be at liberty Nov. 1 to engage with a good traveling company.

GOOD HOUSES ruled at the Alhambra Garden, Philadelphia, the past week, the bill introducing Crumley and De Forrest, Lou Vavasour, Master Tommy Lord, Allie Drayton, Ella Mayo, Trixy Vernon, John Forbes, Nellie Bland, Chas. J. Young and Lottie Forrest. For 15: Morris and Roach, Ada Forrest, La Martine Bros., Belle Fairmount, Sweeney and McCarty, Jennie Warren and Lottie Elbie will be the new faces.

NEGRO MINSTRELSY.

AT THE PARK THEATRE, Brooklyn, this week, Emerson's Megatherian Minstrels are the attraction, following Richmond & Van Boyle's Company in "Our Candidate," which was performed to fair business only.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS will show in Waterbury, Ct., Sept. 15, Winsted 16, Pittsfield, Mass., 17, Albany, N. Y., 18, Cohoes (instead of Troy), 19, Binghamton 20, Elmira 22. Charles Storms will join the company in Elmira. Their success in Lynn, Portland and Providence, and the favor with which their performances were received are chronicled in the appended press notices:

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS.—On Monday evening Emerson's Minstrels gave an entertainment in Music Hall, which was greeted by a very good audience. On Saturday evening Barlow, Wilson, Primrose & West played to a crowded house, and it was by all odds the best minstrel entertainment that has been given in Lynn during the present season. Barlow and Wilson are old favorites in Lynn, and it is expected that they will again visit the City of Soles before the theatrical season is ended.—*Boston Daily Globe*, Sept. 8.

THE MINSTRELS.—Taken as a whole, the entertainment given by Barlow, Wilson, Primrose & West's Minstrels at Music Hall last evening was the best ever given in this city. Everything was first-class, the quartet being composed of splendid singers, far ahead of all previous minstrel quartets. The eight dancers were agile and graceful, and the orchestra excellent. The end-men were all funny, and the specialties were new and enjoyable. The hall was crowded. The company will always be sure of a warm recognition here.—*Portland Argus*, Sept. 11.

THE BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS attracted large audiences and gave a most satisfactory performance, eclipsing any of the big shows. Quality and quantity seemed to be their motto.—*Providence Sunday Telegram*, Sept. 14.

LOW'S OPERA HOUSE.—Barlow, Wilson, Primrose & West's Minstrels played to enormous houses at this theatre Friday evening and yesterday afternoon and evening. The first-part, with Wilson, Barlow, Wagner and Price on the ends, was very funny. Primrose, West and six assistants proved the finest song-and-dance team ever seen here, and the clog-dancing was also elegant. Cal Wagner's sketch was funny, and Frank McNish performs the most wonderful athletic feats. The Queen City Quartet sang elegantly. The finale to the first-part, "Pinafore," was the best thing on the programme. Barlow was the silent drill of the marines, Wilson the Admiral, and Wagner Hebe. It was too funny for anything. George Wilson's specialties are always good. Eddie Fox, with the violin, did wonders. The afterpiece, introducing Barlow as a Dutch comedian, was a fine burlesque on the Buffalo Bill drama.—*Providence Sunday Dispatch*, Sept. 14.

DUPREZ & BENEDICT'S MINSTRELS, who have been rehearsing during the past week in Willimantic, Ct., open their season there Sept. 15, going thence Eastward. Oscar Rahn and George A. Sawin are the agents.

HAVERLY'S COLORED MINSTRELS, augmented to one hundred people, including women and children, commence, as before announced in these columns, a season of twelve nights and two Saturday matinees at the Academy of Music, Philadelphia, Sept. 15. Indications point to a great business. The Black Four—Perkins, Thomas, Harris and Clark—join the company on above date.

LEW SIMMONS' MINSTRELS are billed to appear in the suburban districts of Philadelphia the current week, and at Bethlehem, Pa., Sept. 20.

BILLY SWEATNAM joins Allen, Delehanty and Hengler's Minstrels in Cincinnati Sept. 15, for four weeks.

CARNCROSS' MINSTRELS, at the Eleventh-street Opera-house, Philadelphia, the past week, presented to crowded houses the same excellent programme mentioned in THE CLIPPER of 13. The sketch of "Weston the Walker" will be a feature for the current week.

MANAGER GREEN of the Opera-house, Richmond, Ky., advertises that a good minstrel party would do well there, as they have had no entertainment of that kind for five years.

MINSTREL PERFORMERS and musicians are wanted by J. Sylvas Clarke, who advertises.

Z. W. SPRAGUE'S GEORGIA MINSTRELS, with James Bland as the leading feature, showed at the Theatre Comique, St. Louis, week ending Sept. 13.

ALLEN, DELEHANTY & HENGLER'S MINSTRELS open the National Theatre, Cincinnati, O., Sept. 15.

HAVERLY'S GENUINE COLORED MINSTRELS drew large audiences to Ford's Grand Opera house, Baltimore, Md., the past week. They left for Washington, D. C.

EMERSON'S MEGATHERIAN MINSTRELS played in Hartford, Ct., Sept. 12. Our correspondent remarks: "During the day they paraded the streets, headed by their band; in the evening they played to a well-filled house, giving a performance seldom equaled for freshness and variety on the minstrel stage. When the curtain rose it displayed the fifty performers arranged in four tiers, with Emerson and Schoolcraft on the extreme ends, assisted by six others. The orchestral music and singing in this part were especially fine. Sixteen people did a song-and dance, and in the clog twelve men appeared who danced as one. Coes, Seamon and the Girards won favor in their specialties. They play in New Haven 13, and open in Brooklyn 15, for one week."

CIRCUSES.

COOPER, BAILEY & CO.'S CIRCUS is to be in Clinton, Ia., Sept. 23, and is going to Texas. Their season will probably last until Jan. 1, 1880.

MARRIED.—Miss Maggie Claire of the Claire Sisters, trapeze and flying rings, and Harry K. Long were married in Carlisle, Pa., Sept. 6, by the Rev. Dr. Halbert. They were both members of W. W. Cole's Circus, and were recipients of handsome and valuable presents from Mr. and Mrs. Cole.

A TOP-MOUNTER is wanted by Geo. W. King, who advertises.

W. W. COLE'S CIRCUS performed in Williamsport, Pa., Sept. 8, St. Mary's 9, Warren 10, Erie 11, Ashtabula, O., 12, Warren 13, and is billed in Youngstown 15, New Lisbon 16, Canton 17, Lima 18, Upper Sandusky 19, Urbana 20, Kenton 22, Tiffin 23, Defiance 24, Wabash, Ind., 25, Washo 26.

SELLS BROTHERS' SHOW exhibits in St. Joseph, Mo., Sept. 20, Hiawatha, Kansas, 22, Seneca 23, Fairburg, Neb., 24, Hastings 25, Red Cloud 26, Kearney 27.

GEO. W. ORRIN of Orrin Bros. & Co., Havana, Cuba, has returned from his vacation in the Catskill Mountains, and he comes back in the best of health. He is stopping at his old quarters, the Ashland House, Fourth avenue, this city, and is now completing his arrangements for the Amphitheatre in Havana the coming season. A circus band leader is advertised for.

CIRCUSES IN THE WEST.—Sells Brothers' Show was in Russell, Kan., Sept. 8......Hilliard, Hunting & De Mott's in Dunlap, Ia., Sept. 11....Dan Rice's Excelsior, Boone, Ia., 13, Carroll 14, Dennison 15, Ottumna 17......Anderson & Co.'s, North Jefferson, Ia., 10......Van Amburgh & Co.'s, Hamburg, Ia., 11, Brownsville, Neb., 12.

THE ROYAL BENGAL TIGRESS in the performing den of Forepaugh's Menagerie, at Northfield, Vt., Sept. 8, gave birth to three cubs bred from the Asiatic lion "George," and two are now living. This is believed to be the first instance on record in this country of a like cross-breed. The route of the Forepaugh Show is Rutland 18, Factory Point 19, Bennington 20, Hoosick Falls, N. Y., 22, Cohoes 23, Troy 24, Albany 25, 26.

THE ORRIN BROTHERS are completing their arrangements for the opening of the season in Havana, Cuba, and have already secured a number of excellent artists. They desire all sensational performers in the circus or variety business who wish to make a season in Cuba to apply immediately, as per card.

COUP'S BIG SHOW, which was in Baltimore, Md., Sept. 8, 9, 10, 11, exhibited in Washington, D. C., 12, 13, to an immense attendance. Each evening hundreds were turned away......Barnum's Show is to appear 22, 23, 24.

W. W. COLE'S CIRCUS AND MENAGERIE performed to a large audience in Erie, Pa., Sept. 10. Route: Youngstown, O., 15, New Lisbon 16, Canton 17, Mansfield 18, Lima 19, Upper Sandusky 20, Urbana 22, Kenton 23, Tiffin 24, Defiance 25, Wabash, Ind., 26, Warsaw 27.

JOHN W. HAMILTON has control of the newspaper work in advance of the Great London Show. Mr. Crowley, recently of San Francisco, acts as press agent.

MISCELLANEOUS.

A MAGICIAN and Punch-and-Judy performer, who can also talk at the door, is wanted by Charles Moore, who advertises.

ROBT. G. INGERSOLL lectured in Pike's Opera house, Cincinnati, Sept. 14......Prof. Jamison lectured on "Hell Closed for Repairs" in the Grand Opera-house 14.

THE NATIONAL PRINTING COMPANY of Chicago, Ill., present in our advertising department a gratifying record of success in their business. This record gives a list of the orders filled by them during the past week in Chicago, and they seem to have monopolized the lion's share of the heavy work in that city. They claim that their facilities for executing show-work are unequaled by any other office in the country; but they find these almost inadequate to the demands, and are now putting in their sixth poster-press. For further information read what President McConnell publishes.

THE EXTENSIVE STAGE-WARDROBE and all the properties, armor, etc., belonging to the late firm of Jarrett & Palmer are offered at private sale. H. C. Jarrett's card in this issue gives particulars.

W. DILLON, whose address find elsewhere, wants to purchase snakes of all kinds that are not venomous.

A TENT 44 by 68ft. is advertised for sale cheap by S. Burt Oakes.

A DOUBLE SCIOPTICON, with dissolver, etc., and a number of Indian views, are offered for sale, and the advertiser states that similar views cannot be purchased of any other person.

WORTHY OF TRIAL.—It is said that if a few wires are stretched from the stage of a theatre to the gallery, along the sides of the wall, every word uttered upon the stage will be carried distinctly to the remotest part of the building.

WHITTLESEY'S OPERA-HOUSE, Norwalk, O., which has just been renovated and furnished with new scenery and a drop-curtain by Noxon & Toomey of St. Louis, can be rented by combinations. See Dr. John Tifft's card.

A GOOD COMPANY is wanted to open the new Masonic Temple Opera-hall, Palestine, Texas, which will be ready Oct. 10. It will seat six hundred, and is furnished with a stage 28 by 50ft., six dressing rooms and nine sets of scenery, gas, etc. Palestine has a population of five thousand, and is a railroad centre. Address the trustees, as per advertisement.

IN PHILADELPHIA, the twenty-sixth annual fair of the Pennsylvania State Agricultural Society began at the Permanent Exhibition 8, and will continue till 20. The manufacturing arts are well represented, while the display of agricultural products, live stock, flowers, etc., is remarkably good. At a meeting of the Park Commission 13 the remonstrances, petitions, etc., against the removal of the Exhibition Building from the Park were referred to the executive committee, which consists of the chairmen of the various standing committees.

MUSIC HALL, Stonington, Ct., can be rented by applying to O. F. Pendleton, as per card. It seats four hundred people.

THE SIEGE OF PARIS, after being exhibited in Boston, Mass., for one year, closed Sept. 9. The building will be renovated and transformed into a concert-hall......The semi-centennial and fiftieth annual exhibition of the Massachusetts Horticultural Society was held in Horticultural Hall four days, commencing 9......Professor Madison Obrey, who has for a long time been absent in Europe and at the Antipodes for a long time, gives his entertainments in Boston and New England the coming season......Major Pond of Boston, who introduced Rev. Mr. Talmage to the English public, will have charge of the business of Kate Field during her coming tour in New England and the Middle States.

M., who advertises for a position as business-manager or advance-agent, desires communications to be sent in care of this office, instead of to the address given in his card.

THE NATIONAL THEATRE, Washington, D. C., was opened for the season Sept. 8 by Herrmann the magician, assisted by Mlle. Addie, and the three Lorellas, who played one week, the attendance being good.

PEDANTO, aeronaut and aerial gymnast, advertises for engagements.

EAGLE HALL, Webster, Mass., S. Shumway proprietor, can be rented. The house seats 525 persons, and it is announced as fully fitted with scenery, etc. The terms are also published in the card elsewhere.

A BUSINESS-MANAGER is wanted in a stereopticon exhibition. Address Prof. Ring, in care of this office.

"ERIC" advertises for a position as agent with a traveling or other entertainment.

HERRMANN, MAGICIAN, with Mlle. Addie and the three Lorellas, is to open in Ford's Grand Opera-house, Baltimore, Md., Sept. 15.

L. M. SHERWOOD, whose address find elsewhere, wants to engage a lecturer for a religious panorama, and an advance-agent.

E. B. VOSBURGH, treasurer, business or advance-agent, can be engaged. See card.

L. W. SEAVEY advertises a lot of stock-scenes for sale.

OXFORD HALL, Grayville, Ill., which is advertised as having good scenery and a seating capacity for 450 persons, is open for rental. The Stella Mason Combination appear there Sept. 18.

THE ROYAL OPERA-HOUSE, Toronto, Ont., can be secured by combinations. See Jos. Gobay's card.

FAIR.—The Exposition in Joplin, Mo., which was omitted from our list of fairs recently published, is to commence Oct. 14 and continue five days. $4,500 are to be given as prizes, and $3,000 in purses for fast racing-time.

A MANAGER or business-agent advertises for an engagement.

CURIOSITIES, sensational specialties, paintings, etc., are wanted for the Great American Museum. See card.

SIG. LA CARDO and Owens' Crystal Museum, opened in Jamestown, N. Y., Sept. 9, under canvas, to remain during the fair. Chas. Lee is the manager.

A COLLECTION OF CURIOSITIES, paintings, etc., is advertised to be disposed of. See G. W. H.'s card.

SIGNOR D. BOSCO, magician, is to exhibit in Burton, O., Sept. 16, 17, 18, and Cuyahoga Falls 19, 20, 22.

C. T. DE WITT advertises a large descriptive catalogue of plays, farces, miscellaneous books, make-up stuffs, wigs, etc.

PROF. DARE is to give high-rope ascensions in Whitehall, Ill., Sept. 25, Brighton 26, Lebanon 27, Carlyle 29 and Flora 30.

GEN. TOM THUMB AND TROUPE exhibited in Halifax, N. S., Sept. 9, 10.

A NEW MARKET-HOUSE has been built upon the site of one destroyed by a cyclone in February, 1878, in Augusta, Ga., and the hall in the upper story was dedicated by a concert Sept. 11 by the U. S. Fifth Artillery Band. The ground-floor is 400ft. long by 110 wide.

PROF. H. LA VEER, having finished a four days' engagement at the fair, Muncie, Ind., is to give high-rope ascensions in Winchester Sept. 13, 15, Greenville, O., 17, 18, 19 (fair).

THE BOHEMIAN GLASSBLOWERS—Professors Woodroffe, Carling and company—are to exhibit in Hartford, Ct., one week, commencing Sept. 15.

AT COMSTOCK'S OPERA-HOUSE, Columbus, O., Gran's English Opera presented "Fatinitza" Sept. 10, 11, to small audiences. They were announced to present "Cadets" 12; but, says our correspondent, "during the rehearsal Paul Brown and Myron Calice, who take two of the leading characters, stepped out for a few minutes between the second and third acts, and their continued absence led to an investigation, when it was found that they had gone to the depot and taken the noon-train East. This treatment, without any warning in advance, left the company in a bad shape—in fact, so much so that 'Cadets' had to be abandoned. The company shuffled and doubled parts and did the best they could in 'Fatinitza,' which was repeated much to the dissatisfaction of the audience. Route: Highland House, Cincinnati, 14, Louisville, Ky., 15, one week, St. Louis, Mo., and Indianapolis to follow."

AT THE PARK GARDEN, Providence, R. I., "Pinafore" afloat completed its ninth week Sept. 13, and will run for one week more. Additional attractions are Till's Marionettes, Leonti and Allyn, and a walking match...... At the Sans Souci, "The Bells of Normandy" continues to increasing business.....At the Rocky Point Coliseum, "Pinafore" was given twice daily 11, 12, 13.

SAVILLE & LEE'S "PINAFORE" COMPANY are to sing in Troy, N. Y., Sept. 18, 19, 20.

MURPHY'S JUVENILE "PINAFORE" TROUPE are to sing in the Academy of Music, Halifax, N. S., during the fair commencing Sept. 29.

THE BOSTON IDEAL "PINAFORE" COMPANY, who sang in Hartford, Ct., Sept. 10, New Haven 11, are to open in the Boston (Mass.) Museum 22, for six weeks.

PADGET & BASSETT'S Bric-a-Brac Combination, under the management of E. Gillette, began a week's performances at the Brooklyn Athenæum Sept. 15.

H. J. CAMPBELL advertises for sale a pair of new dissolving lanterns and a large number of views, etc.

JAS. OWEN O'CONNOR in lectures "Is Christianity a Failure?" "The Future of the Republic," and "Is Life Worth Living?" opens his season in Athens, N. Y., Sept. 25; thence to Hudson 26, Catskill 27, Schoharie 28. E. C. Mundella is in advance.

AMATEUR.

GREENFIELD & MULLOY'S MINSTRELS, organized in St. Louis, Mo., in February last, are to play at Bridgeton Sept. 19 and Florrisant 20.

THE SUSQUEHANNA (PA.) DRAMATIC ASSOCIATION is to appear in Great Bend Sept. 20 in the play of "Kathleen Mavourneen." The entertainment is given for the purpose of raising a fund to erect a monument over the grave of the late Frank Langley the actor.

THE GORMANS of Boston, Mass., will inaugurate the amateur season Sept. 22, when "Bajazzo and Seine Familie" will be performed in Turn Hall.

IN PHILADELPHIA the Mirror Dramatic Association gave its second performance of the season Sept. 11, presenting "School," to be followed by "The Octoroon" 18 and "The Two Orphans" 25 .... "Camille's Husband" was played by the Wheatley Dramatic Association 10. "Frou-Frou" is announced for 17 ....The Amateur Dramatic Association played "Caste" and the fourth act of "Camille" 12.

THE CHILDREN'S "PINAFORE" TROUPE of Syracuse, N. Y., consisting of local talent, repeat their performance Sept. 16, and then make a short tour, taking in Utica, Auburn and Oswego.

Names of Countries.

Europe signifies a country of white complexion; so named because the inhabitants were of a lighter complexion than those of Asia and Africa.

Asia signifies between or in the middle, from the fact that the geographers placed it between Europe and Africa.

Africa signifies a land of corn or ears. It was celebrated for its abundance of corn and all sorts of grain.

Siberia signifies thirsty or dry—very appropriate.

Spain, a country of rabbits or conies. It was once so infested with these animals that it sued Augustus for an army to destroy them.

Italy, a country of pitch, from its yielding great quantities of black pitch. Calabria, also, for the same reason.

Gaul, modern France, signifies yellow haired, as yellow hair characterized its inhabitants.

The English of Caledonia is a high hill. This was a rugged mountainous province in Scotland.

Hibernia is utmost or last habitation, for beyond this the westward Phœnicians never extended their voyages.

Britain, the country of tin, great quantities being found on it and adjacent islands. The Greeks called it Albion, which signifies, in the Phœnician tongue, either white or high mountain, from the whiteness of its shores or the high rocks on the western coast.

Corsica, a woody place.

Sardinia signifies the footsteps of men, which it resembles.

Syracuse, bad flower, so called from the unwholesome marsh on which it stood.

Rhodes, serpents or dragons, which it produced in abundance.

Sicily, the country of grapes.

Scylla, the whirlpool of destruction.

Ætna signifies a furnace, or dark or smokey.

THERE are now in Texas over 5,000,000 sheep. Last year over 11,000,000 pounds of wool were shipped out of the State.

BASEBALL.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK *"For Sporting News Only,"* and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will *not* be good for admission to theatres or other like places of amusement.

ALBANY vs. NEW BEDFORD.

The above-named clubs came together in a championship game at Albany, N. Y., Sept. 9, the result being a defeat for the visitors. The home-nine did fairly off Keefe's pitching, Dunlap making a pretty three-baser. On the other hand, the New Bedfords, with the exception of Kennedy, who made two two-baggers, could do nothing with "Critch.," whose delivery throughout was very effective. Say's base-running proved the most amusing as well as the most skillful feature of the contest. Stovey was obliged to retire in the third inning, Mutrie taking his place. The umpiring was fine and the attendance fair.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b..	1	0	0	7	0	1	Burns, 3d b..	4	0	0	1	2	0
R'ps'r, c., r.f.	4	0	0	2	1	1	Dunlap, 2d b.	4	1	2	3	2	1
Muldoon, 3b.	4	0	0	2	3	0	Hanlon, l. f.	4	0	1	0	0	0
Wright, s. s.	4	0	0	1	2	0	Thomas, r. f.	4	1	1	1	0	0
Briody, 2d b.	3	0	0	1	2	0	Say, s. s....	4	2	2	1	3	0
Keefe, p.....	3	0	0	0	13	1	Driscoll, c. f.	4	0	0	2	0	0
Connors, rf, c.	3	1	1	10	5	10	Clapp, 1st b.	4	0	0	11	0	0
Stone, l. f...	3	0	1	0	0	0	Keenan, c....	3	0	1	8	3	1
Kennedy, c.f.	3	0	2	0	0	0	Critchley, p.	3	0	1	0	10	0
Mutrie, 1b..	3	0	0	4	1	0							
Totals...	31	1	4	27	27	13	Totals...	34	4	8	27	20	2

Albany........0 1 0 0 0 2 0 0 1—4
New Bedford ...0 0 0 0 0 0 0 1 0—1

Earned run—Albany, 1. Two-base hits—Kennedy, 2. Three-base hit—Dunlap. First base on errors—Albany, 3. First base on balls—Albany, 1. Struck out—Albany, 10; New Bedford, 8. Passed balls—Connors, 4. Double-plays—Keefe, Connors and Muldoon; Briody, Mutrie and Wright. Umpire, C. H. Fields. Time, 1h. 50m.

BOSTON vs. CHICAGO.

The Bostons blanked the Chicagos for the second successive time at Boston, Mass., on Sept. 9. The Chicagos presented Larkin as their pitcher, but he was hit freely by the home-nine. Bond's pitching was again remarkably effective, and prevented any runs, and but five safe hits being made off him. Two-basers by Burdock, Morrill and Cogswell, Jones' three-bagger and a single by Snyder earned three runs for the Bostons, and their other run was given by Quest's error. The Chicagos managed to get a man on third base three times, twice with only one man out, but their efforts to score the coveted run were in vain.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	5	1	2	13	0	0	Dalrymple, lf	4	0	0	0	0	0
Jones, l. f...	5	0	1	2	0	0	Peters, s. s..	4	0	0	0	3	0
O'Rourke, c.f	4	0	1	0	0	0	Willia'son, 3b	4	0	1	0	1	0
Burdock, 2b.	4	0	1	4	4	0	Shaffer, r. f.	4	0	1	3	1	1
Morrill, 3d b.	4	1	3	0	3	0	Brown, 1st b.	3	0	2	11	0	0
Houck, r. f..	4	1	1	0	0	0	Flint, c.....	3	0	0	7	1	4
Snyder, c...	4	1	2	7	4	1	Quest, 2d b..	3	0	0	2	6	1
Bond, p.....	4	0	0	1	8	1	Larkin, p....	3	0	0	0	4	1
Sutton, s. s..	4	0	0	0	4	1	Remsen, c. f.	3	0	1	4	0	0
Totals...	38	4	11	27	23	3	Totals...	31	0	5	27	16	7

Boston.........0 3 0 0 0 0 1 0 0—4
Chicago ......0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 3. Two-base hits—Cogswell (2), Burdock, Morrill. Three-base hit—Jones. First base on errors—Boston, 2; Chicago, 1. Struck out—Boston, 4; Chicago, 5. Double-plays—Boston, 2; Chicago, 1. Passed balls—Snyder, 1; Flint, 3. Wild pitches—Bond, 1; Larkin, 1. Umpire, Furlong. Time, 2h. 25m.

PROVIDENCE vs. BUFFALO.

The Providence team defeated the Buffalos on Sept. 8, at Providence, R. I., by a spurt of hard hitting at the finish. The Buffalos opened with two runs, the result of two wild throws by Gross to second, after two men were out. The lead thus gained was maintained until the last two innings, when the home-nine, getting in some tall hitting, scored five runs, three earned, and thus turned a seeming defeat into a victory. Mathews pitched very effectively, and Start and Ward, besides fielding finely, did the best batting. Eggler, who had been unwisely laid off, took his place in the Buffalo nine again.

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	0	0	1	1	0	Crowley, r. f.	5	0	0	4	1	1
Start, 1b....	5	2	3	9	0	1	Richard'n, 3b	4	1	1	2	4	2
Hines, c. f...	5	0	1	2	0	1	Clapp, c.....	4	1	0	6	3	2
Gross, c.....	5	3	1	8	0	4	Hornung, l.f.	4	1	1	1	1	1
Ward, 3b....	5	0	2	1	4	0	Walker, 1b..	4	0	0	10	0	2
York, l. f....	4	1	2	2	0	0	Galvin, p....	4	1	0	1	8	1
O'Rourke, r.f	4	1	1	1	0	1	Fulmer, 2b...	4	0	1	3	6	0
McGeary, 2b	4	0	1	3	3	1	Force, s. s...	4	0	1	0	0	0
Mathews, p.	4	0	2	0	12	2	Eggler, c. f..	4	0	1	0	0	0
Totals...	41	7	13	27	20	10	Totals...	37	4	5	27	23	9

Providence......0 0 0 0 0 1 0 4 2—7
Buffalo.........2 0 0 1 0 0 0 1 0—4

Earned runs—Providence, 3. Two-base hits—Ward (2), Start, Eggler. First base on balls—York, Clapp, Galvin, Eggler. First base on errors—Providence, 4; Buffalo, 4. Double-plays—Ward, McGeary and Wright; Ward and McGeary; Richardson, Fulmer and Walker. Passed balls—Clapp, 2. Wild pitches—Mathews, 2. Umpire, Daniels. Time, 2h. 45m.

BOSTON vs. CHICAGO.

The Bostons decisively defeated the Chicagos on Sept. 8 at Boston, Mass.—a result mainly due to the very effective pitching of Bond. Nine of his opponents struck out, and but four safe hits were made, three by one man. Hankinson and Remsen on this occasion superseded Larkin and Gore in the Chicago nine. The Bostons' fielding was almost faultless, two passed balls by Snyder being the only errors credited to the home-nine, and not one of the Chicagos reached third base. Houck, Sutton and O'Rourke batted very well, helping to earn six of the Bostons' ten runs. Peters' batting and sharp fielding were noteworthy features.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	6	1	2	13	0	0	Dalry'ple, l.f.	4	0	1	1	0	1
Jones, l. f...	6	1	0	1	0	0	Peters, s. s..	4	0	3	0	4	1
O'Rourke, cf.	5	2	3	1	0	0	Wil'mson, 3b	4	0	0	2	2	0
Burdock, 2b.	5	2	2	1	3	0	Shaffer, r. f.	4	0	0	1	2	0
Morrill, 3d b.	5	2	2	1	0	0	Brown, 1st b.	3	0	0	10	0	0
Houck, r. f..	5	1	3	1	0	0	Flint, c.....	3	0	0	3	0	2
Snyder, c....	5	0	1	9	3	2	Quest, 2b....	3	0	0	8	3	0
Bond, p.....	5	0	1	0	12	0	Hankins'n, p	3	0	0	0	3	0
Sutton, s. s..	5	1	3	0	3	0	Remsen, c. f.	3	0	0	2	0	1
Totals..	47	10	17	27	21	2	Totals...	31	0	4	27	14	5

Boston........3 0 0 0 5 1 0 1 0—10
Chicago........0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 6. Two-base hits—O'Rourke, Burdock, Snyder. Three-base hits—Houck (2), Sutton. First base on balls—Jones. First base on errors—Boston, 2. Struck out—Chicago, 9. Double-play—Chicago, 1. Passed balls—Snyder, 2; Flint, 2. Umpire, W. E. Furlong. Time, 2h. 30m.

HOLYOKE vs. NEW BEDFORD.

The eighth and last championship game between the Holyokes and New Bedfords was played on Sept. 8 at Holyoke, Mass. The home-nine were strengthened by Pike and Harbidge, late of the Springfields, while the New Bedfords were weakened by the absence of Stovey. The fielding of both nines was sharp and the pitching effective. The Holyokes bunched their hits in the second and seventh innings, and thus secured a winning lead.

HOLYOKE.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Powell, 1b..	5	1	1	13	0	2	O'Connor, rf.	4	0	1	2	1	1
Connor, 3b..	5	0	1	2	0	1	Reip'lager, c.	4	0	1	5	1	3
Winche'er, 2b	5	1	2	2	1	0	Muldoon, 3b.	4	0	0	1	0	0
Gillespie, l.f.	5	1	0	1	0	0	Wright, s. s..	4	1	0	0	3	2
Pike, c. f....	5	2	2	1	0	0	Briody, 2d b.	4	1	1	2	1	0
Harbidge, rf.	4	1	1	2	0	0	Keefe, p.....	4	0	1	2	8	1
Welch, p.....	4	0	0	3	10	1	Mutrie, 1b...	4	0	2	9	1	1
Dorgan, c....	4	1	2	3	5	1	Stone, l. f...	4	1	1	4	0	0
Turbidy, s. s.	4	0	0	1	2	0	Kennedy, c.f.	3	0	2	0	0	0
Totals...	41	7	8	27	20	4	Totals...	35	3	7	27	15	8

Holyoke........0 2 0 0 0 0 4 1 0—7
New Bedford.....0 1 0 0 0 0 0 0 2—3

Earned runs—Holyoke, 3; New Bedford, 1. Two-base hits—Powell, O'Connor, Reipschlager. Three-base hits—Pike, Keefe. First base on balls—Holyoke, 2. First base on errors—Holyoke, 3; New Bedford, 2. Passed balls—Reipschlager, 2. Wild pitches—Welch, 1; Keefe, 1. Umpire, Otis Tilden of Worcester. Time, 2h. 25m.

PROVIDENCE vs. BUFFALO.

The eleventh game between the Providence and Buffalo Clubs was played on Sept. 9 at Providence, R. I., and resulted in an unexpected victory for the visitors. George Wright's three-bagger earned a run for the home-nine in the eighth inning, and they made another in the fourth on errors of Walker and Clapp. The Buffalos scored in only one inning—the sixth—when errors of Ward and Start, a passed ball, a wild pitch, and singles by Force, Eggler and Richardson enabled them to make four runs.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Crowley, r.f.	4	1	0	2	0	0	Wright, s. s.	4	1	2	0	1	0
Richard'n, 3b	4	1	1	0	1	4	Start, 1st b..	4	0	0	14	0	1
Clapp, c.....	4	0	1	7	5	1	Hines, c. f...	4	0	2	0	0	0
Hornung, l. f	4	0	0	0	0	0	Gross, c.....	4	1	1	7	3	2
Walker, 1b..	4	0	0	8	1	2	Ward, 3d b..	4	0	1	0	0	1
Galvin, p....	4	0	1	1	7	0	York, l. f....	4	0	0	0	0	0
Fulmer, 2b..	4	0	0	7	3	0	O'Rourke, r.f	4	0	0	0	0	0
Force, s. s..	3	1	2	2	4	0	McGeary, 2b.	3	0	0	5	3	0
Eggler, c. f..	3	1	2	0	0	0	Mathews, p.	3	0	1	0	9	1
Totals...	34	4	7	27	21	7	Totals.	34	2	7	26*	16	5

Buffalo........0 0 0 0 0 4 0 0 0—4
Providence ....0 0 0 1 0 0 0 1 0—2

Earned runs—Buffalo, 1; Providence, 1. Three-base hits—Force, Wright. First base on balls—Hines. First base on errors—Providence, 6. Passed balls—Clapp, 1; Gross, 1. Wild pitch—Mathews, 1. Umpire, Daniels. Time, 2h. 30m.

* Galvin out for kicking the ball.

DISBANDMENT IN THE LEAGUE.

Last week we had to comment on the failure of National teams. This week the League falls into line in this respect, much to the disgust of those people who had declared that the disbandment of a League team was something entirely out of the question; but the Syracuse Stars, after fighting hard against bankruptcy, went under on Sept. 10. The Stars have struggled hard for months, with alternate success and failure, under the disabilities of poor field-captaincy, inefficient management, and an inharmonious team. All these drawbacks weighed down their energies and disheartened them in their struggles in the present race; but they bore up well until an opposition attraction in the shape of the rival teams of the State Democratic factions, who selected Syracuse for their series of games for the political championship of New York, came into town, and they succumbed. The disbandment of the Syracuse Stars throws out of the championship record every game except the first six games the Stars played with every other club in the arena. The list of the Syracuse-team games which will now count is as follows:

BOSTON.
July 26, Syracuse vs. Boston....1 to 0
July 28, Boston vs. Syracuse....12 9
July 29, Boston vs. Syracuse....13 4
Aug. 5, Boston vs. Syracuse....8 2
Aug. 6, Boston vs. Syracuse....3 1
Aug. 7, Syracuse vs. Boston....6 5

BUFFALO.
May 20, Buffalo vs. Syracuse....8 to 0
May 22, Syracuse vs. Buffalo....15 11
May 24, Syracuse vs. Buffalo....8 3
June 11, Syracuse vs. Buffalo....7 5
June 12, Buffalo vs. Syracuse....5 3
June 14, Buffalo vs. Syracuse....10 0

CHICAGO.
May 1, Chicago vs. Syracuse....4 3
May 2, Chicago vs. Syracuse....10 5
May 5, Chicago vs. Syracuse....7 3
June 17, Chicago vs. Syracuse....3 2
June 19, Chicago vs. Syracuse....4 3
June 21, Chicago vs. Syracuse....5 3

CINCINNATI.
May 6, Cincinnati vs. Syracuse....7 6
May 8, Cincinnati vs. Syracuse....5 2
May 10, Syracuse vs. Cincinnati....7 6
June 4, Cincinnati vs. Syracuse....8 5
June 5, Syracuse vs. Cincinnati....10 1
June 7, Syracuse vs. Cincinnati....9 3

CLEVELAND.
May 13, Syracuse vs. Cleveland....12 3
May 17, Syracuse vs. Cleveland....11 3
May 28, Syracuse vs. Cleveland....4 0
May 29, Cleveland vs. Syracuse....14 6
May 30, Syracuse vs. Cleveland....4 2
May 31, Syracuse vs. Cleveland....8 7

PROVIDENCE.
July 30, Providence vs. Syracuse....9 2
July 31, Providence vs. Syracuse....10 2
Aug. 2, Providence vs. Syracuse....8 4
Aug. 9, Providence vs. Syracuse....5 3
Aug. 11, Providence vs. Syracuse....3 2
Aug. 12, Providence vs. Syracuse....2 1

SYRACUSE.
TROY.
June 23, Troy vs. Syracuse....6 to 0
June 25, Troy vs. Syracuse....5 1
June 26, Troy vs. Syracuse....5 2
June 30, Troy vs. Syracuse....5 1
July 1, Syracuse vs. Troy....6 5
July 2, Syracuse vs. Troy....4 0

PROVIDENCE vs. BUFFALO.

These nines ended their series on Sept. 10 at Providence, R. I., the home-team by bunching their hits and magnificent fielding being credited with a victory. The Providences scored two runs in the first inning on three singles, Galvin's wild throw, and a passed ball, and York made in the sixth what proved to be the winning run. The Buffalos failed to score the first seven innings, throws of Wright and Hines to Gross in the sixth each cutting off a run. Richardson led off in the eighth with a three-bagger, and, aided by Clapp's single, the first run was earned by the Buffalos, and they made another the next inning on singles by Galvin and Eggler, and a wild throw by Gross. Mathews was disabled in the fourth inning, and had to retire. Walker effected a double-play unaided on a one-handed catch of a liner.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	3	0	6	0	Crowley, r. f.	5	0	0	1	0	0
Start, 1st b..	5	1	2	10	0	0	Rich'ds'n, 3b	4	1	1	4	2	1
Hines, c. f...	4	0	1	2	1	0	Clapp, c.....	4	0	2	1	1	2
Gross, c.....	4	0	1	8	0	2	Hornung, l.f.	4	0	0	2	0	0
Ward, 3b., p	4	0	2	0	7	1	Walker, 1b..	4	0	1	9	1	0
York, l. f....	4	1	1	2	0	0	Galvin, p....	4	1	2	1	4	1
O'R'rke, rf, 3b	4	0	2	1	1	0	Fulmer, 2b..	4	0	2	4	4	0
McGeary, 2b.	4	0	0	4	4	0	Force, s. s...	4	0	1	3	2	0
O'Leary, r.f.	3	0	1	0	0	0	Eggler, c. f..	4	0	1	2	0	0
Mathews, p..	1	0	0	0	1	0							
Totals..	38	3	13	27	20	3	Totals...	37	2	10	27	14	4

Providence......2 0 0 0 0 1 0 0 0—3
Buffalo........0 0 0 0 0 0 0 1 1—2

Earned runs—Providence, 3; Buffalo, 1. Three-base hits—Galvin, Richardson. First base on balls—Crowley. First base on errors—Buffalo, 1. Double-play—Walker. Passed balls—Gross, 1; Clapp, 1. Wild pitch—Ward. Umpire, Daniels. Time, 2h.

JERSEY CITY vs. WORCESTER.

The first match the Jersey City nine have played on the Union Grounds since May last took place Sept. 10, their opponents being the Worcesters, on their way from Washington. As the visitors were anxious to take the 5 P. M. boat, it was agreed to commence early, and to close at 4 P. M. On this account the attendance was necessarily small, as the patrons of the game cannot get off to a match before 3 or 4 o'clock; besides which, but little publicity had been given to the match. The Worcesters take another trip South soon, and they will play the Jersey City nine again in Brooklyn, N. Y. The game was played in an hour, and some very fine fielding was shown. A wild throw to third base by Hayes—who caught for Poorman in the temporary absence of Farrow—gave the Worcesters the winning run.

WORCESTER.	R.	1B.	PO.	A.	E.	JERSEY CITY.	R.	1B.	PO.	A.	E.
Wood, l. f......	2	3	2	0	0	Hayes, c.......	1	1	3	0	3
Knight, 2d b....	0	3	1	2	0	Troy, 2d b.....	0	2	2	3	1
Richmond, c. f.	0	0	1	1	0	Clinton, l. f....	0	0	2	0	0
Bennett, c......	0	1	4	1	0	Callahan, 3d b.	0	2	0	2	0
Whitney, 3d b..	1	1	1	1	1	Ester, s. s......	0	0	3	1	0
Sullivan, 1st b..	0	1	14	0	0	Booth, r. f.....	0	1	1	0	0
Irvin, s. s......	0	0	0	5	1	Poorman, p....	1	1	0	3	0
Bushong, r. f...	0	0	1	0	0	Kent, c. f......	0	1	2	0	0
Nichols, p......	0	0	0	6	1	Ricker, 1st b...	0	1	11	0	0
Totals......	3	9	24	16	3	Totals......	2	9	24	9	4

Worcester.........0 1 0 0 1 0 1 0—3
Jersey City.........1 1 0 0 0 0 0 0—2

First base by errors—Worcester, 1; Jersey City, 2. Earned runs—Worcester, 1; Jersey City, 1. Umpire, Mr. McGlynn. Time, 1h.

ALBANY vs. NEW BEDFORD.

The eighth and concluding game of the championship series between the Albanys and New Bedfords was played on Sept. 10 at Albany, N. Y., the home-club gaining another victory, this time with comparative ease. The New Bedfords were unfortunate in not having a catcher that could properly support Keefe, Connors being crippled, while Reipschlager was suffering so from sore hands that he gave out in the third inning. Briody then went behind the bat, but never having faced Keefe before, was unable to do justice either to himself or the pitcher. The Albanys did some good batting, Tobin leading. Connor did the batting for the visitors, Muldoon, Stovey and Stone taking the lead in fielding.

ALBANY.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b..	6	2	2	1	0	0	Stovey, 1st b	5	1	1	11	0	1
Dunlap, 2d b	6	1	1	7	2	1	Reipsc'r, c, 2b	5	1	1	4	2	7
Hanlon, l. f.	5	2	2	0	0	0	Muldoon, 3b.	4	0	2	1	3	0
Thomas, r. f.	5	2	2	1	1	0	Wright, s. s.	4	0	1	0	4	2
Say, s. s.....	5	2	1	0	4	1	Briody, 2b, c.	4	0	1	8	5	7
Clapp, c. f...	5	1	2	3	0	1	Keefe, p.....	4	0	0	0	10	1
Keenan, c....	5	1	1	5	2	2	Connors, r.f.	4	1	3	0	0	1
Tobin, 1st b.	5	1	3	9	0	0	Stone, l. f...	4	1	1	2	0	0
Critchley, p.	5	2	2	1	8	0	Kennedy, c.f	4	0	1	1	0	1
Totals...	47	14	16	27	17	5	Totals....	38	4	11	27	24	20

Albany.........0 1 2 2 0 8 1 0—14
New Bedford....2 0 0 0 0 0 2 0—4

Runs earned—Albany, 4; New Bedford, 3. Two-base hits—Clapp (2), Tobin, Briody, Connors (2). Three-base hits—Hanlon, Tobin, Reipschlager, Kennedy. First base on called balls—Thomas and Say. Struck out—Albany, 8; New Bedford, 6. First base on errors—Albany, 7; New Bedford, 2. Passed balls—Keenan, 1; Reipschlager, 6; Briody, 5. Wild pitch—Keefe, 1. Umpire, C. H. Fields, Springfield. Time, 2h 10m.

BOSTON vs. CHICAGO.

The twelfth and last championship game between the Bostons and Chicagos was played on Sept. 10 at Boston, Mass., and resulted in another victory for the home-team. The Chicagos bunched their hits in the first and seventh innings, when ten safe hits, including two three-basers and three two-basers, earned eight runs. The Bostons batted Larkin in every direction, Cogswell sending the ball over the left-field fence for a home-run, and, aided by their opponents' poor fielding, scored seventeen runs, only six of which were earned.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	6	1	1	11	0	0	Dalrymple, lf	5	2	2	1	0	1
Jones, l. f...	6	3	3	1	0	0	Peters, s. s..	5	1	2	1	5	1
O'Rourke, c.f	6	3	2	2	0	0	Wil'mson, 3b	5	2	2	1	2	3
Burdock, 2b.	6	2	1	2	2	0	Shaffer, r. f..	4	0	2	2	2	1
Morrill, 3d b.	6	3	1	2	0	0	Brown, 1b...	4	1	1	12	1	1
Houck, r. f..	5	3	3	2	0	0	Flint, c.....	4	0	2	4	2	3
Snyder, c....	5	1	0	8	2	1	Quest, 2b....	4	0	1	6	4	1
Bond, p.....	5	1	1	0	8	1	Larkin, p....	4	1	1	0	3	2
Sutton, s. s..	5	0	1	0	4	0	Remsen, c. f.	4	1	2	0	0	1
Totals...	50	17	15	27	18	2	Totals..	39	8	13	27	19	14

Boston.......0 1 4 6 3 0 3 0 0—17
Chicago.......2 0 0 0 0 0 6 0 0—8

Earned runs—Boston, 6; Chicago, 8. Two-base hits—Jones (2), O'Rourke, Bond, Peters, Williamson, Shaffer. Three-base hits—Dalrymple, Williamson. Home-run—Cogswell. First base on balls—Boston, 1. First base on errors—Boston, 8. Struck out—Boston, 2; Chicago, 6. Double-plays—Boston, 1; Chicago, 1. Passed balls—Snyder, 1; Flint, 2. Wild pitch—Bond, 1. Umpire, Mr. Furlong. Time, 2h. 40m.

CINCINNATI vs. TROY.

The Troys, strengthened by the addition of Cassidy and Goldsmith, late of the Springfields, and the Cincinnatis, weakened by Jim White's inability to catch, engaged in their tenth contest on Sept. 10 at Troy, N. Y. The Troys won by their superior batting, Goldsmith excelling in that respect, and he being also credited with a fine double-play on a throw from centre-field to the home-plate. Hotaling and Kelly alone did any batting on behalf of the Cincinnatis, who fielded poorly.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hotaling, c, c.f	4	1	2	3	1	2	Cassidy, 1b..	5	0	1	13	1	1
Kelly, 3b, c..	4	2	2	2	5	2	Goldsmith, cf	5	2	4	2	1	1
McVey, 1st b	4	1	1	11	0	1	Ferguson, 3b	5	1	2	2	2	1
Dickerson, lf	4	0	1	1	0	0	Taylor, l. f...	5	1	1	0	0	0
J. White, c, rf	4	0	0	1	2	1	Nelson, s. s...	5	1	1	1	4	0
Barnes, s. s..	4	0	1	3	0	0	Evans, r.f....	5	2	2	1	0	0
Gerhardt, 2b	4	0	0	3	3	1	Reilly, c.....	4	1	2	6	1	3
Foley, r.f., 3b	4	0	0	2	0	1	Hawkes, 2b...	4	0	0	2	3	1
W. White, p.	3	0	0	0	3	2	Salisbury, p..	4	1	0	0	9	0
Totals..	35	4	8	27	12	10	Totals..	42	9	13	27	21	7

Troy ....1 1 0 2 4 0 0 1—9
Cincinnati.......0 0 0 3 0 1 0 0—4

Runs earned—Troy, 5. Bases on errors—Troy, 2; Cincinnati, 4. Bases on balls—Troy, 3; Cincinnati, 2. Two-base hits—Ferguson, Reilly, Hotaling, Kelly. Struck out—Cincinnati, 3. Double plays—Nelson, Hawkes and Cassidy, Goldsmith and Reilly, Nelson, Cassidy and Ferguson. Passed balls—Reilly, 3; Hotaling, 3. Wild pitches—White, 2; Salisbury, 2. Umpire, H. Doscher. Time, 2h. 30m.

CINCINNATI vs. TROY.

The Cincinnatis and Troys played on Sept. 8 at Troy, N. Y., the result being a victory for the visitors. Caskins and Evans were unable to play by reason of sickness, and their absence weakened the Troys. The game was decided in the third inning, when the Troys by damaging errors gave the Cincinnatis four of the six runs made. Both pitchers were freely batted, the Cincinnatis' superior fielding, however, enabling them to win as follows:

TROY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Hall, c. f....	5	0	1	3	0	0	Hotaling, cf.	5	1	1	6	1	1
Brouthers, 1b	5	0	1	12	0	2	Kelly, 3d b..	5	2	2	0	1	0
Ferguson, 3b.	5	1	2	1	2	0	McVey, 1st b.	5	0	0	9	0	2
Taylor, l. f...	4	1	0	0	0	1	Dickerson, lf.	5	3	3	0	0	0
Nelson, s. s.	4	1	1	3	5	1	J. White, cf., c	5	1	3	5	0	0
Bradley, r.f.	4	2	2	0	1	0	Barnes, s. s.	5	1	1	2	3	1
Reilly, c.....	4	0	3	5	0	3	Gerhardt, 2b.	5	0	0	4	4	1
Hawkes, 2b..	4	0	1	3	4	2	Foley, r. f...	5	2	2	0	2	0
Salisbury, p..	4	0	0	0	4	1	W. White, p.	4	1	2	1	6	0
Totals...	39	5	11	27	16	10	Totals...	44	11	14	27	17	5

Cincinnati.....0 0 6 2 1 0 0 1 1—11
Troy ....1 1 0 0 3 0 0 0 0—5

Earned runs—Cincinnati, 2; Troy, 2. Two base hit—Nelson. Three-base hits—Ferguson, Hawkes, Kelly. Bases on errors—Cincinnati, 4; Troy, 4. Struck out—Troy 5; Cincinnati, 3. Double plays—Nelson, Hawkes and Brouthers. Passed balls—Reilly, 3; Hotaling, 1. Umpire, L. Say of Albany. Time, 2h. 30m.

STAR vs. CLEVELAND.

The Clevelands by superior batting defeated the Stars on Sept. 9 at Syracuse, N. Y., in the presence of about one hundred and fifty persons. The game was uninteresting, the home-nine, with the exception of Holbert, batting feebly and failing to score, while the Clevelands managed to earn two of their five runs by bunching their hits.

STAR.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	4	0	1	3	7	0	Phillips, 1b..	5	2	2	9	0	0
Richm'd, s.s.	4	0	0	2	6	0	Eden, r. f....	4	0	2	1	0	1
Purcell, r. f..	4	0	0	2	0	1	Carey, s. s..	4	0	1	1	3	1
McCorm'k, p.	4	0	0	1	1	0	Warner, 3b..	4	1	1	1	0	0
Holbert, c....	4	0	2	5	0	0	Glasscock, 2b	4	0	0	4	2	1
Carpenter, 1b	4	0	0	13	0	0	Gilligan, c...	4	1	1	5	2	1
Woodh'd, 3b.	3	0	1	0	0	0	Strief, c. f....	4	0	0	5	0	0
Macullar, c.f.	3	0	1	0	0	0	Riley l. f....	4	1	2	1	0	0
Mansell, l. f.	3	0	0	0	0	1	McCormi'k, p	4	0	0	0	6	0
Totals...	33	0	4	27	14	2	Totals...	37	5	9	27	13	4

Cleveland......0 2 1 0 0 0 2 0 0—5
Star........0 0 0 0 0 0 0 0 0—0

Runs eared—Cleveland, 2. Two-base hits—Phillips, Carey, Gilligan, Riley. First base on errors—Cleveland, 2; Star, 2. Struck out—Star, 4. Passed balls—Holbert, Gilligan. Wild pitches—McCormick. Umpire, P. Powers of Springfield. Time, 1h. 45m.

STAR vs. CLEVELAND.

The Stars played their last game on Sept. 10 at Syracuse, N. Y., their opponents being the Clevelands, whom they defeated by superior fielding, although outbatted. The catching of Gilligan and of Holbert was a noteworthy feature. Score:

STAR.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	5	0	1	0	3	0	Phillips, 1st b	5	1	1	8	1	1
Richmond, ss	4	2	0	0	1	1	Eden, r. f....	5	0	1	1	0	1
Purcell, r. f.	4	1	2	2	0	1	Carey, s. s..	5	1	2	0	2	1
M'Cormick, p	4	0	0	0	4	0	Warner, 3d b	5	1	3	0	3	2
Holbert, c...	4	0	2	7	1	1	Glasscock, 2b	4	1	1	5	4	0
Carpenter, 1b	4	1	1	9	0	0	Gilligan, c..	4	1	1	9	1	0
Woodh'ad, 3b	4	1	0	1	1	1	Strief, c. f...	4	0	2	2	0	2
Macullar, c.f	4	0	1	4	0	0	Riley, l. f....	4	0	0	2	0	1
Mansell, l. f.	4	1	1	4	0	0	M'Cormick, p	4	0	1	0	8	0
Totals...	37	6	8	27	10	4	Totals..	40	5	12	27	19	8

Star..............0 0 3 0 0 2 1 0 0—6
Cleveland.......0 0 1 0 3 0 0 1 0—5

Runs earned—Cleveland, 2. Two-base hits—Mansell, Carey, Strief. First base on errors—Star, 6; Cleveland, 1. First base on balls—Star, 2. Struck out—Star, 5; Cleveland, 1. Double-plays—Glasscock, Phillips. Passed balls—Holbert, 1; Gilligan, 2. Umpire, Phil Powers. Time, 2h.

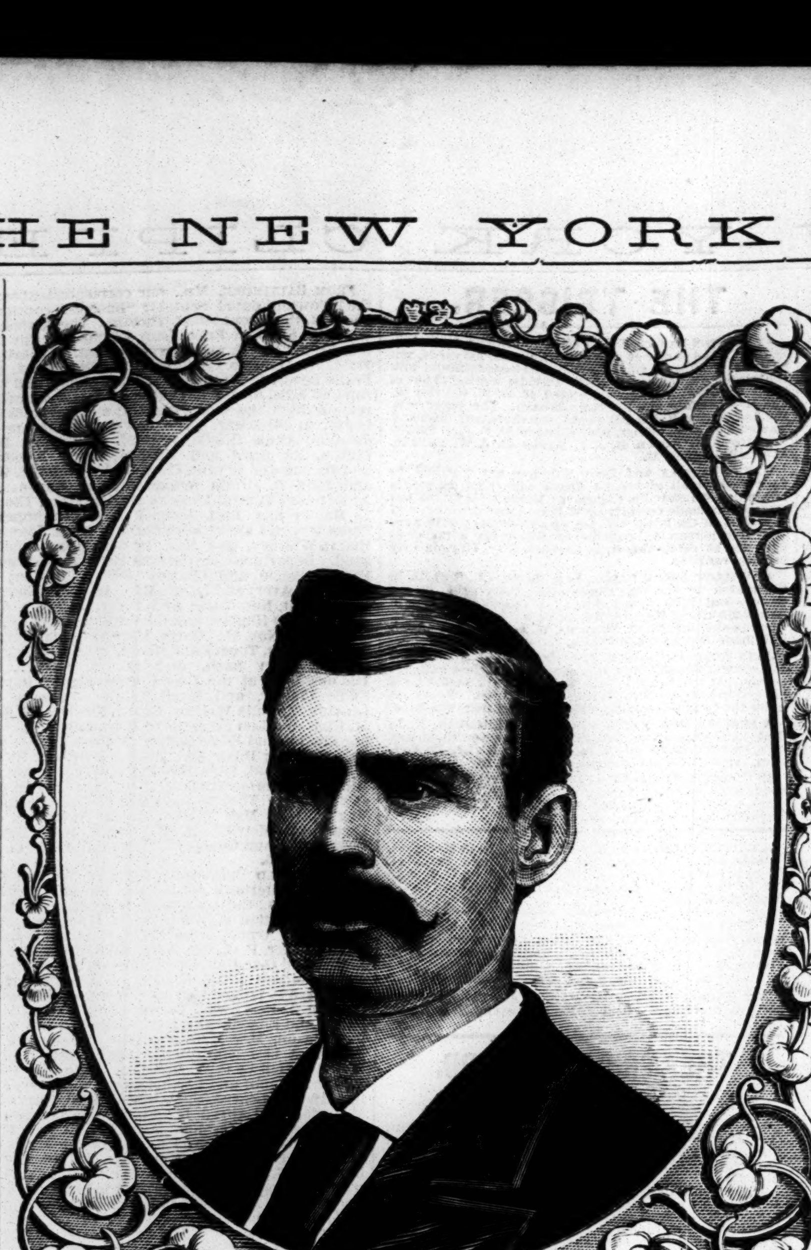
CINCINNATI vs. TROY.

The Cincinnatis and Troys met again at Troy, N. Y., on Sept. 11, when the visitors won easily by their much superior fielding, and thus reversed the result of the preceding game. In the first four innings the Cincinnatis scored ten runs, only one of which was earned, so poorly did the home-nine field. Goldsmith then pitched, and, being better supported, the Cincinnatis drew five successive blanks. Ferguson made the only run for the Troys on a wild throw by Foley.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.f.	5	2	1	0	1	0	Cassidy, 1b, cf	4	0	1	5	0	2
Kelly, c.....	5	1	3	6	1	0	Gol'h, cf, 1b, p	4	0	0	5	1	1
McVey, 1st b.	5	0	0	11	0	0	Ferguson, 3b.	4	1	1	1	2	1
Dickerson, l.f	5	3	0	1	0	0	Taylor, l. f..	4	0	1	3	0	1
J. White, r. f.	5	2	3	1	0	0	Nelson, s. s..	4	0	1	4	1	1
Barnes, s. s..	5	1	1	4	4	0	Evans, r. f..	4	0	1	2	0	0
Gerhardt, 2b.	4	0	0	2	4	0	Reilly, c.....	4	0	2	4	1	3
Foley, 3d b..	4	1	2	2	1	2	Hawkes, 2b..	3	0	1	3	3	2
W. White, p.	4	0	0	0	5	0	Salisb'y, p, cf.	3	0	0	0	2	0
Totals...	42	10	10	27	16	2	Totals...	34	1	8	27	10	11

Cincinnati.....3 0 5 2 0 0 0 0 0—10
Troy ....1 0 0 0 0 0 0 0 0—1

Run earned—Cincinnati, 1. Two-base hits—Taylor, Nelson, J White. Three-base hit—Kelly. First base on errors—Troy, 2; Cincinnati, 8. Struck out—Cincinnati, 3. Double-plays—Nelson and Hawkes, Gerhardt, Barnes and McVey. Passed balls—Reilly, 4. Umpire, Dunlap of Albany. Time, 2h.



DOUGLAS ALLISON, Catcher.

The subject of our illustration this week is Douglas Allison, who may be aptly termed one of the connecting links between the senior and junior professionals of the present day. He was born thirty-three years ago in Manayunk, a suburban district of Philadelphia, Pa., and commenced playing baseball with an amateur club of his native place, as left-field and change catcher, in 1867. He caught for the Geary Club of Philadelphia during the early part of the season of 1868, and in July of that year he joined the Cincinnatis, with whom he played as catcher up to the close of 1870, when that famous nine disbanded. It was while playing with the Red Stockings that "Doug" Allison first came into prominence as a catcher. He has since been connected with the Olympics of Washington in 1871; Troys and Eckfords, 1872; Resolutes of Elizabeth, N. J., and Mutuals, 1873; Mutuals, 1874; Hartfords, 1875, '76, '77; Providences, 1878; and played in a few games this season with the Capitol Citys of Albany, N. Y., being afterwards disabled by sickness. During the eleven seasons that he has been playing professionally he has caught for nearly all the prominent pitchers, past and present, including Asa Brainard, Martin, Wolters, Zettlein, Mathews, Bond, Cummings, Larkin, Ward and Nichols, proving himself to be a faithful, hard-working player and an excellent catcher. He was also a fine batsman, ranking among the best professionals in that respect.

ROCHESTER vs. DUBUQUE.

The first of a series of games between the Rochesters and Dubuques was played at Dubuque, Ia., on Sept. 8, resulting in favor of the Rochesters. The fielding throughout was fine, and the batting was the heaviest ever seen on the grounds.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	DUBUQUE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	2	4	0	3	1	J. Gleason, 3b	5	1	1	2	3	2
Manning, l. f	5	1	1	2	2	0	Radbo'rn, r.f	5	1	2	0	2	0
Leonard, s. s	5	1	2	0	1	0	Loftus, l. f...	5	2	2	1	1	0
Lewis, c. f...	5	1	2	0	2	0	Sullivan, c...	5	0	3	8	2	0
Murnan, 1b.	5	1	2	10	2	0	W. Gleas'n, s.s	4	0	2	2	2	1
McClure, c..	5	1	1	11	2	2	Comiskey, 2b	4	1	1	4	2	1
Leary, p.....	5	1	2	0	1	0	Alveretta, c.f	4	0	2	0	0	1
Morrisey, 3b	5	2	3	1	0	1	Lapham, 1b.	4	1	1	10	0	0
Corey, 2d b..	4	0	1	2	3	0	Reis, p......	4	1	2	1	3	0
Totals..	44	10	18	27	15	5	Totals...	40	6	16	27	15	5

Runs earned—Dubuques, 4. Umpire, R. F. Ross. Time, 1h. 50m.

The home-team turned the tables on their opponents when they met on Sept. 9, thanks to the puzzling pitching of Reis, off whom but two safe hits were made by the hard-hitting Rochesters.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	DUBUQUE.	T.	R.	1B.	PO.	A.	E.
Higham, l. f.	4	1	0	1	1	1	J. Gleason, 3b	5	1	3	0	3	1
Manning, r f	4	1	0	2	1	1	Radbou'n, r.f	5	0	3	1	0	1
Leonard, s. s	4	0	0	2	5	0	Loftus, l. f...	5	0	0	3	0	0
Lewis, c. f...	4	2	0	0	0	0	Sullivan, c...	4	1	1	7	2	0
Murnan, 1b.	4	1	1	14	0	0	W. Gle'n, s.s.	4	1	1	0	5	1
Rowan, c.....	4	0	0	8	1	5	Comiskey, 2b	4	1	0	1	3	1
Leary, p.....	4	0	1	0	5	2	Alveretta, c.f	4	0	0	1	0	0
Morrissey, 3b	3	0	0	1	0	0	Lapham, 1b.	4	1	1	13	0	0
Corey, 2b...	3	0	0	0	3	0	Reis, p......	4	1	1	1	9	0
Totals...	34	5	2	27	17	9	Totals...	39	6	10	27	22	4

Dubuque.......1 0 1 0 1 3 0 0 0—6
Rochester......4 0 0 0 0 0 0 0 1—5

First base on errors—Dubuque, 3; Rochester, 2. Umpire, Robert Ross. Time, 2h. 15m.

The third game, which was played on Sept. 10, was the most exciting of the series, the Dubuques winning by the same score as in the preceding game, although their pitcher, Reis, was sick and unable to play. Leary commenced pitching for the Rochesters, but was hit hard, and Corey took his place after the fourth inning.

DUBUQUE.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3b	5	1	1	2	5	0	Higham, r.f.	5	0	1	2	0	0
Radbourn, p	5	0	2	1	6	0	Manning, l.f.	4	1	0	2	0	0
Loftus, l. f..	5	1	1	0	0	0	Leonard, s.s	4	2	2	3	6	1
Sullivan, c...	5	1	3	8	6	3	Lewis, c. f...	4	2	1	1	0	0
W. Gleas'n, ss	5	2	2	1	3	0	Murnan, 1b..	4	1	1	10	0	2
Comiskey, 2b	5	1	1	5	4	2	McClure, c...	4	0	0	7	1	4
Alveretta, cf.	5	0	2	1	0	0	Leary, p., 2b	4	0	0	3	4	2
Lapham, 1b.	4	0	1	9	1	0	Morrissey, 3b	4	0	1	1	2	0
Ross, r. f.....	4	0	0	0	0	0	Corey, 2b, p.	4	0	1	3	3	0
Totals..	43	6	13	27	25	5	Totals..	37	5	8	27	16	9

WORCESTER vs. BOSTON.

The Worcesters defeated the Bostons after an exciting and prettily played game at Worcester, Mass., on Sept. 11. About 2,500 persons were present, and the victory of the home team elicited much enthusiasm. The visitors substituted Foley and Hawes for Bond and Snyder in the positions of pitcher and catcher. The Worcesters got in their four runs before the visitors made any; but in the fifth inning the Bostons bunched their hits, and made two earned runs, and Sutton secured a run in the eighth. The finish was very exciting, the Bostons being blanked in the ninth inning, leaving three men on the bases, with but one run required to tie.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f...	4	1	2	1	0	0	Cogswell, 1b.	4	0	0	9	0	0
Knight, r. f.	4	0	0	2	0	0	Jones, l. f....	4	0	0	1	0	0
Richmond, p.	4	1	1	0	3	1	Foley, p.....	4	0	0	1	3	0
Bennett, c. f.	4	1	0	0	0	0	Burdock, 2b.	4	0	2	2	2	1
Whitney, 3b	4	1	1	2	3	0	Morrill, 3b...	4	1	1	2	3	1
Sullivan, 1b.	4	0	0	12	1	0	Houck, r. f...	4	0	0	2	2	1
Brady, 2d b..	4	0	1	4	2	0	Hawes, c....	4	1	2	4	0	3
Irwin, s. s...	3	0	0	1	5	0	Sutton, s. s...	4	1	3	0	2	2
Bushong, c...	3	0	0	5	3	0	O'Rourke, c.f	3	0	1	3	0	0
Totals....	34	4	5	27	15	1	Totals...	34	3	7	27	11	9

Worcester.......0 1 0 2 1 0 0 0 0—4
Boston.......0 0 0 0 2 0 0 1 0—3

Earned runs—Boston, 2. Two-base hit—Brady. Three-base hit—Richmond. First base on balls—Foley, Sutton. First base on errors—Worcester, 4; Boston, 2. Double-plays—Whitney and Sullivan, Sutton, Burdock and Cogswell. Passed Balls—Hawes, 2. Wild pitch—Richmond, 1. Umpire, Henry Murphy. Time, 2h. 10m.

ATHLETIC vs. DEFIANCE.

The ground at Twenty-fourth street and Ridge avenue, Philadelphia, Pa., was on Sept 12 the scene of an exciting contest between the Athletics and the reorganized Defiances. The Defiances at one time had a long lead, but the Athletics, playing an excellent up-hill game, finally tied the score at the close of the ninth inning, and the contest resulted in a draw, darkness preventing any further play.

DEFIANCE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Hays, r. f...	6	1	0	0	2	0	Birchall, c. f.	5	1	1	4	1	0
Reynolds, 2b	5	1	1	3	4	0	Benners, 1b.	5	1	1	9	1	0
Colcord, s. s.	5	1	1	1	6	3	Coons, 3b....	5	3	3	0	1	1
M'Cartn'y, 3b	5	2	2	2	1	3	Slater, p.....	5	0	0	0	4	1
Stricker, c...	5	2	2	5	1	0	Landis, l. f...	5	1	2	2	1	0
H'seh'ld'r, 1b	5	2	2	12	0	1	Luff, c......	5	2	3	1	2	1
Connell, c. f.	5	0	0	2	0	1	Walters, c...	5	2	1	9	0	7
Rourke, l. f.	5	0	1	2	0	2	Lomas, s. s.	5	0	1	2	3	1
Curry, p....	5	1	1	0	1	1	Pfeffer, r. f..	5	0	1	0	2	0
Totals...	46	10	10	27	15	11	Totals...	45	10	13	27	15	11

Defiance.......0 2 0 7 1 0 0 0 0—10
Athletic.......2 0 0 0 2 2 0 2 2—10

Run earned—Defiance, 1. Umpire, J. Corkhill of Philadelphia Club. Time, 2h.

THE SPRINGFIELD CLUB'S DISBANDMENT.

The disbandment of this club will have an important bearing on the decision of the championship of the National Association, as but the first four games played with each of the other clubs will be counted. The games which now count in the record are:

May 26, Albany vs. Springfield....7 to 5
May 28, Albany vs. Springfield....10 4
June 5, Albany vs. Springfield....4 0
June 6, Springfield vs. Albany (forfeited)....9 0
April 25, Springfield vs. Holyoke....12 7
May 8, Springfield vs. Holyoke....15 8
May 9, Springfield vs. Holyoke....13 3
May 10, Holyoke vs. Springfield....11 6
May 16, National vs. Springfield....7 2
May 17, National vs. Springfield....10 1
June 16, Springfield vs. National....4 1
June 18, National vs. Springfield....5 4
May 2, Springfield vs. New Bedford....7 3
May 6, New Bedford vs. Springfield....4 2
June 25, New Bedford vs. Springfield....4 2
June 26, Springfield vs. New Bedford (forfeited)....9 0
April 29, Springfield vs. Worcester....8 5
May 1, Springfield vs. Worcester....7 5
June 21, Worcester vs. Springfield....9 1
July 10, Springfield vs. Worcester....8 7

BASEBALL NOTES.

The Bostons lead in fielding and the Providence team in batting in League championship games. .... Cassidy of the disbanded Springfields has signed with the Troys......Howard G. White has resigned the presidency of the Syracuse Stars......Pike, Harbidge and Corcoran, late of the Springfields, have signed with the Holyokes, and Valentine, Roche and Sullivan have been released......"Cherokee" Fisher, Moynahan and Carbine—well-known professionals—are playing with the Franklins of Chicago, an amateur organization........Salisbury, the Troy's new pitcher, is a Providence boy, and formerly played with the Brown University nine......Chas. W. Bennett of the Worcesters was recently presented with a gold-headed cane by the police-force of Worcester, Mass .....Simon Burns, the old-time pitcher of the Mutuals, is now residing in Charleston, S. C...... It is rumored that Hornung will play in Cincinnati next season, Crowley and Richardson in Chicago, and McGunnigle and Eggler in Detroit. This rumor is probably a bid that they may be re-engaged by the Buffalo Club..........The Stars of Syracuse disbanded on Sept. 10, after their victory over the Clevelands, the ostensible reason being the indifferent playing of the nine causing the people of Syracuse to take no interest in the home-club. Games in that city, however, were never liberally patronized even in the palmy days of the Stars. The salaries of the nine, it is said, were paid up to Sept. 15, leaving the directors losers to the amount of $2,500. The Stars had played 70 championship games this season, winning 22 and losing 48. Now, but 42 of these games will be counted, the Bostons and Cincinnatis being the greatest losers by the Stars' disbandment, each having five victories less to their credit, Providence four, Cleveland three, and Buffalo and Chicago each two. The Cleveland and Providence nines have each two, and the Bostons, Chicagos and Cincinnatis each one defeat less to their record......Mack and Latham, late of the Springfields, have signed with the Nationals of Washington for the remainder of the season, and Meyerle of the last-named club has been released......M. Mansell, late of the disbanded Stars of Syracuse, has been engaged to play with the Albanys.

JERSEY CITY VS. ATHLETIC.—The Jersey City team visited the new grounds at Hoboken on Sept. 8 with a view of locating there for the remainder of the season; but they found everything so unsuited to their purpose that they decided to go to the Union Grounds. The match of the day in question between the Jersey City team and the Athletic nine was in striking contrast to the ten-inning game of the week before, when the Athletics played well. This time the Jersey team had a walk over, winning easily by 21 to 1. The grounds have no accommodation for a large crowd, or for members of the press, and the field is a wretched one for ball-playing.

CRICKET.

ST. GEORGE vs. PATERSON.

Mr. Moeran of the St. George Club, on the occasion of the return first-eleven match played at Haledon, near Paterson, N. J., Sept. 8, was obliged to content himself with the services of Giles and his son, and five second-eleven players. With this team he did battle with Brewster's Paterson team, beating them in the first inning by 35 to 34, but losing the match in the second by 29 to 32, the Paterson team having four wickets to fall when their score exceeded the total of their opponents. Score:

First Inning. ST. GEORGE.		Second Inning.	
G. Giles, not out	10	b. Brewster	6
Moeran b. Bullock	17	c. Loughlin b. Bullock	7
Cuddihy c. Bullock b. Brewster	1	l. b. w. b. Brewster	0
G. Giles Jr. b. Bullock	2	b. Brewster	1
Sadler b. Bullock	0	b. Bullock	0
Filmer c. and b. Brewster	1	not out	5
G. Blackwell c. Hinchcliffe b. Brewster	0	b. Brewster	0
Grant b. Brewster	0	b. Brewster	5
Extras	4	Extras	5
Total	35	Total	29

First Inning. PATERSON.		Second Inning.	
Graham b. Giles Jr	1	b. Giles Jr	1
Finnegan handled ball	5	b. Giles Jr	3
Loughlin b. Giles Sr.	3	b. Giles Jr	0
Bullock b. Giles Sr.	6	run out	2
Brewster c. Filmer b. Giles Sr	2	not out	17
Hinchcliffe, run out	8	b. Giles Jr	0
D. Hoxey b. Giles Jr	0	run out	0
G. Hoxey b. Giles Jr	0	not out	5
Gourley b. Giles Jr	2		
Walton b. Giles Jr	0		
Fitzgerald, not out	2	run out	0
Extras	5	Extras	4
Total	34	Total	32

THE GAME IN HALIFAX.

A match was played at Halifax, N. S., Sept. 8, on the garrison cricket grounds, between the staff-officers of the garrison and fleet against a team from the 101st Regiment. Only one inning was played, owing to darkness. Score:

GARRISON AND FLEET.		OFFICERS OF THE 101ST.	
Cronyn b. Jervis	14	Jervis st. Dawson	19
Christie b. Munroe	5	Walker b. Dawson	4
Boughey b. Munroe	30	Munroe c. Millner b. Miles	4
Stratford b. Munroe	3	Johnson c. Chr'tie b. Daw'n	1
Baines c Barring b. Munroe	0	Bryan c. Boughey b. Dawson	18
Cummings c. Jervis b. Munroe	21	Kirkpatrick, run out	6
Dawson c. Walker b. Mun'e	6	Abbott b. Stratford	4
Callahan l. b. w. b. Munroe	0	Taylor c. Millner b. Dawson	1
Miles b. Jervis	6	Bradmore, not out	25
Millner b. Munroe	6	Soulez b. Boughey	0
Bill, not out	1	Banning c. Stra'd b. Boug'y	0
Byes, 3; l. b., 3; w., 3	14	Byes, 3; l. b., 2; w., 1	6
Total	106	Total	88

A GOOD JOKE was played on the St. George Club on the second day of their match with the Irish team. Just as the game had ended a lady-reporter of one of the city dailies arrived on the field, intending to see her countrymen—for she was from "the ould sod"—play. She had heard that the *bully* cricketers from Ireland had terribly *cowed* the St. George team; and, cattle-reporting being her specialty, she had visited Hoboken to pick up an item or two. She interviewed Sir George Colthurst on the subject, greatly to the enjoyment of Captain Miller and other jokers of the team.

CRICKET NOTES.—The match between the Merion Club and the Irish Gentlemen eleven, named to take place on Sept. 19 and 20, has been put off to Sept. 30 and Oct. 1, the Staten Island Club playing the Irish team 19 and 20, at Staten Island..... E. Kearney of Halifax, N. S., is the latest accession to the playing strength of the St. George Club of this city He is an excellent fast round-arm bowler, and a splendid batsman.

THE TRIGGER.

A PIGEON MATCH between teams of twenty men each, representing the Fountain Gun Club of Brooklyn, L. I., and the Midway Shooting Club, was decided at Morgan's Station, N. J., Sept. 9. The conditions were to shoot at ten birds per man, 21 yards rise, 80 yards fall, ground-traps, one barrel only, Fountain Club rules, and the Jerseymen won by a score of 153 to 150. James Lamberton, J. Van Brackle and P. Disbrow of the winning side, and E. H. Madison and J. P. Cowenhoven of the losers each killed all their birds.

THE TEAM who will represent New Jersey in the inter-state competition at Creedmoor is officially announced to be Colonel Daniel Lodor, Surgeon J. M. Dart, Captain T. W. Griffith, Captain W. P. Wood, Captain A. Anderson, Captain Charles Gasser, Captain George M. Townsend, Lieutenant L. H Greve, Privates H. McCabe, Frederick R. Dudley, W. R. Stevens and S. L. Gillan. Reserve marksmen will be Captain Holmes and Private J. Mettler; adjutant of team, Colonel Shaeffer; quartermaster, I. R. Denman.

A HANDICAP SWEEPSTAKES for a subscription cup, ten birds each, three misses out, handicap rise, was contested by members of the Narragansett Gun Club, near Newport, R. I., Sept. 11. E. W. Davis (29yds. rise), Ed. A. "Locust" (28), F. P. Sands (30), Harry E. Jones (28), and Campbell Steward (28), killed nine apiece, and in shooting-off Jones killed three more straight and took first prize, and E. Stewart and Davis two, they dividing second money.

THE MEMBERS of the Brooklyn Gun Club on Sept. 9 had their third monthly shoot for the five-trap championship and a gold dog-whistle at Dexter's Park, L. I., Sept. 9 Each man fired at ten birds, handicap rise, 100 yards fall, Wilson (29yds.) grassing 9 and winning, while "Benjamin" (30) and Atkins (28) scored 8 each.

EDWARD HUDSON defeated Frenchy Johnson in a pigeon shoot, thirty birds each, for $200, at Auburn, N. Y., Sept. 11. Each killed twenty-one, and in shooting off Hudson killed five straight to Johnson's two.

WILLIAM C. MARTIN defeated F. Knowles in a pigeon match, twenty-five birds each, 29 yards rise, Hurlingham rules, at Deal Station, N. J., Sept. 9. Score, 21 to 18.

THE CHAMPION marksman's badge was won by Lieut. J. H. Greve at Brinton Range, N. J., Sept. 11, scoring 38 out of a possible 50—five shots each at 200 and 500 yards.

PHILLIPS won the club-badge in a shoot by members of the Middlesex Club at Boynton Beach, N. J., Sept. 11. He killed 9 out of 10 birds at 28 yards.

E. E. LEWIS of Flushing, L. I., won a 200yds. competition at Brinton Range, N. J., Sept. 9, scoring 45 out of a possible 50 points.

THE DOMINION RIFLE ASSOCIATION will hold their annual competition at Ottawa, Ont., commencing Sept. 16.

BOWLERS IN CONVENTION.—The annual convention of the National Bowling Association was held on Saturday evening, Sept. 6, at Mr. Richter's, Brooklyn, E. D. The meeting was very enthusiastic, a large number of delegates being present, representing the following clubs: Athletics, Pin Knights, South-sides, Terpsichores, Manhattans, Mutuals, Nameless, Nassaus, Washington and Biegen Mutuals. The meeting was called to order by the president, J. R. Schlick, with Henry Groh in his station as secretary, whereupon Mr. Haynor, on behalf of the committee on purchasing emblem, presented the same, it being a bronze figure of a Hercules, about 24 inches in height, the arm raised in a vertical position, holding a large-sized ball, inscribed: "Champions." The Pin Knights having proved the victors in the last tournament, the emblem will be presented to them at their next meeting, to which the bowling fraternity are all cordially invited. After some other routine business, the election of officers was commenced with the following result: President, George Conover; vice-president, H. H. Fink; recording secretary, Wm. Wilson; corresponding secretary, Wm. A. Guck; treasurer, J. Mollenhauer; sergeant-at-arms, Henry Biegen.

A DOG DISPUTE, for $200, between Buff of Foxboro and Cooley of East Boston, took place near Randolph, Mass., Sept. 9, the former winning after they had scratched sixteen times, Cooley being unable to continue.

THE SATURDAY EVENING POST of Philadelphia, one of the oldest literary papers in the United States, is increasing its popularity and its subscription-list by giving away very handsome premiums.

THE TURF.

RACING AT BRIGHTON BEACH.

The sixth meeting at the Brighton Beach Fair Grounds, Coney Island, was commenced Sept. 8, with a small attendance. The first race was a three-quarter-mile dash, for $200, winner to be sold, and it was won by Enterprise (101lb), who passed Bowstring (104) on the homestretch, and won by a short length, the latter half a length ahead of Dunkirk (103). Time, 1:18¼. A mile-and-a-half handicap, all ages, $300, followed. This resulted in a big tumble for the money-riskers, as Surge (107), who sold for $45 to the favorite's (Claudia) $150, won by a neck from Mollie McGinley (90), with Le Roi (103) third and Claudia (95) fourth. Time, 2:41¼. A three-year-old race, $250, losing allowances, one mile, followed, and again were the bettors bit, as the race was cleverly won by an outsider—Surprise (113)—a length before Lilian (103), she a half-length ahead of Corella (106), with Idler (110) fourth, and the favorite—Dairy Maid (113)—fifth. Time, 1:46¾. A handicap hurdle-race was next on the card, $400, mile heats, four hurdles. Kelso (149) was first choice in the pools, and he won easily in two heats, Loiterer (123) second, Carver (115) third. Time, 1:57, 1:57. ......The meeting was better patronized on the second day, Sept. 10, when the first race was mile heats, $400, selling allowances, which resulted in the victory of the favorite, Edwin A. (104), who lost the first heat by a nose to Sunlight (103), led the latter a length at the finish of the second, and beat him by over ten lengths in the third. Time, 1:45, 1:44¾, 1:47. A handicap for all ages, $250, a mile and an eighth, followed. In this the favorite, Warfield (108), was beaten a length by Mollie McGinley (95); Hattie F. (107) was third by two lengths; Nipper, Janet Murray, Little Jim and Ike Bonham following in this order. A dash of three-quarters of a mile, two-year-olds, $200, followed, Mosquito (102), who was the choice of the bettors, leading all the time, and winning by ten lengths in 1:18¾; Go Forth (97) second, six lengths before Cassatt (100). A steeplechase, $350, about two miles and a quarter, was last. After allowing Bay Rum (135) and Ventilator (125) to lead until within half a mile of home, Katie P. (130) began to get in her work, was ahead at the last hurdle on the homestretch, and galloped in an easy winner in 4:34¾, followed in turn by Bay Rum, Ventilator, Moonstone and Helmsman...... A selling race, $325, heats of three-quarters of a mile, was the opening event on the 12th. Eight started, and the favorite, Hippogriffe (100) won, easily taking both heats, in 1:17¾, 1:17¼, respectively, Bowstring (95) second and Lucky Hit (82) third in each heat. This was followed by a mile-and-a-quarter dash, $250, and again the favorite, Enterprise (101), proved an easy winner, Nipper (95) second, and Janet Murray (104) third. Time, 2:13¾. Just after starting Albert stumbled and threw his rider, Abrams, who was badly hurt. A purse of $300 was then contended for by eight horses over a course of a mile and five furlongs, Vera Cruz (104), who was the favorite, winning, with Pomeroy (98) second and Scotilla (95) third. Time, 2:53. A handicap hurdle race, $300, two miles, eight hurdles, was last, and was won by Raven (145), Derby (135) second, Helmsman (110) third and Kelso (145), who was the favorite, fourth. Time, 3:53¼.

RACING IN ENGLAND.

The Doncaster, Eng., meeting was held last week, and the cable furnishes the results of the principal events. On Sept. 9 the first event of note was the Champagne Stakes for two-year-olds, £30 each, £500 added, 5 furlongs 152 yards. It had twelve starters, and was won by the Duke of Westminster's Evasion by a neck from Joseph Dawson's Glen Ronald, who was two lengths in front of Lord Bradford's Zealot, with H. Willmer's Henry George fourth, and Pierre Lorillard's Geraldine fifth. The betting just before the start was 7 to 4 against Mask, 6 to 1 each against Evasion and Geraldine. The Great Yorkshire Handicap, for three-year-olds and upwards, £25 each, £300 added, one mile and six furlongs, 132yds., was the next event of importance. It had six starters, and was won with the greatest ease by R. Walker's three-year-old filly Dresden China; Lord Lascelle's Carillon second, and J. H. Houldsworth's four-year-old Attalus third. The betting before the race was 4 to 1 against Dresden China, 7 to 1 against Attalus and 11 to 1 against Carilon. Time, 3:19. Parole and Leopold De Rothschild's Kingfisher finished last. Parole was heavily backed, but could not stay the course. The great event of the meeting, the race for the Doncaster St. Leger Stakes, for three-year-olds, £25 each, about 1 mile 6 furlongs and 132 yards, was decided on the 10th. Seventeen started, and this was the largest field that was run since Wenlock won in 1872. As the horses went to the post the odds of 3 to 1 were accepted against Sir Bevys, 4 to 1 against Rayon d'Or, 6 to 1 against Ruperra, and 25 to 1 against Exeter. After going 200 yards Rayon d'Or took up the running, and maintained it throughout, winning in a canter by five lengths, a length separating the second and third; Palmbearer was fourth, followed by Salteador, Robbie Burns, Visconti, White Poppy and Sir Bevys in the order named, with the others far away. Time, 3:31. During the race Marshal Scott broke down and walked in with the crowd. The winner was bred at the stud-farm of his present owner, Count De Lagrange, near Dagun, France, and is by Flageolet, dam Arancaria, and carried 122lb. The race for the Juvenile Stakes took place Sept. 11, and was won by R. Ten Broeck's The Gowan. G. Lambert's b. f. Zarina came in second, and the Kennett colt third. The Gowan was ridden by Wood, Zarina by MacDonald, and the Kennett colt by Hopkins. The betting just before the race was five to one against The Gowan, six to one against Zarina, and nine to two against the Kennett colt. There was one false start, caused by the Kennett colt bolting and jumping the rails, and by The Gowan overpowering his jockey and galloping over the course. When the start was effected, Capt. O. Patrick's b. f. Fair Isabel, the favorite in the betting by six to four against her, led to the bend, when The Gowan came out and won in a canter by two lengths. The race for the Doncaster Cup, value 300sovs., about two miles and five furlongs, was run Sept. 12, and was won by F. Gretton's four-year-old bay colt Isonomy. Lord Falmouth's four-year-old bay filly Jannette secured the second place, Lord Durham's six-year-old chestnut horse Glendale the third, and F. Gretton's five-year-old chestnut horse The Monk the fourth. The betting just before the race was 100 to 15 on Isonomy, 9 to 1 against Jannette, 25 to 1 against Glendale, and 25 to 1 against The Monk. The race was won by a head.

MYSTIC PARK RACES.

The Fall trotting meeting at this Boston Park commenced Sept. 9. The first race was for the three-minute class, $400, divided among the first four horses. Beatrice won the first heat in 2:31, Jerome the second and third in 2:28¼ and 2:27, Boston the fourth in 2:29, and Beatrice the fifth in 2:30, and came in first in the sixth; but, it being so evident to all that Boston was pulled, the judges decided it was no heat, and postponed the finish until next day, when Boston won the sixth and seventh heats in 2:29¼ and 2:23¼, taking first money. In the second race, 2:22 class, purse $600, Dick Moore won in three straight heats; Capt. Emmons second, Steve Maxwell third, and Emma B. fourth. Time, 2:25¼, 2:24, 2:24¾. The first regular race on the 10th was for 2:30 horses, $400, Rufus winning the first heat in 2:29, and Mohawk Prince the three following in 2:29, 2:28, 2:30, Black Pilot taking third money and Billy D. fourth. The second contest was between 2:27 horses, $500, Frank Munson winning the first, third and fourth heats and first money, the second heat being given to Queechie Maid because Munson ran in; third money was taken by Tom B. Patchen, and Neli secured fourth. Time 2:26 (no time), 2:26, 2:25. On the third day, Sept. 11, the sport began with a race between 2:34 horses, $400, Ben Franklin winning in 2:30, 2:31, 2:30, Judgment taking second, Somerset Knox third, and Lady Waring fourth money. Lady Foxie then won the biggest part of $500 offered in a race for 2:25 horses, Patchen second, Noontide third and Æmulus third. Time, 2:25, 2:26, 2:27.......The meeting closed on Sept. 12, when the first event was the free-for-all race, $800, which was won by Hannis, Steve Maxwell second, and Emma B. third. Time, 2:28¼, 2:26¼, 2:27. Six started in the 2:40 class, $400. The first heat was taken by Volunteer Girl, the two following by Kittie Morris, and the succeeding three by Boston. Time, 2:27, 2:30½, 2:30, 2:30, 2:31, 2:31.

CONEY ISLAND JOCKEY CLUB.

Tuesday, Sept. 9, was the second day of the Fall meeting of this club at the Prospect Park track, and as the weather was most pleasant a large number of people passed through the gates. The sport was excellent. The Mist Purse, $600, all ages, one mile, was first on the card, a half dozen starting. After a fast race Charley Gorham (104), who had sold third in the pools, won by a scant length from Dan K. (107); Milan (98), who was the favorite, third, lapped by Una (94). Time, 1:43. The Beach Stakes for three-year-olds, $50 each, $1,000 added by James R. Keene, $200 to second, a mile and a quarter, were next run for, there being seven competitors, Jericho (118), who was a prime favorite, surprising his backers by finishing fifth, while Monitor led from start to close, landing the event by two lengths from Bonnie Carrie (120), five lengths before Report (115). Time, 2:10. This was followed by a three-quarters-of-a-mile dash for the Rescue Purse, $500, two-year-olds, winner to be sold by auction. Rosalie (97) was the favorite and led into the homestretch, where Withers' King Ernest colt (88) went to the front and won by five lengths in the excellent time of 1:18¾, Jessie D. (97) third, and Hermit (101) fourth. The next race was for the Reefer Purse, $600, all ages, a mile and a quarter, only three starting. Pilot (91) made the running at the start, holding the lead until after passing the stand, when Viceroy (104) went past, who was a length ahead at the quarter-pole and only half as much at the end of the next quarter, where Hampton (114) was lapping Pilot. As they ran around the lower turn Hampton moved to the front, was never afterwards headed, and won by two lengths, Pilot five lengths before Viceroy. Time, 3:07¾. The Squal Handicap Steeplechase closed the day's racing, the purse being $600, and the horses running over the full course. Deadhead (146) was in the lead for half the journey, when he was passed by Trouble (157), who led to the close, winning by four lengths, Moonstone (138) a bad third. Time, 5:51. ......On Thursday, 11, the sport was resumed with the contest for the Splash Purse, $500, all ages, a mile and a furlong, selling allowances. Charley Gorham (101) led at the fall of the flag, but was soon headed by Egypt (104) and Dan K. (107) in succession, but at the three-quarter-pole Una (91) was in front, and there she remained, finishing a good three lengths ahead of Egypt; Gorham third, Dan K. fourth. Time, 1:57. Next was a three-quarters-of-a-mile dash for the Wave Purse, $500, two-year-olds, selling allowances. Zicka (107) landed the event by three lengths; W. McMahon's King Ernest colt second, Snediker's Milesian colt third. No time taken, as the starter sent them away before the judges were ready. A two-mile-heat race for the Hotel Purse, $1,000, followed, and was a blow for the pool buyers, as the favorite, Governor Hampton (112) finished second in each heat to Willie D. (102), who had been thought of no account in such company, but who proved a splendid stayer and speedy racer. He allowed Clemmie G. (105) to lead for a mile and a half in each heat, and then, making his effort, he easily went ahead, winning the first heat by a length and the second by five lengths in the splendid time of 3:34¼, 3:35, which has been beaten but once in a race of this description—by Brasamante, at Jackson, Miss., in 1877, his time being 3:32¼, 3:29. A handicap hurdle race, mile heats, over four hurdles, $600, was the last event. Judith (143) was an immense favorite, and she won both heats easily in 1:52. Lizzie D. (135) was second, Dandy (136) third, and Disturbance (140) fourth. This is the best mile-heat hurdle race on record, although Lobelia won a first heat in 1:53¼.

THE FALL MEETING at Friendship Driving Park, Pittsburg, Pa., takes place Oct. 14, 15, 16, 17. Premiums aggregating $4,900 are offered for eight races, the purses in each being divided in the usual manner. Entries close Oct. 2, with James Bradley, secretary, St. Clair Hotel, Pittsburg.

THE LEXINGTON RACES.

The Kentucky Racing Association held their Fall meeting last week, commencing Sept. 8. The rain of Sunday had left the track heavy, and there was but a meagre assemblage to witness the racing by small fields. The first event was the Viley Stakes, a mile and a half, for three-year-olds. Swigert furnished the favorite in Trinidad, but the best he could do was to run second to the last choice in the pools, Barak Thomas' Aureolus, who won by a length and a half in 2:51¾; Montreal third, followed by Buckner, Lily R. and General Pike. The second race was the Filly Stakes, three-quarters of a mile, for two-year-olds. It had seven starters out of thirteen nominations. The favorite was Owens' Sly Dance, a half-sister to Leveler. She won quite easily in the very slow time of 1:23¾, Grinstead's Tarantella filly beating Blue Lodge by a neck. The third race was a mile dash for all ages, for which Himyar, Day Star, Bashi Bazouk, Peru and Vender started. Although it was Himyar's first appearance this year, he sold the favorite over the field in the pools. He took the lead in the first turn and was never headed, and won in a gallop by two lengths; Vender second, Bashi Bazouk a bad third, followed by Peru and Day Star. Time, 1:51¾......The same conditions prevailed on the second day, Sept. 9, when the favorite in each of the three races was beaten. The first race was a sweepstakes for three-year-olds that had never won a race, mile heats. So well was Ada Glenn thought of, that she started the favorite over the field. For the first heat Blanche J. took the lead, followed by Victim and Ada Glenn, the others behind. There was no change until well into the stretch, when Victim took the lead and won by a length in 1:49; Blanche J. second, a length in front of Ada Glenn, followed by Callao and Alice Bruce. One Dime and Lloyd Harris were distanced. Ada Glenn got away in front in the second heat, and led to the quarter, where Blanche J. passed her, she holding the lead to the half, when Victim raced up and took it. A driving finish followed all the way up the stretch, in which Victim showed to much advantage, he retaining his lead and winning by a head from Ada Glenn; Blanche J. third and Callao fourth, leaving Alice Bruce outside the flag. Time, 1:49¾. The Colt Stakes, three quarters of a mile, brought out eleven starters. Talisman and Mistake sold even in the pools, with Fonso next choice, and the others selling as the field. After some half-dozen breakaways, the start was then made, with Wakefield leading, followed by Talisman and Fonso. At the half-mile post Fonso passed the leaders and was never again reached, winning very easily by a length and a half; Mistake second and Kinkead third, with the others trailing along. Time, 1:20¼. The third race was for an extra purse of $250, all ages, a mile and furlong. At the start Kinkora was in front, lapped by Good-night and Minnock, followed by the others, of which Irish King and Bashi Bazouk were last. Passing the stand, Good-night took the lead and opened a gap of eight lengths to the quarter, with Kinkora running second. At the half, Good-night began to come back, and as the others began driving they were in close order at the head of the stretch, where Irish King was cut loose, and he came away so quickly that he won by ten lengths, with Sam Ecker second, a length in front of Kinkora, followed by Good-night, Minnoch, Bashi Bazouk and Coquenna. Time, 2:01¾........The attractions presented on the 10th were not great, and, in consequence, the attendance was light. The track was now all right, and the racing better. The first race was mile heats, $300, and had but two entries, viz., John R. Swiney (110lb) and Leon (95). In the first heat the pair ran head-and-head for nearly three-quarters of a mile, when Swiney drew away, and won by six lengths in 1:47¼. The second heat was much better contested; but Swiney held his own, and won the heat and race by a head. Time, 1:49. The second race was a dash of a mile and a half, $25 each, $350 added, for all ages, at selling allowances. Ella Rowett (103) won quite easily by a length and a half in 2:39¼, the first mile having been run in 1:46. Ed. Turner (100) was second, eight lengths in front of Harry Peyton, with Momentum fourth and Buckshot last. The third race was a dash of three-quarters of a mile, $125. Shaker was the favorite; but Glendalia (107) won easily by two lengths, Shake (95) second and City Merchant (95) third, followed by Crosslet, Lloyd Harris, an unnamed horse, and Captain Reese. Time, 1:15¾..... On the fourth day, Sept. 11, the first race was a dash of a mile and an eighth, $200, four starting. Jilson Johnson (95) took the lead, and just managed to beat Cammie F. by a head in 1:56¾. Cammie F. was half a length in front of Captain Fred Rice, who was a head in front of Buckshot. The second race was for the Ashland Oaks, a mile and a half, for three-year-old fillies. Peru won by a length, with McGrathiana second, a length in front of Miss Hardaway. Time, 2:38¾.

Continued on another page.

ATHLETIC.

LACROSSE IN CANADA.

On Saturday, Sept. 6, the match between the Montreal and Toronto Lacrosse Clubs was played at Toronto, Ont., by the following teams: Montreal—W. Kay, goal; W. Hubbell, point; G. S. Hubbell, cover-point; Aird, Massey and J. Kay, defense-field; Sumnerhayes and Cairns, home-field; Struthers, Paton and Blacklock, home. Toronto—Logan, gaol; Innes, point; Hughes, cover-point; Ardagh, Bonnell and McLean, defense-field; Nelson, centre; Robinson, Suckling, home-field; Arthurs, R. Mitchell and McKenzie, home. The Governor-general tossed the ball into the middle of the play-ground, and so vigorously did the athletes go about their work that in four minutes the Montreals had scored the first game, Cairns sending the ball through the flags. Blaiklock scored the two following games for his side, each occupying 25 minutes, the Montreals thus winning in three straight games......Same day, at Montreal, the following teams played a match: Shamrock—Burke, goal; Hoobin, point; Brennan, cover point; Butler, Morton, Hart, McGuire, McKeown and Farmer, field; Giroux, Lynch and Murphy, home. Keraronwe's Indians—Roach, goal; Strong Arm, point; White Eagle, cover point; Jean Daillebout, Keraronwe, Barquai, Cross-the-river and another, field; Lefebvre, A. Dominique, J. Monique and Michel Daillebout, home. The Shamrocks won the three games played in 19min., 5min. and 27min. respectively, each game being sharply contested.....Sept. 3, at Brantford, Ont., Brant Club won three straight games from Waterford Club.

STAMFORD ATHLETIC CLUB.

This club hold their Fall games at Woodside Park, Stamford, Ct., Oct. 2, commencing at 2 P. M. The events open to all amateurs are 100yds. dash, half-mile run, running broad-jump, one-mile walk, and tug-of-war (teams of four). The following competitions will be for the club championship: 100yds. dash, running high-jump, mile walk, 120yds. hurdle race, standing broad-jump, half-mile run, five-mile go-as-you please, one-mile run and quarter-mile dash. Medals will be given to the first in every event, and to each member of the winning team in the tug-of-war. An entrance-fee of 50 cents (not returnable) for each of the open games must accompany each entry. The entrance-fee in the events open only to members will be 25 cents per man, except in the five-mile race, for which the entrance-fee is $1. Any person not a member of a recognized club must be properly introduced by some responsible person who will vouch for his being an amateur. The right to refuse or strike out any entry is reserved. Competitors must be properly attired. This rule will be strictly enforced. The definition of an amateur and Laws of Athletics adopted by the National Association will govern all competitions. Entries close Saturday, Sept. 27, at 8 P. M., with A. F. Scofield, secretary, Stamford, Ct. Admission to the grounds will be by tickets, which can be obtained free of charge of any member of the club.

THE CANADIAN CHAMPIONSHIPS.—The annual Fall games of the Montreal Lacrosse Club, which are open to all amateurs and involve the championships of Canada, will be held on the grounds on Sherbrooke street, Montreal, Oct. 4. The list follows: 100yds. run, 220yds. run, 440yds. run, 600yds. run, 880yds. run, one-mile run, two-mile run, three-mile walk, throwing the hammer, 120yds. hurdle race, running high-jump, running long-jump, putting the shot and throwing the 56lb weight. There will also be a one-mile run, open to professionals. Entries close Sept. 30. An entrance-fee of 50 cents per man for each and every game must accompany the entry. For entries, programme of games or any other particulars address "Chairman Sports Committee," P. O. Box 1,138, Montreal.

THE MONTREAL (CAN.) TROOP OF CAVALRY held some games on Sept. 6, resulting as follows: 120yds. race, for members—Thompson, 1; Levigne, 2. 880yds. run, open to amateurs—S. Bailey won. 880yds. run, open to volunteers—C. Patton, 1; Wm. Fisher, 2. 100yds. run, open to amateurs—Trooper Tees won. One-mile run, open to amateurs—J. McLean, 1; Bailey, 2. 350yds. run for officers of brigade—Lieut. Stewart, 1; Lieut. Coursol, 2. 440yds. run, for members—J. A. McGibbon, 1; W. Thompson, 2. Tilting at ring—John Nesbitt, 7 points; B. Henderson, 6.

A NINETY-SIX-HOUR go-as-you-please contest took place at the Petrolia (Pa.) Coliseum, commencing at 9 P. M. Sept. 2, and ending at 9 P. M. 6. The prizes offered were $300 to first, $200 to second, $100 to third, and $65 to fourth. Twelve started, but only three remained until the finish. The prizes were won in the following order: Chamberlain, 369 miles 7 laps; Spellacy, 364 miles 2 laps; Cox, 354 miles 5 laps; Kinney, 340 miles 5 laps. Chamberlain, Spellacy and Cox became delirious during the fourth day.

THE CLINTON ATHLETIC CLUB will hold their second annual Fall games, open to all amateurs, at the Brooklyn A. C. Grounds, L. I., Oct. 15, at 2 P. M. Entries close Oct. 8 with John Hastings, secretary, 104 Degraw street, Brooklyn.

A FIVE-MILE go-as-you-please contest on Blue Hills avenue, Boston, Mass., Sept. 9, was won by L. P. Knox in 33m. 30s.; W. S. Chadbourne, 2; F. W. Wentworth, 3. Won by fifteen seconds.

CLINTON ATHLETIC CLUB.—The second annual Fall games of this club will be held on the grounds of the Brooklyn A. C., at Ninth avenue and Ninth street, Brooklyn, N. Y., Oct. 15, at 2 P. M. With the exception of the quarter-mile run the following games are open to all amateurs: 100yds. run (handicap), 220yds. hurdle (handicap, 10 hurdles, 2ft. 6in. high), 300yds. run (handicap), one-mile run (handicap), one-mile walk (for those who never won a prize, three-mile walk (handicap), light-weight tug-of-war (teams of four men and two substitutes allowed, for men 150lb and under, in uniform), one-hour go-as-you-please, quarter-mile run (handicap) for club members, club cup. First, second and third, gold and silver medals in each event except in tug-of-war, for which a medal will be given to each man of winning team. An entrance fee of 50 cents per man (not returnable) must accompany each and every entry. Medals will be on exhibition on and after Sept. 20 at Forsythe's, 8 Astor House, New York. Entries will close Oct. 8. Address John Hastings, secretary, 104 Degraw street, Brooklyn, N. Y.

ANOTHER PRELIMINARY TOURNEY.—The second six-day go-as-you-please race, contestants limited to twelve and a half hours' work daily, will be given by Daniel O'Leary and F. J. Engelhardt at the Academy of Music, Baltimore, Md., commencing Sept. 29 and closing Oct. 4. Prizes of $300 in gold and a gold medal to winner, $200 in gold to second, $100 in gold to third, $75 to fourth, and $50 to fifth, with a trainers' prize of $25, are offered. This will be the last tournament given under the management of O'Leary and Engelhardt prior to the commencement of the great contest for the six-day go-as-you-please championship of the world at Gilmore's Garden; and as their conduct of previous similar events gave satisfaction, this will doubtless be as successful as those held at Providence and Boston. For additional information see advertisement.

THE PASTIME ATHLETIC CLUB will hold their Fall games on the Manhattan Club Grounds, this city, Oct. 18. The events will consist of a 100-yard handicap, 220-yard hurdle handicap, quarter-mile and half-mile runs handicap, one-mile run, one-mile walk handicap, two-mile walk, throwing hammer, running broad-jump, one-mile walk for A. D. Telegraph boys, and tug-of-war (four men, weight not to exceed 500lb). Gold and silver medals will be given in each event, excepting tug-of-war, for which a silver medal will be given to each of the winning team. Entrance-fee, 50c., not returnable, to be made with the secretary, at 1,067 First avenue.

IN THE GRÆCO-ROMAN (not collar-and-elbow) wrestling-match between Harry Howard and Geo. De Graff at Buffalo, N. Y., Sept. 6, Howard won the first fall in 9min., De Graff the second in 1m. 3¼s., and Howard the two following in 4m. 40s. and 1m. 30s. respectively. Dan Munz was umpire for Howard, J. King for De Graff, and Tommy McDermott was referee. Howard weighed 140lb, and De Graff 165lb.

A SIX-DAY go-as-you-please race, competitors restricted to fourteen hours' work per day, was concluded at Newsome's Circus Building, Dundee, Scotland, Aug. 23, at 11 P. M. The prizes were £30, £20, £7 and £3, and the result was as follows: Samuel Day, 402 miles 5 laps; Clarkson, 386 miles 10 laps; Palmer, 340 miles; Leith, 333 miles; Robson, 316 miles 26 laps; McLellan, 254 miles; Simpson, 237 miles; Vandepeer, 91 miles 29 laps; Flaunty, 71 miles; Burley, 60 miles. The winner was born Sept. 17, 1852, stands 5 feet 2½ inches, and scales 122lb.

A 28-HOUR RACE is to take place at St. John's Hall, Bridgeport, Ct., Sept. 19, 20, for the New England medal and $100 in gold—$50 and medal to first, $25 to second, $15 to third, and $10 to fourth. If 120 miles are covered, entrance-money will be returned; $5 for every additional mile; special prize of $50 in gold if 130 miles are made; trainers' prize, $25, to the trainer whose man makes the best appearance. Entrance-fee, $10. Entries limited to fifteen, and close Thursday, Sept. 18. Entries to be made to George J. Law, Bridgeport, Ct.

A RUNNING MATCH, twenty miles, for $25 a side and the championship of the county, took place at Chafee's Hall, Susquehanna, Pa., Sept. 6, between Richard McNamara and Geo. Gillespie, the former winning in 2h. 40m., Gillespie having then covered 18 miles 2 laps (thirty-six laps to the mile).

MADAME ANDERSON, who last week concluded 2,052 quarter-miles walk in Buffalo, N. Y., announces in a card in our advertising columns that she is at liberty to make arrangements with managers to give exhibition walks.

AQUATIC.

VESPER BOAT CLUB REGATTA.

The Vesper Boat Club of Lowell, Mass., held their second annual regatta Sept. 10, and it was a grand success. First on the programme was a junior working-boat race, for members who had never taken a prize. In this race there were five entries, Henry Emery winning the first prize, a silver water-service; C. P. Nichols second prize, a silver medal; E. G. Butterfield third prize, a gold oar-pin. Time, 15m. 56⅛s.; distance, two miles with a turn. Butterfield has rowed the course in less than the winner's time, but had trained too fine, his stomach going back on him. Emery's winning was somewhat of a surprise—as much so to himself as to any of his friends. The second was a double working-boat race, for a pair of silver goblets; distance, two miles with a turn. The entries were the Sherman Brothers and E. T. Kinyon and F. F. Whitney, the latter well known as a ball-player. This race was the Sherman boys' from the start, their form being splendid. They started off with a thirty-four stroke, which they varied very little, crossing the line still pulling their long, swinging stroke of thirty-four. It was a good race. Time, 14m. 47¾s. and 15m. 7s. In the single-scull race for the club championship F. W. Stickney completely shut out John Walsh, the previous winner of the championship cup, winning the trophy and a silver medal. Walsh also won a silver cup as second prize. Time, 15m. 10s. and 15m. 31s. Stickney was accompanied by a professional coach; he was well "winded" at the finish, while Walsh seemed fresh as a daisy. The great race of the regatta was between four-oared boats, over the usual course, for a set of medals. Two crews entered: Blues—W. W. Lawson (bow), Sam T. Barnes, T. E. Parker, Ed. Ellingwood (stroke); Whites—Paul Butler (bow), W. B. Perkins, Chas. L. Knapp, Benj. I. Butler (stroke) The Butler boys are sons of the Massachusetts candidate for Governor, B. F. Butler. This was a hot race, and was rowed hard the entire distance, the Whites leading up to the last quarter, when the Blues pushed to the front, but by a magnificent burst of speed the Whites overhauled their opponents and crossed the line two seconds ahead of the boys in blue. It was a victory snatched from the jaws of defeat. Time, 13m. 41s. and 13m. 43s. This regatta has been looked forward to as the "toney" event of the season, and was a success in every particular. In the evening the club had an opening of the new boat-house, the town, grounds, river, boats and surrounding shore being extensively illuminated. A band-concert opened the evening's programme, and a fine display of fireworks followed, after which the club received their lady friends and their escorts, they tripping the light fantastic till near midnight. This was the most fashionable event of the kind ever seen in Lowell.

CHAMPION CUP RACE.

The silver cup presented by the Derby Silver-plate Company as a prize for a regatta between boats measuring from 18 to 25 feet, carrying mainsail only, was sailed for under the auspices of the Columbia Yacht Club of this city on Tuesday, Sept. 9. The competing vessels were: Jennie Dilks, 24ft. 7in., West Brighton Club; George B. Deane, 21ft. 10½in., Hudson-river Y. C.; Carrie Taylor, 19ft. 11in., Pavonia Y. C.; Willie, 20ft. 3in., Hudson-river Y. C.; Warren, 18ft. 8in., National Yacht Y. C.; Rosy H., 18ft., Jersey City Y. C.; John F. Garrison, 18ft., Yonkers Y. C.; Pinafore, 18ft., Yonkers Y. C. The course was laid off in triangular form, the distance being five miles, which was sailed over three times; time allowance, 1½ minutes to the foot. The boats could have stood a stronger breeze, but still there was enough wind to prevent loafing, it coming steadily from north-northwest, while the tide was the last half of the flood; subsequently the wind backed to the west and lightened, but by the time the second round had been made it was in the old quarter and fresher than ever. The Dilks quickly assumed the lead, and persisted in holding it to the finish, the Deane being generally closest to her and finishing second. The order of arrival and time are shown below:

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Jennie Dilks.....	12 30 30	4 42 55	4 12 25	4 12 25
George B. Deane.	12 30 30	4 56 18	4 25 48	4 21 44¾
Willie............	12 28 00	5 00 50	4 32 50	4 26 20
Carrie Taylor....	12 30 30	4 58 15	4 27 45	4 20 45
J. F. Garrison....	12 23 30	withdrawn.		
Pinafore..........	12 23 35	withdrawn.		
Rosy H...........	12 30 30	4 58 55	4 28 25	4 18 32½
Warren..........	12 30 30	withdrawn.		

The Dilks, therefore, won the trophy by 6m. 7½s. Judges, Commodore Dilks, ex-Commodore Nobles and Captain Jacob Varian.

REGATTA ON THE PASSAIC.

The members of the Triton Boat Club of Newark, N. J., held their fifth annual regatta on the Passaic River Sept. 10. The races were begun at 3.30 P. M., and, although the spectators were few, the event proved a very enjoyable one. The weather was fine, water smooth, the major part of the spectators were ladies, and much interest was manifested. The distance in each race was short of a mile and a half, with a turn, and the results were as follow:

Senior pair-oared gigs—Laura Bell—H. C. Romnell, G. D. Small (stroke), S. C. Glaze (coxswain). Lida—L. A. Smith, E. L. Phillips (stroke), F. Peters (cox.). The Laura Bell crew won by one length. Time, 17m. 31½s. The single-scull race was won by F. P. Lowden in 6m. 52⅛s.; S. Ogden second, 6m 56¾s.; A. W. Conklin third, 6m. 59s. Junior pair-oared gigs—Darling—S Ogden, F. P. Lowden (stroke), F. S. Small (cox.) Dumpling—C. Winters, A. W. Conklin (stroke), G. D. Small (coxswain) Laura Bell—Wm. Bristol Jr., F. L. Vanness (stroke), J. W. Morrell (cox.) While the starter was getting the crews ready, the crew of the Dumpling took the water and secured a lead, but the Darling soon obtained the first place, and kept it to the turn, when the Laura Bell moved into second place, but could not secure first, the goal being reached first by the Darling crew in 7m. 8¼s.; Laura Bell second, 7m. 9s. Four-oared shells—Old Maid, H. C. Romnell (bow), G. H. Phillips, F. P. Lowden, G. D. Small (stroke). Baby—S. A. Smith (bow), L. G. Dawson, W. B. Brintzenhoffer, E. L. Philips (stroke). This contest was won easily by the Old Maid crew, which took the lead at the start and kept gradually gaining to the front. Time, 6m. 33¼s.; Baby, 6m. 7¾s. The six-oared barge race was won by the Passaic crew (light-weights, 840lb); heavy weights (1,490lb) second. Time, 6m. 5¾s. Starter and timekeeper, J. H. Stewart. Referee, E. E. Townley.

A ROWING REGATTA took place on the Passaic River, at South Rutherford, N. J., Sept. 4, both sexes contending for prizes offered by Mr. Riepe, a hotel proprietor there, who expected that the increase in business would more than repay him for the trouble and outlay. The river was smooth and the weather pleasant. The course in each of the races was about two miles with a turn, and the results were as follow: Single-scull working-boats—Tilly Riepe, 1; Sadie Maxwell, 0. The former turned her buoy a length ahead of her opponent, and the latter soon after broke her stretcher and had to withdraw. Time, 21m. 8s. Double-scull working-boats — Chas. B. Maxwell and William Lane, 1; John Harrigan and Oscar Riepe, 2. Won by ten seconds in 14m. 55s. Single-scull working-boats—Charles Maxwell, 1; Walter Clark, 2; Chas. Hold, aged 12 years, did not finish. Pair-oared working-boats—Charles Maxwell and Sadie Maxwell, 1; Fred W. Riepe and Tilly Riepe didn't finish, Fred fainting a half mile from the winning-post.

HANLAN VS. TRICKETT.—The following Associated Press dispatch was sent from San Francisco, Cal., Sept. 9: "The steamer City of New York, from Sydney, N. S. W., via Honolulu, brings the following news: A representative of the Hanlan Rowing Club of Toronto has arrived at Sydney, and issued a challenge on behalf of Hanlan to row Trickett for the championship of the world and £2,000 a side. Trickett signified his willingness to make a match if he defeated Laycock in the forthcoming contest. At a meeting of persons interested in aquatics, it was decided to take up the challenge on behalf of either Trickett or Laycock, provided £500 a side was deposited before the 18th inst. The meeting declined to consider the question of Hanlan's expenses, which Trickett was asked by the challenger to contribute towards."

THE "S. C." BOAT CLUB of Lowell, Mass., held their annual picnic at Haggett's Pond Sept. 6, and a good time was the result. The 100-yard foot-race was a clever affair, Charles Freemont winning by about two feet, defeating Spring J. McDonald. These young men are the fleetest hundred-yard runners in that section. McDonald stepped on a rolling stone while running, which helped defeat him. Steve Nestor won a five-mile go-as-you-please race, and John F. Kinsela won an amateur boat-race. The principal feature of the day was a professional boat-race between M. McCarty and John H. Quinn. The race was a good one, Quinn leading, closely followed by McCarty, who worked hard; but it was no use, as Quinn pulled a fine oar and won by two boat-lengths. Time, 10m. 13s.

A DOUBLE-SCULL FLAT RACE took place on Halifax Harbor, N. S., Friday evening, Sept. 6, between Riley and Ferguson of the North Slip and Forman and Saunders of the Rough-and-ready Boating Club, for $25 a side. The former took the lead at the start, and maintained it throughout, winning by six boat-lengths in 24m. 50s.; distance, 3¼ miles. A double-scull flat race between Franklyn and Greenwood of the Halifax Banking Co. and Dodwell and Dustin of the Bank of British North America was won by the former in 9m. 23s.; distance, 1½ miles.

A SCULLERS' RACE between Jake Gaudaur and Wm. McKin, at Toronto, Ont., Sept. 9, was won by the former by a length and a half; the three miles being pulled in 25m. 3s., the water being rough.

THE PRIZE for fourth-class boats of the Dorchester (Mass.) Yacht Club was sailed for Sept. 10, and won by B. F. Bass' Rocket, defeating W. H. Nicholson's Nattie.

THE SOUTHERN YACHT CLUB of New Orleans, La., held a regatta Sept. 11, over a 50-mile course. The Cydmus won in 2h. 29m. 20s., the Lemnos second.

THE ANNUAL REGATTA of the Providence Yacht Club, open to all cat-boats—first class over twenty feet long, and second class under twenty feet—was sailed Sept. 11 over an eleven-mile course. The wind died away an hour after starting, and a drifting race resulted in the following boats winning: First class—Lookout, 2h. 36m. 4s., and Hebe, 2h. 39m. 53s.; second—Wilcox, 2h. 38m. 11s., and Rarus, 2h. [illegible]

A SWIMMING RACE, two miles, took place between the Misses A. Beckwith and L. Saigeman, both distinguished lady-exponents of the art, at the Lambeth Baths, London, Aug. 25. The latter led most all the way, but when they were within eight lengths of the bath at home Miss Beckwith spurted ahead and won by forty-one yards, or one yard over a length. Time, 1h. 42m. 33s.

THE BOSTON YACHT CLUB held their thirteenth annual regatta on Dorchester Bay, Mass., Sept. 6. There was not enough wind to admit of the first-class boats participating, and they accordingly stayed out, six starting in the second-class and the same number in the third. The winners were: Second-class—Loiterer, Wesp and Lillie; third—Rebie, Edith and Sunbeam.

AT THE London Swimming Club's annual entertainment at Wenlock Baths, London, Eng., Aug. 26, the 300yds. championship race, for a challenge cup, was won by R. Danels (North London S. C.), defeating the holder (J. F. Taylor), Newcastle S. C., and others, in 7m. 44¼s., the fastest time ever made in those baths.

HANLAN AND COURTNEY.

The offer of six thousand dollars by a manufacturing firm in Rochester, N. Y., has resulted in bringing about a second match between Edward Hanlan and Charles E. Courtney, a meeting having been held in that city Sept. 12, at which the following agreement was signed:

ARTICLES OF AGREEMENT entered into the 12th day of September, 1879, between Edward Hanlan of Toronto, Ont., and Charles E. Courtney of Union Springs, N. Y., who hereby agree to row a five-mile race, with turn, in best-and-best boats, in accordance with the following conditions:

ARTICLE 1. The said race shall be for a sum of $6,000, offered by the Hop-bitters Company of Rochester, N. Y., said prize to be known as "The Hop-bitters Prize."

2. The said race is to be rowed upon Chautauqua Lake, on the 8th day of October, 1879, between the hours of three and six o'clock in the afternoon; smooth water required, subject to the decision of the referee, who is hereby empowered to postpone the race to the next day or first favorable day thereafter if the water is not in a fit condition for the race to come off.

3. Said prize of $6,000 shall be deposited in the City Bank of Rochester five days before said race is to be rowed, and shall be payable on the order of the referee to the winner of said race immediately after said race.

4. Wm. Blaikie of New York, if he will consent, will be referee and stakeholder, the decision of the referee to be final, the referee to accompany the men over the course if possible.

5. The men shall toss for choice of position before starting in the race, and shall be started, after preliminary warning, by the word "Go!" said word to be given by the referee. The men shall start from two boats moored twenty-five yards apart, and shall row two and a half miles to buoys, securely anchored and properly marked by flags, twenty-five yards apart, each man to turn his own buoy from port to starboard, and return to place of starting.

6. The referee, in case of any outside interference, if it affects the result of the race, shall order the men to row over again on the first favorable day, under the original conditions.

7. The race to be governed by the laws of the National Association of Amateur Oarsmen, subject, however, to the conditions of these articles.

8. A judge for each man shall be chosen by mutual consent to see that the turning barges are not molested or changed. Also a judge for each at the finish, with the referee, to decide which crossed the winning-line first.

9. It is hereby mutually agreed that all steamers and boats must be under control of the referee or of the committee appointed by the referee.

D. A. Shaw, CHARLES E. COURTNEY,
J. H. Brister. EDWARD HANLAN.

The course chosen for the contest is absolutely neutral, the lake is well sheltered from winds, rendering smooth water on the day fixed probable, and it is to be hoped that the race may be rowed in such a manner that when the finish-line is reached there may be no shadow of foundation for belief that it was not decided on the merits of the men.

RILEY vs. SMITH.

We are in the possession of one hundred dollars forwarded by James H. Riley in support of the appended challenge to the rising Halifax sculler Warren Smith, whose victories over Morris and Ross have inspired his friends with great confidence in his powers. It is to be hoped that their faith in him is strong enough to insure an acceptance of the terms proposed:

SARATOGA SPRINGS, Sept. 10, 1879.

MR. WARREN SMITH—*Dear Sir:* I hereby challenge you to row me a three-mile race (one mile and a half with turn) on Owasco Lake, N. Y., any time before Oct. 10, 1879, for $500 a side. I will allow you $100 for expenses. This challenge to remain open fifteen days from date. I send herewith $100 to THE NEW YORK CLIPPER as forfeit for the $500. Very truly yours, JAMES H. RILEY.

THE LA BELLE BOAT CLUB of Pittsburg, Pa., elected the following officers on Sept. 4: President, Edward Arensberg; vice-president, George Hoyer; secretary, H. S. Williams; treasurer, P. M. Ivers; Captain, Phil. Hoffman; trustees, Joseph D. Young, George Curry and Joseph Walker.

THE QUINCY (Mass.) Yacht Club held a special regatta on Sept 6, eleven boats starting, three in the first class, two in the second, and six in the third. The winners were: First class—Allie, Flyaway and Secret; second—Wildfire; third—Dolly Varden, Rocket and Undine.

THE SCHUYLKILL NAVY'S special regatta will be held at Philadelphia Oct. 4. The programme embraces the following events: Senior and junior single-sculls, eight-oared, four-oared, double-scull and pair-oared shell races, and a contest in six-oared barges.

WALLACE ROSS and Frank E. Holmes are among the entries announced for the regatta which takes place at Norwich, Ct., Tuesday, Sept. 16.

F. R. PICKERING, referee in the swimming contest between Webb and Boyton, has decided it "no race," and ordered them to swim again Sept. 16.

THE GAME OF CHESS.

To Correspondents.

VEIT & Co., Leipzig, in Saxony.—The letter, two prints and three volumes reached us safely, and we mailed *The Schachzeitung* in question on the 8th inst. Thanks, and are glad we could serve you.

G. P. PUTNAM'S SONS.—We have heard that there was a book of the last American Chess Congress published; but we know nothing of the price or publisher.

COL. A. Z. HUGGINS.—Our Brantford, Ont., correspondent solves Problem 1,179 thus: 1..Kt × Q B P, K × P; 2..Q to K Kt 2 +; and 3..Q mates with several variations. Perhaps you can defend it?

F. M. TEED.—We will endeavor to "respond;" please favor us with your new address.

NEW EDITIONS.—We have just received from Veit & Co., the celebrated chess-publishing house of Leipzig, a circular announcing a sixth edition of *The Handbuch;* also, a second edition of "Paul Morphy.—Skizze aus der Schachwelt," by Dr. Max Lange.

A NATIONAL CHESS CONGRESS.—The Manhattan Chess Club of this city has taken hold of this project in a remarkably common-sense and business-like way. This organization has elected a preliminary committee, which has addressed a circular to the chess-players of the United States, propounding a series of interrogatories that probe the vital principles underlying the whole matter. According to the responses received by the committee will be the action of the club. Now, if the American players want a congress, let them say so with the proper point and vigor. The interrogatories are as follow: 1. Is it in your opinion feasible to inaugurate a chess congress in this country?......2. What city would be in your judgment the most eligible as the place of meeting?......3. Ought the tourney to be national only, or should the players of the world be invited to enter; and should a problem tourney be held in conjunction therewith?...... 4. What time would you suggest as the best for the meeting?......5. Will you and the chess players of your vicinity take an active interest in the project by raising corresponding committees, and urging and influencing subscriptions to the fund required? Will your ability to aid depend upon the choice of place? If so, to what extent?... 6. Will your local organization send delegates to the congress?......7. What amount of money could be expected from your locality in furtherance of the scheme? Address H. C. Allen, Manhattan Chess Club, 49 Bowery, New York City.

Enigma No. 1,187.

In the last Parisian International Problem Tourney Dr. Moore of New York offered a special prize for the problem presenting the greatest variety of play. This prize was awarded to the following position:

BY DR. C. C. MOORE.

[White pieces] at Q 2, Q 4, Q R 2, Q Kt 3, Q B 2, K Kt 2, K R 2.

[Black pieces] at Q Kt 7, K Kt 5, K R 5.

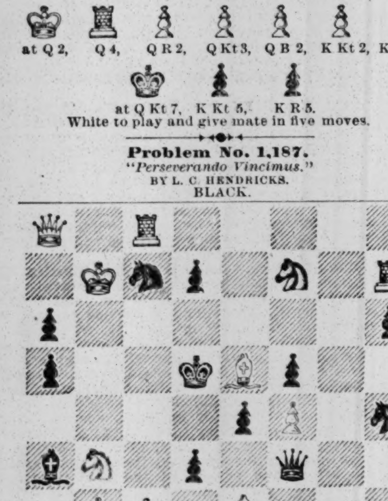
White to play and give mate in five moves.

Problem No. 1,187.

"Perseverando Vincimus."

BY L. C. HENDRICKS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,187.

The *partie* in the recent German Congress that relegated Herr Louis Paulsen to second honors, and cost him three hundred good golden marks.—*Schachzeitung.*

GIUOCO SICILIANO.

White, Englisch.	Black, L. Paulsen.	White, Englisch.	Black, L. Paulsen.
1..P to K 4	P to Q B 4	27..P to Q R 4	Q R to Kt sq
2..K Kt-B 3	P-K 3	28..P-Q Kt 5	P-Q B 4
3..Q Kt-B 3	Q Kt-B 3	29..P-Q R 5	K R-Q B sq
4..P-Q 4	B P × P	30..P-Q B 4	Q R-Kt 2
5..K Kt × P	K Kt-B 3	31..K B-K 2	K R-Q Kt
6..K Kt-Kt 5	K B-Kt 5	32..Q R-Q sq	Q R-B 2
7..P-Q R 3 (a)	K B-R 4 (b)	33..P-K B 4	K 2d P × P+
8..P-Q Kt 4	K B-Kt 3 (c)	34..K R × P!	Q R-K B
9..K Kt-Q 6 +	K-his 2	35..P-K 5 (i)	Q R-K B
10..Kt-Q B 4	K B-Q 5 (d)	36..K B-his 3	Q B-home
11..Q Kt-his 5!	P-Q 4 (e)	37..K B-K 4	P-K R 4 (k)
12..Q Kt × B	Q P × Kt	38..K R-his 4	Q R-R sq
13..Q Kt × Kt +	Kt P × Kt	39..K B-B 6	P-K B 3
14..Q B-Kt 5	Q-her B 2	40..P-K Kt 4	B P × P
15..Q-her 4	K R-Q sq	41..K R × P	Q R × R
16..Q-B 5 +	K-home	42..Kt P × R	K-his B 3
17..Q B × Kt	Kt P × B	43..Q R-Q 8	P-Q R 3
18..K B × P	Q-K B 5	44..K-Q R 6	K-Kt 3
19..K B-Q 3 (f)	Q-K 4 (g)	45..P-Q Kt 6	K × R 2d P
20..Q × Q	B 2d P × Q	46..K B-Q 7	K R-Kt 2
21..K-his 2	K-his 2	47..K B × B	K R-Kt sq
22..K-his 3	K R-Kt sq (h)	48..P-Q Kt 7	K-Kt 4
23..P-K Kt 3	Q B-Kt 2	49..K-his 4	K-his B 3
24..K R-Q sq	Q R-K B	50..P-K R 4	K-Kt 3
25..K R-K B	Q B-home	51..K × K 2d P, and wins.	
26..Q R-Kt sq	Q B-Q 2		

(*a*) A new line of attack, somewhat better than Kt to Q 6.

(*b*) We should think B × Kt better; then 8..K Kt × B, P to Q 4; 9..K P × P, K Kt × P; 10..K Kt × Kt, Q × K Kt; 11..Q × Q, K P × Q, and, notwithstanding some slight drawback, his game remains very good.

(*c*) To B 2 was evidently better.

(*d*) An exceedingly weak move; for once even the profound Paulsen seems not to fathom the beautiful reply in store.

(*e*) Has nothing better, though it loses a P.

(*f*) Not to be taken by the bait of Q B P, which would have lost all his advantage.

(*g*) The time-limit was evidently a serious detriment to Paulsen in this game.

(*h*) The Rooks ought to have stopped on Q's side to watch the adverse majority of Pawns on that wing; and, at the next move, Q B to Q 2 was better.

(*i*) Herr Englisch made a slight loss of time at move 24; but from his thirty-fourth conducts his end-game with consummate dexterity. Black's K's wing is paralyzed; while White has both sides at his control. He now threatens R × K B P, etc.

(*k*) Again harassed by the time limit—else he would have seen that P to K R 3 was better.

CHEQUERS.

To Correspondents.

S. DELAP.—1. Received. 2. Not to our knowledge.

T. MYERS.—1. Address Ed. James, who advertises, for books on the game. 2. J. Wyllie was born in Scotland.

J. W. MIDDLETON, Marysville, Cal.—1. Received. 2. Will make your desire known.

POLICE, Buffalo.—1. Board *not* correctly numbered. 2. The solution is as follows:

White.	Black.	White.	Black.
1..11 to 7	29 to 22	4..24 to 19	23 to 16
2..8 11	15 8	5..7 3	32 23
3..14 9	5 14	6..3 1	White wins.

OUR CORRESPONDENT J. W. Middleton of Marysville, Cal., desires to obtain six copies of *American Chequer-player*—the last six, to fill out the set.

Solution of Position No. 25, Vol. 27.

BY T. M. REDD.

White.	Black.	White.	Black.
1..32 to 27	31 to 24	6..19 to 15	16 to 20
2..28 19	7 3(1)	7..15 19	12 8
3..21 17	3 8	8..9 6	8 11
4..17 14	8 12	9..6 2	11 8
5..14 9	11 16	10..2 7	White wins.
(1)			
2..	7 10	5..17 14	7 3
3..21 17	11 15	6..14 10	3 8
4..19 16	10 7(2)	7..16 11	White wins.
(2)			
4..	10 6	6..14 9	1 5
5..17 14	6 1	7..16 11	White wins.

Game No. 26, Vol. 27.

[Second game in the recent match between Messrs. De Freest and Lightfoot.]

"SECOND DOUBLE-CORNER."

Black, De Freest.	White, Lightfoot.	Black, De Freest.	White, Lightfoot.
1..11 to 15	24 to 19	14..16 to 20	31 to 27
2..15 24	28 19(a)	15..2 7	23 18
3..8 11 (b)	22 18	16..7 11	17 14
4..9 14 (c)	18 9	17..10 17	19 10
5..5 14	25 22	18..12 16*	18 15*
6..11 15	32 28	19..11 25	30 14
7..15 24	28 19	20..13 17*	10 7
8..4 8	22 18	21..3 10	14 7
9..8 11	18 9	22..17 21	26 23
10..6 13	29 25	23..21 25	24 19
11..11 15	27 24	24..25 30	23 19
12..7 11	25 22	25..30 26	23 19
13..11 16	21 17	Drawn.	

NOTES FOR STUDENTS, BY ED. D. D.—(*a*) 27 to 20 also draws. See Variation 1, Spayth's A. D. P. (*b*) 9 to 14 draws. See Variation 2, as above. (*c*) 10 to 14 is given here for a draw by J. D. Janvier. See Variation 3.

* "Only moves to draw."—DE FREEST.

Solution of Enigma No. 25, Vol. 27.

BY S. DELAP.

White.	Black.	White.	Black.
1..2 to 7	3 to 10	5..7 to 2	15 to 10
2..19 15	10 19	6..23 19	4 8
3..23 7	26 22	7..20 16	Drawn.
4..32 28	22 15		

Enigma No. 26, Vol. 27.

BY A. DEAN.

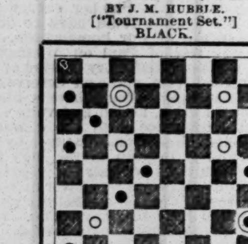
Black men on 5, 11, 12 and 13. Black King on 18.
White men on 19, 21 and 28. White Kings on 3 and 6.
White to move and draw.

Position No. 26, Vol. 27.

BY J. M. HUBBLE.

["Tournament Set."]

BLACK.



WHITE.

Black to move and win.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The Schoolmaster of Lynn,"

an adaptation from the novel of "Eugene Aram," was first presented at the Marylebone Theatre, London, Aug. 23. The story is as follows:

The first scene is at the roadside inn, and here we find Corporal Bunting expatiating on things in general, and consuming large quantities of beer, in company with the landlord. Daniel Clark enters, and, in an interview with Bess Airly, tries to prevail upon her to requite his love, in which, however, he is unsuccessful. Richard Houseman now makes his appearance, and demands money from Clark for the work he has done. Clark refuses, and, after many threats on both sides, Houseman leaves, vowing vengeance. The Corporal, having become drunk, discloses to Clark the fact that five years ago, when on furlough, he happened to come across, at Grimbly Bridge, a dying woman and her child; the woman gave him a pocketbook, which he has ever since carefully kept. In much agitation Clark begs to see the pocketbook, and they go off together to get it. In the second scene Monson informs Clark that he has contrived to get hold of the much-prized pocketbook, and by it he has become acquainted with facts which might seriously affect Clark's fate, but he refuses to give up the book except under certain conditions. Eugene Aram enters, and, musing on the power of gold, is tempted by Houseman to a deed by which he may obtain what he so much covets. Clark has plenty of money, and Aram at last consents to a plan for robbing him. In the next scene, St. Robert's Cave, Clark is found taking his money from the spot where he hid it. Houseman seizes him, and calls on Aram for help. In the struggle Clark is killed, Monson having witnessed the murder, and the curtain falls on a picture of Aram and Houseman bringing on the dead body of Clark. Some years are supposed to have elapsed, when we find Walter Lester bewailing his fate to Squire Lester, by whom he has been adopted, because Madeline, the Squire's daughter, prefers Eugene Aram to him. Aram, being now settled in a comfortable house and the accepted lover of Madeline, wishes to be friends with Walter. He refuses, however, and leaves him to find the murderer of his father. Houseman now appears, much to the perturbation of Aram, who wishes to get rid of him; and they agree to meet at night at St. Robert's Cave. Houseman and Monson have come into the neighborhood for the purpose of robbery; an attack is expected on Squire Lester's house, and Aram, on seeing what he supposes to be Houseman as one of the robbers, shoots him. In the third act, after a scene in which Bess Airly warns Madeline against her lover, Aram enters, and is startled by the apparition of Houseman, whom he thought dead; it turns out, however, to have been Monson, wearing Houseman's coat, who was shot. After a stormy interview, Houseman, having agreed to accept £150 a year from Aram, and leave the country forever, encounters Bess Airly, who taunts him with the crime of murder. Subsequently we find Monson, who had not been fatally wounded, informing Lester that he knew his father, Jeffery Lester, as a villain who had acquired a large sum of money by unfair means, and that Jeffery Lester and David Clark were one and the same person; he then gives the pocketbook to Walter as a proof of what he says. Houseman's dying daughter is brought on, and Houseman in a fit of repentance makes every promise of reformation. Walter appears and accuses Houseman of Clark's murder; but Houseman, stung to desperation, denounces Eugene Aram as the real murderer. Walter is proved by the pocketbook to be the son of the woman found at Grimbly Bridge, and on the marriage of Aram and Madeline being celebrated he makes his appearance, armed with a warrant, and accuses Aram of murdering his father, Daniel Clark. General consternation naturally ensues; Aram is relegated to prison, and when there is visited by Walter, who begs him to tell the truth. Aram confesses he killed Clark, though he only meant to commit robbery. Walter magnanimously forgives him, and then Houseman comes to make atonement and also to help Aram to escape. In the last scene, Bess having informed Walter that Ellinor loves him, Madeline enters and has an affecting interview with Aram, when Houseman rushes on pursued by a crowd. At the same time a shot is fired. Houseman confesses he was the true murderer, and that Aram was innocent. Madeline, expressing her joy at the intelligence, expires in the arms of Aram, who then finds that the shot intended for Houseman has had effect on himself; he, therefore, also dies; and on this somewhat melancholy picture, with the two lovers lying dead on the stage, the curtain falls. The cast included Charles Sennett as Eugene Aram, Alfred Rayner as Houseman, J. Brooks as Corporal Bunting, L. Townrow as Walter Lester, Miss Lizzie Howe as Bess Airly, Miss Blanche Payne as Madeline, Miss Warden as Ellinor, and Miss Adah Garratt as Houseman's daughter.

"Jane Eyre, or Poor Relations,"

a new drama, adapted by James Willing from Charlotte Bronte's famous novel, was produced at the Park Theatre, London, Aug. 27.

The prologue opens in Mrs. Reed's parlor at Gateshead, where we see the heroine at thirteen years of age treated by her aunt and her cousins with great harshness and want of sympathy. Jane, impetuous and passionate, returns scorn for scorn, and the irritated aunt calls in the assistance of the Rev. William Brocklehurst, the principal of Lowood Orphanage, who takes charge of Jane, and for seven years we are supposed to hear no more of her. When she reappears it is as the governess to Mr. Rochester's illegitimate daughter, Adele. This strange, wayward, passionate man, although supposed to be engaged to Miss Ingram, the daughter of a lady of title in the neighborhood, is attracted by Jane Eyre from the moment of her appearance at Thornfield Hall, and the poor governess, meeting for the first time in her life with sympathy and kindness, becomes deeply attached to her master. Some charming scenes take place between Mr. Rochester and his governess, but their pleasant intercourse is interrupted by a dark mystery, and by the appearance on the scene of a man who evidently has a sinister influence over Mr. Rochester. This is Richard Mason, the brother of the maniac wife, whose terrible cries had already alarmed Jane Eyre, who at this period has not the slightest idea of the relationship between her generous master and this terrible creature. Soon a horrible scene startles Jane Eyre still more; for Mason, impelled by curiosity to visit his sister, is attacked by her rather like a ferocious wild beast than anything in human shape. She bites and tears him, until Mr. Rochester by sheer physical strength rescues his brother-in-law, and, in order to prevent a scene, hurries him away from the house. To Jane Eyre all this is inexplicable; but her master, becoming passionately attached to her, soothes and calms her by ready explanations, and the act closes with Jane's promise to become his wife. In the second act occurs the strongest situation of the piece. In Charlotte Bronte's novel it will be remembered that Mr. Rochester's marriage is prevented by a declaration in the very church that he is already married. Mr. Willing has wisely refrained from introducing such a scene on the stage, the revelation being made by the brother-in-law, as the fearful maniac once more escapes from control, and breaks into the room as Mr. Rochester and Jane are just starting to the church. Miss Stella Brereton appeared as the heroine, Miss Fanny Addison as the maniac wife, Miss Amy Steinberg as Blanche, Edward Price as Rochester, Mr. Emmerson as Lord Ingram, Mr. Shepherd as John Reed, and George Byrne as Mason.

"Mons le Duc,"

a new one-act play, by Val Prinsep, A. R. A., received its initial representation at the Prince's Theatre, Manchester, Eng., Aug. 28.

The author selects for his hero that Armand Richelieu who was the associate of the Duc d'Orleans at a time when society in France was hurrying to its destruction. A marshal of France, and a successful soldier, who had earned distinction in the Seven Years' War, the Duc de Richelieu was nevertheless an abandoned libertine, and so we find him at the age of forty-two one of the most potent personages in France, and one of the most dissolute. For him woman's virtue does not exist; the most sacred sentiments are only subjects for jest and ribaldry. In his magnificent salon, surrounded by his boon companions, to whom the cards are an acceptable distraction, comes the Count de la Roque, a young nobleman of Dauphigne, who is as yet new to the vices and dissipations of Paris, and who believes, in his honest, simple way, that it is possible for women to be good, and for men to be true. In his own Dauphigne he avers there are a hundred such for whom he would willingly lay down his life. Richelieu ridicules such Old-world ideas; such virtues as the Count believes in do not exist, in his idea at least. Even at that moment he has in his possession a letter, written to him by a young girl of noble birth, an orphan, who, friendless and alone, implores his powerful protection, stating that it was her mother's last wish on her dying bed; and that since her decease she has been under the care of some kind nuns, who have consoled her in her affliction. This letter the Duke professes to regard as a deliberate offer to sell herself by the writer, whose signature, however, he declines to divulge to the Count, to whom he reads the contents. The Count indignantly declares his belief in the writer's truth, and Richelieu lightly laughs him to scorn. The maid, he declares, is at that moment on her way to him, and shall sup with him and his libertine companions that night. As he speaks a servant announces that mademoiselle has arrived, and, all others having quitted the apartment for ten minutes, Marguerite De Beaucour makes her appearance. Very charming and interesting does the orphan look, and the Duke speedily tries his powers of fascination on the friendless girl, who shrinks from him with an instinctive apprehension of some unknown danger. At the last moment she produces a letter to Richelieu from her deceased mother, which informs him that Marguerite is his own daughter, he having married her mother, a lady of noble birth, but not his equal in rank, when quite a young man, for which indiscretion his father by a *lettre de cachet* threw him into the Bastille. On emerging, the vortex of life withdrew him from the girl he had wedded so unhappily, and he now only hears of her to learn that she is dead, and he has a daughter living. This is the situation of the piece, and Mr. Hare avails himself of it to the full extent of which it is capable. The *roue* and man of the world disappears; we have instead the contrite father, whose only thought is to save and protect from insult the innocence which a few minutes before he had assailed. Mr. Terriss personated Richelieu, and Miss C. Grahame was Marguerite.

DRAMATIC.

OUR LONDON, ENG., ADVICES are up to Aug. 30. J. S. Clarke was playing to good business at the Haymarket, the bill comprising the threadbare "Heir-at-law" and "The Widow Hunt." No change had been made in the programmes at the Adelphi, Lyceum, Princess', Gaiety (where Mr. Byron's new burlesque had taken the place of "Little Doctor Faust"), Olympic, Strand and Globe, which was to close the following week for a few days to admit of redecoration. At the Vaudeville, the reproduced farcical comedy of "Our Domestics," with David James and Thomas Thorne in their original characters, had greatly strengthened the bill. At the Opera Comique, "H. M. S. Pinafore" has passed beyond its 400th night, and "Cups and Saucers" has reached its 300th representation. George Grossmith Jr. had appeared as General Deelah. The Royalty, Alhambra, Criterion and Imperial Theatres continued their attractive performances. At the Surrey, "Poor Jo," with Miss Jennie Lee in her original part, had been given. "Flying Scud" had been repeated at Astley's by Miss Sarah Thorne's Company. At the National Standard, Charles Wyndham's Company had appeared in "Pink Dominos." The Britannia had reproduced "Faith, Hope and Charity," with "Barnard Du Val." The Grecian had continued "The Black Flag," with "Miles' Boy" as an afterpiece. The drama of "The Queen's Colors" had been transferred to the Victoria. At the Pavilion the drama of "The Orange Girl" had been revived after an interval of three years. "The Mighty City, or the Career of a London Waif," had been the novelty at the Elephant and Castle Theatre. The matinee performances on the 30th comprised "Madame Favart" at the Strand, and "H. M. S. Pinafore" at the Opera Comique and at the Imperial Theatre.

MADAME KATTI LANNER was to have commenced a series of ballet performances at the Royal Aquarium, London, Sept. 1.

"A MAN OF THE NORTH" is the striking title of the new drama which Messrs. Hatton and Mathison of "Liz" fame have just finished, the leading idea founded upon Mrs. Burnett's powerful novel. It will probably be shortly produced at a West-end theatre in London.

EDWIN WILTON, an actor belonging to Mr. Duval's Dramatic Company, died at Stalybridge, Eng., Aug. 22.

MR. AND MRS. GEORGE S. KNIGHT were at the Theatre Royal, Leicester, Eng., during the week ending Oct. 30. "Otto" had been well received.

GARDINER COYNE played the interpolated humorous part of Larry Carew in J. W. Lacy's version of "L'Assommoir," entitled "Destroyed by Drink," at the Queen's Theatre, Dublin, Ireland.

"THE FLYING COLT, or the Race for the Derby," a racing-drama by Horace Butler, was first acted at the Prince of Wales' Theatre, Chester, Eng., Aug. 25.

JOHN JACK played Falstaff in "Henry IV" in Madras, India, July 26, quite successfully, according to the local journals.

MUSICAL.

DURING a performance of Wagner's "Niebelungen" at Munich, Bavaria, Aug. 24, a drop-scene caught fire. A metallic curtain fortunately separated the stage from the auditorium, and it was immediately lowered, and a panic which would otherwise have occurred was by that means averted. The flames were soon extinguished, and the actors continued the piece as if nothing had happened.

COLLINS, Mason and Lovely, and Guida, Smith and Hess are still with Hague's Minstrels, Liverpool.

VARIETY HALLS.

AT the date of our latest budget of foreign intelligence by mail, Ferguson and Mack, Ling Look and Billy Ashcroft were performing in London; Andy and Annie Hughes in Dublin, Ireland; John Conklin at Dundee, Scotland; Frank Gilfort at Gravesend; Juleene at Great Grimsby; Miss Ella Wesner at Nottingham; Miss Clara Mortimer at Ramsgate; and the Sisters Waite at Wigan, Eng.

PAT BARRY, Irish comedian, died at Bristol, Eng., Aug. 5.

THE FOLLOWING PARTICULARS regarding the death of Matt Hughson have come to hand by the last mail. Deceased was engaged at the Green-hills Gardens, Norwich, Eng., and had been drinking beer during the evening of Aug. 21, but in the opinion of Henry Seaman, who gave evidence at the inquest, it did not render him incapable of doing his business or cause him to stagger. While Hughson was dancing his foot caught against a plank, which was fixed, and he fell off the stage to the ground, a distance of about six feet. Unfortunately, he fell upon his head. When he was picked up he was seen to be bleeding. Hughson, however, appeared not to regard the matter seriously, for the following night he declared that he was fit to go through with his business, and actually performed. The next day alarming symptoms appeared. He found that he could not perform, and a surgeon was sent for to attend to him. On Thursday, 21, Hughson died in his lodgings; he did not wish to be taken to the hospital, as the medical man had advised. An inquest was held on the following day at the Flower-in-hand, St. Mary's, by E. S. Bignold, Coroner, when a verdict of "accidental death" was returned.

TOM HARRISON, harp-soloist, died at Macclesfield, Eng., Aug. 10, aged 34.

NEGRO MINSTRELSY.

MRS. SAM HAGUE, wife of the proprietor of the popular and prosperous minstrel troupe in Liverpool, Eng., died on Sunday morning, Aug. 24. She had been in rather delicate health for some time, and returned somewhat suddenly from Exeter a few days before her death. No immediate danger, however, was anticipated, and therefore her sudden decease was all the more painful. She was greatly esteemed by every artist connected with the minstrel company, to whom she had endeared herself by many kindnesses. The funeral took place Aug. 26 at Anfield Cemetery, near Liverpool, and, as a mark of respect, the principal places of business in Lime street, in the neighborhood of St. James' Hall, were closed while the last sad tribute of respect was being paid to the departed. The whole of the minstrel troupe were present at the funeral, and there were also in the cortege a number of private carriages containing personal friends and professional ones from various theatres.

CIRCUSES.

HE MARRIED A CIRCUS-RIDER.—Letters from Heligoland state that on the afternoon of Aug. 16 Prince Henry XX of Reuss, who belongs to the Kostritz branch of the family, and was born in 1852, landed on the island, bringing with him his betrothed, Madame Clotilde Loisset, whose maiden name was Roux. The lady, who had lost her first husband some time ago, has achieved a reputation or notoriety in Germany as a bold steeplechase-rider in Rentz's Circus. She was accompanied by three female relatives and her father, M. Roux. On the morning of the 17th Prince Henry and his betrothed swore before the Heligoland Police-magistrate that there was no lawful impediment to their marriage, and thereupon the pair received from the Governor of the island the so-called King's letter, authorizing the marriage, and in the afternoon the wedding ceremony was performed at church.

JOHN WILSON'S CIRCUS, after closing in Bangalore, opened a season in Madras, India, July 28.

MISCELLANEOUS.

AN ALARMING ACCIDENT happened to the French balloon Ville de Cherbourg recently. M. Durouf ascended in the balloon, accompanied by M. Solomon, editor of the *Phare de la Manche*. The balloon fell into the sea soon after its ascent, but was eventually taken in tow by a steamer, and the aeronauts escaped unhurt.

THE ST. ANDREW'S CURLING CLUB of St. Johns, N. B., on Sept. 10 elected the following officers: President, John White; vice-president, M. Lindsay; secretary and treasurer, A. O. Skinner; representative members, George Stewart and W. F. Harrison; skips, John White, Simeon Jones, W. Snider, A. B. Sheraton, W. H. Purdy, A. C. Jardine, H. Melick and J. H. Thompson.

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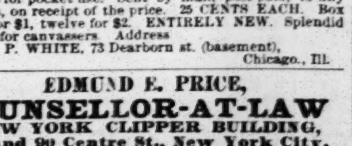
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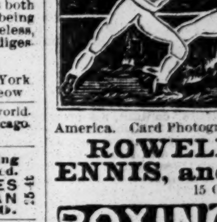
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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by one advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.
THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 15.

LADIES' LIST.

Archer, Lottie
Allen, Miss (vocalist)
Bailey, Ella
Barnes, Maggie (2)
Bland, Nellie
Bianca, Lizzie
Brown, Mrs. Louisa (with Pinafore Co.)
Bateman, Alice
Baker, Ella (late of Chanfrau's Co.)
Buchanan, Virginia
Burton, Rebecca (of Gotthold's Co.)
Belmont, Miss L. (Australian p. o. mark) 16c.
Banker, Carrie
Cavendish, Ada (2)
Crolins, Mina
Courtland Sisters
Caselli, Mrs. Fannie
Dawson, Dora
Drayton, Allie
DeGranville, Mlle. (2)
Davidson, Louise
Ellis, Lillie
Emmons, Julia
Etzeltine, Kitty
Farrell, Minnie
Fox, Annie
Florance, Mrs. Geo. A. (2)
Forrest, Capitola
Grey, Mabel
Germon, Nellie
Grinnell, Mrs. A. A. (2)
Gilmore, Alice
Gordon, Leo
Gonzales, Frankie (actress)
Haines, Mrs. F. E.
Hamilton, Dollie (p. o. m. London, Eng.)
Hoffman, Emma
Heflin, Ella
Howard, Lou
Hall, Minnie
Hazleton, Annie E.
Irving, Edith
Kruger, Elise
Leon, Lillie
Landen, Alice
Leigh, Maude
Leland, Rose (2)
Lee, Minnie
LeClair Sisters (song-and-dance)
Mayr, Nellie Weeks
Marshall, Florence
Moore, Clara
Mayo, Ella
Montague, Louise
Morris, Ida
Mitchell, Maggie
Moore Sisters
May, Fannie
Mahretta, Millie
Mayer, Ella
Nichols, Mollie
Nichols, Maggie
Nelson, Sydney
Newton, Estelle
Newton, Ada
Octavia, Miss (of Baltimore)
Parker, Lizzie (late of New York) (3)
Pearl, Carlotta
Phillips, Laura
Plimsoll, Flora
Rowe, Bertha
Reifferth, Mrs. Jennie
Richmond, Hattie
Sutherland, Agnes Louise
St. Felix, Leanora
Sylvester, Emily
Smith, Allie
Stickney, Virginia
Stetson, Louise
Sparrow, Miss (p. o. m. Lincoln, Eng.)
Sothern, Jennie
Shanley, Josephine
Tasker, Fannie
Thompson, Mrs. A. E. L.
Turnour, Mlle. (2)
Vincent, Mrs. Florence
Wallace, Maude (of Wallace Sisters)
Walters, Claudie
Whitland, Kittie (2)
Wallace, Bella
Wilson, Minnie
Wilson, Carrie

GENTLEMENS' LIST.

Adams, Chas. R.
Adonis, Master (of Humpty Dumpty Co.)
Anderson, W. C.
Adair, T. J.
Atkins, W. A.
Ashton, J. B.
Adams, Marsh
Aymar, Walter B.
Armstrong, D. J. (Australian p. o. mark) 8c.
Adams, Flem.
Arnold, W. H.
Blair, Billy (musician)
Bowles, C. (of Campbell's Cir.)
Brennan, R. A.
Benson, Wood
Blits, Sheldon
Burke, Wm.
Bauer, Thieb.
Bean, F. (of Loftus' Co.)
Brown, F. (of Jane Coombes' Co.)
Breen, E. (of Barnum's Circus)
Bronson, Geo. (circus prop.) 8c.
Betus, Mr. (theatrical "biz")
Brown, T. O. (of Georgia Minst.)
Barrymore, Maurice
Bartholomew, W. H. (theatrical "biz")
Binet, W. (of Forepaugh's Circus)
Barnie, Wm.
Bates, Capt. M. V. (giant)
Barton, J. R. (late of McDowell's Co.)
Brignoli, Sig. P.
Burgess, Geo. W.
Browne, Dave P.
Busteed, Chas.
Bowers, Jos.
Barrett, Lawrence
Barton, W. B.
Barlow, Wilson, P. & W.'s Min., Manag.
Booth, L. M.
Bean, Ed. G.
Bracket, F. (late of Gilmore's Band)
Bennely, Geo.
Burtch, Geo. (musician)
Booth, Ernest A.
Bohee, G. (of Callender's Min.)
Burch, C. (late of Washburn's Co.)
Burgess, C. (of Buffalo Bill's Co.)
Binny, F. (of Gibson & Binney)
Brown, J. (late of Smith & Howard's Co.)
Bennett, Harry
Bohee, Geo.
Bohee, Jas. L.
Bryant, E. M.
Brazzier, W. L. P.
Bell, J. C.
Bland, Jas.
Bray, W. H. (2)
Bancroft, F. C.
Bingham, Jas W.
Bowman, Geo. B.
Baker, Chas. J. (with Batchellor & Doris)
Barker, Harry W.
Barton, John
Bemis, G. W.
Clarke, Kit (17)
Couldock, C. (of Won at Last Co.)
Crisdie, Chas. (p. o. m. Birmingham, Eng.)
Clooney, Jas.
Clapham, H. J.
Clarence, Ed. (of Sander's Minst.)
Clifton, J. D.
Clark, D. W. (2)
Creston, W. H.
Cal, Still. B. (2)
Cook, Wooda
Cardella, Chas.
Carter, Benj. (musician)
Clark, Burt
Cannon, Pete or John
Costley, Jos. (of Haverly's Minst.)
Clemmons, Frank A.
Clapham, H. J.
Cellini, Tito
Crosbie, W. C. 3c.
Cooper, Bailey & Co.
Cooke, DeWitt
Drayton, Herr (of Forepaugh's Cir.)
"Drama, F." (2)
Drew, Jr., Frank
Dickson, C. (of Widow Bedott Co.)
Duprez, C. H.
Daily, W. H.
Deoris, Geo. & Lizzie
DeHaven, Claude
Devenear, Peter
Drew, Michael (2)
Dykeman, Ed.
Dickeson, H. (English p. o. mark)
Dobson, Chas. E.
Davis, Thos. A.
DeLorme, A. C.
DeBar, Robert
Dobson, F. B.
Devere, W. C. (of 5th Ave. Opera Co.)
Emmet, J. K.
Edwards, Ed. (vocalist)
Emerson, Billy
Ellis, G. (p. o. m. London, Eng.)
Ellis, Chas. H.
Engle, Jas.
Eades, Harry (2)
Emerson, Daniel
Emmet, Dan
Fleury, Fernando
France, Geo. (3)
Flood, J. D.
Frank, Jos.
Foote, Wm.
Fitzgerald, Alex.
Fiske, W. H. (4)
Frey, W. H. 3c.
Forrester, W. (English p. o. mark) 10c.
Fox, Eddie (2)
Flanagan, Ed.
Frankau, Jos
Furbish, C. E.
Fielding, H. (of Fielding & Walker)
Fields, J. (of Fields & Leslie)
Ferguson, R.
Forde, T. J.
Grinnell Children
Garnella, Robt.
Gulick, Jas. T.
Giovanni, Sig.
Gardner, R. C. (2)
Gillespie, Wm.
Gray, Oscar M.
Gilbert, W. J.
Guy, Geo.
Gorman Bros.
Girard Bros. (with Hooley & Emerson)
Gaston, A.
Garland, J. (p. o. m. Oxford, Eng.)
Gardner, Tony (acrobat)
Geyer, F. (of Turner & Geyer)
Harrison, E. (musician)
Howorth, J. (of Howorth's Hib.)
Healey, Dr. J. E.
Howard, B. C. (of Howard's Comb.)
Holloway, Jas. (p. o. m. Margate, Eng.) (2)
Hamilton, Jas. (of Stells' Co.)
Hayes, Ben
Hague, Jr., Sam 16c.
Harper, Thomas (2)
Heck, Louis
Hooley, R. M.
Hogan, Con
Homer, Nat
Hammett, W. H.
Heinrich, Ferd.
Haght, Andrew
Hamilton, Wm. (gymnast) (2)
Howard, Lester
Hamilton, Wiley
Hildreth, Frank D.
Hawkins, Lew (Dutch "biz")
Hayden, Jos. (Gerin & Hayden)
Hawkins, D. R.
Holler, Max
Hall, F.
Hall, H. F. (of Howorth's Hibernica)
Irving, Phil. H. (2)
Johnston & Featherstone
Jones, Frank
Jeffrey, J. H.
Johnson, H. W.
Jerome, Harry
Jackson, J. (of Golden's Co.)
Knapp, W. B.
Kendall, H. A.
Kernell, Harry
Lowe, A. J. 3c.
Louden, J. J.
Lynch, Connie
Lorella, T. A.
Legretto, Al.
LaVeer, Prof.
Laurence, Albert
Lee, Simcoe
Leach, John C.
Little, Dick
Loring, L. J.
Laine, J. H.
Lang, Harry W.
Lawrence, Billy (banjoist, etc.)
Leonzo Bros.
Leons, The
Magee, John (pianist)
Mason & Wesley
McMannus, C. A. (actor)
Marlow, J. (of Marlow & Meeley)
McFlynn, S. (of Forepaugh's Cir.)
Mullen & Magee
Moncoe, Billy (side-show "biz")
Mellinger, M. L. (actor and manager)
Mendelssohn Quartet Co., Manager
Magee, Clem
Mack, John (author)
Montano, Sig.
Mack, Robt. (of Georgia Minst.)
Menter, A. E.
Morris Bros.
Madden, Harry
Morton, John W.
Malcolm, F. B.
Morris, Thos.
McAndrews, W.
Mooney, Geo.
McGlinchy, Ed.
Melville, James
Mayer, Marcus R.
Montroselian Chas.
Middleton, Geo.
Mortimer, Gus
Nash, Frank
Natali, Sig.
Newell, "Yank"
Nobles, Milton
Osborne, Frank
Ogden, Abe
O'Keefe, Will
Orton, Miles
O'Neil, J. H.
Orrin Bros. (19)
O'Brien, Fred
Pastor, Tony
Powers, James
Pitcher, John S.
Pease, W. S.
Perry, E. W.
Piatt, H. C. "Pico"
Pettite & White
Quinn, Eddie (of Haverly's Minst.)
Robinson Family
Redmond, Chas.
Raymond, S. W. (with Pinafore Co.)
Ready, E.
Roe, Harry
Rhinehart, Prof. S.
Reid, Prof. B.
Rowe, Geo. Fawcett
Robertson, Wm.
Rentirew, J. N.
Rankin, McKee
Randell, Wm.
Roberts, N. D.
Reily, John (cornetist)
Redwing, R.
Ripley & Reede
Ronaldos, The 3
Rankin, W. W.
Ronaldo, Wm.
Rice, E. J.
Robinson, Jas. (of Forepaugh's Cir.)
Rice, Dan 8c.
Rickaby, John (2)
Sylvester & Everett
Sylvester, Harry
Sullivan, Wm.
Smith, Arnold
Stanton, F. J.
Stevens, Ogden
Short, T. Z. (musician)
Singer, W.
Stowe, W. H.
Sprague, M. (of Georgia Minst.)
Seeley, Chas. (2)
Stubbs, John W.
Smith, Robt.
Sweeney, John C.
Sowers, Welling (of Batchellor & Doris' Circus)
Stevens, H. P.
Sutton, Wm. (basso)
Sullivan, J. Amory
Stuart, Cyrus
Smith, Ed. C.
Slocum, Harry C.
Sheldon, W. F.
Shay, John
Smith & Waldron (of Big 4)
Snyder, J. (with Coleman Sisters)
Sidney, Geo. S.
Sharpe, Billy (late of Albany, N.Y.)
Sheldon, Harry
Say, Ed. H.
Sykes, W. (of Haverly's Col. Minst.)
Sargent, H. F.
Tulloch, Levi
Thompson, Chas. H.
Tinkham, Edward (3)
Trunzler, Jos. H. (2)
Tyrrell, Wm. B. (2)
Uffner, Frank
Villa, S. B.
Wren, Oliver
White, Frank H. (3)
Westlake, C. F.
Wentworth, Harry
Williams, H. A. B.
Wingfield, David
Withers, Jos.
Williams, Harry
Woodville, Jas.
Wilton, Geo. (4)
Warren, Fred
Wetherell, Geo. E.
West, W. H. (3)
Wood & West (4)
Willis, Frank
Warfield, Thos. (banjoist)
Warfield, Thos. (manager Blind Tom) (2)
Wade, Master
Wilson, Frank G.
Ward, W. H.
Wood, H. G.
Whettony, Leon
Watson & Ellis
Ward, Frank (of Clipper Quartette)
White, Eugene (music publisher)

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

L. S.—1. We beg your indulgence so far as to say, for the guidance of others more than yourself, that were we to permit this column to record the movements of professionals, it would be a waste of space in being a virtual duplication of our regular amusement departments, which should be read for that class of information you solicit. 2. THE CLIPPER Post-office was established many years ago as a standing direction as to how to address professional people. In advertising the letters free of cost, and in remailing them, we do our whole duty to the professional community, and should not be expected to here inflict upon the general reader such uninteresting matter as personal addresses. 4. Again we beg you to bear in mind that this is meant for all our readers, and not specially for yourself.

R. B. K.—We should regard Edwin Booth and Lawrence P. Barrett as about of the same height, although we remember Barrett when he was so spare that he looked taller than Booth, who has a stoop. The height of actors on the stage is deceptive, and it is a delicate matter for others to take their measurements off the stage, which is the reason that we have not a supply of measurements on hand with which to oblige you. On the stage they very often build up. Thus, whenever possible, Othello gets into his high boots and looks down upon Iago. Sometimes not even Harry Seymour's boots will bring up Othello, and then is presented the absurd picture, *a la* Neafie and Couldock on one occasion when they exchanged roles, of Iago towering over the Moor.

STAR, St. Louis.—1. We have not the remotest idea as to what it would cost to get your play before the public. As you lack funds, we would advise you to give up all idea of producing it, unless you can get some local manager to believe there is merit enough in it to warrant its being brought out at his own expense. 2. The parts, with their respective cues, are all separately written out. 3. He furnishes all the printing, unless otherwise specified. 4. As a rule, stars do not get salaries. They earn all the way from nothing in a year to four or five hundred dollars a night. 5. Such agents have to use a large discrimination as to their charges. 6. We have one. 7. It is fair.

C. I. Grand Rapids.—1. Scotch, Skye and Maltese terriers, also black-and-tans, as well as Newfoundlands, King Charles spaniels, French poodles and Pomeranian or Spitz dogs are used for tricks. The French poodle is most in demand. Almost anything with life in it can be taught tricks. It is less in the dog than in the teacher. 2. You really do not need the address of a New York fancier. It would cost as much as the dog is worth to send him to you by express. You can pick one up almost anywhere for a five-dollar note.

J. W., Hoboken.—1. Used for the blood, to allay fever; with iron, to strengthen the system. There is scarcely anything in that line which is more expensive, except the different forms of opium. 2, 3. It is a matter of opinion as to the best sketch and general actors and the most popular team, and we do not here express ours. It is a matter of fact as to which is the wealthiest, and we ought not to be possessed of absolutely reliable information of so private a character. 4. John Wild is not an old man, and probably not even so far advanced as the figures you give.

W. J. MCK., Pittsburg.—1. We recommended him because he was near to you. We know of no one who wants to read plays, and we have no time to read yours. 2. James E. Murdoch a few years ago was at Pigeon Cove, Mass. He contemplates reappearing to celebrate the fiftieth anniversary of his debut, and not with any fixed idea of continuing on the stage, though he may travel in Shakspearian roles. 3. F. C. Bangs is traveling with his combination. Watch our Dramatic Summary. 4. The Boston Museum is the only one there with a stock company.

S. M. H., Cincinnati.—1. The original London, Eng., representative of Osip in "The Danicheffs," was, we think, a French actor—possibly M. Masset, who was the original in Paris. 2. Charles Barron would be a marvel of a leading man and star if he had not at some time in his long career played Macbeth, and we are informed that he has played it. 3. Frank Mordaunt did play Macbeth to Mary Anderson's Lady Macbeth, at the Academy of Music, Brooklyn, N. Y. It was on Nov. 2, 1878.

S. R. F., St. Louis.—We never heard of a Mrs. Sefton Perry. There was a Mrs. Sefton Parry, whom we last saw about twenty-five years ago, when she was in the stock of Barnum's Museum, this city, but not under that name. Sefton Parry went back to England, and is in the vicinity of London now, or rather was a few months ago. She may be with him, but we do not think that she is. We have never heard of her death. Inquire of *The Era*, London, Eng.

F. H.—1. See answer to "L. S.," to which may be added that we never give the private addresses of professional ladies to those who are in quest of them, and that our accidental knowledge that some of them are married does not release us from the obligation to maintain silence as to a matter that, it is evident, the ladies themselves do not wish to be made public. 2. We do not know the weight of the clubs used.

F. M., Marengo.—According to the published music-sheet of "See That My Grave's Kept Green," Gus Williams is the author of the words and the composer of the music. Please bear in mind that we do not say of our own knowledge that he is either the one thing or the other. He claims both, and that is probably enough for you.

M. L. C. R., New Britain.—1. If she is bailed, she is probably only temporarily absent. Give her and the company a chance. 2. It is about ninety miles, routes varying, and the fare also varies from $2 to $3. 3. We advertise letters once only. 4. William Hayle the clog-dancer has joined feet with Willis Pickert.

DEXTER, Ill.—Joe Sweeney was the first to publicly play the banjo as we moderns know it. It was probably about 1835. He was his own manufacturer. When brackets were first substituted for tacks has probably escaped the observation of everybody not personally interested in the change.

W. A. S., Pentwater.—No one would be likely to interfere with amateurs in this country who may wish to produce "Les Bavards." The difficulty for them would be to get a copy of it. It is not published over here, and to get it from the other side would be costly. Amateurs might borrow or hire a copy from someone here who has used it.

J. J. N., Boston.—1. The only ointment that contortionists and gymnasts use to make their limbs supple is the oil of practice. 2. Tumblers having a brother-act are worth from $25 a week upward, according to reputation. 3. Only Miller's and Bauer's are procurable, and for them see the card of Ed. James.

SUBSCRIBER.—There have been several "Rip Van Winkles" since 1829. The version played for the past dozen years or so by Joseph Jefferson, which perhaps is the one to which you intended to refer, was written by Dion Boucicault.

OLD READER, Canajoharie—Address the Phonographic Manufacturing Co., this city. By this time the right to exhibit ought to be acquired in the purchase, although some months ago possession and the right to exhibit were distinct things.

H. R. A., St. Louis.—Read carefully what was published, and report whatever there may be of importance to be added; also correct any statements as to things that may not have been carried out.

C. K., Waco.—The party to get that information from is he of whom you propose to rent. Terms differ, according to the reputation of the show, and more capital is required in one than in another.

J. R., Abbeville.—Your best plan would be to go to New Orleans and present yourself before some manager, with the hope of satisfying him as to your qualifications. He will give you kindly advice.

M. W. B., Susquehanna.—1. Vestvall is in retirement in Germany. She never played in "Bel Demonio" at the Bowery Theatre. 2. It is a mere question of competitive rates. The figures are not immediately at our command.

S. M. W., Binghamton.—1. The nearest approach to that name in the list of Batcheller & Doris' Circus when they started out was George Stratton, band-leader. 2. Watch our Circus Summary.

JEFFRYS.—Mittens Willett, we believe, is to travel this season with John McCullough. She is very young, has been but a short time on the stage, and with McCullough should do juvenile business.

ARENA.—1. The act-drop at the Fifth-avenue Theatre represents, we believe, the interior of an ancient Greek Theatre. 2. It has the reputation of being an artistic piece of work.

J. C., Boston.—1. The experiences you recount should decide you to give up all idea of becoming an actor. 2. Your handwriting is not at all equal to your spelling or composition. It is quite ordinary.

CLO, Baltimore—The bulk of them will be there as soon as they get a chance. As to where they are now, it is very evident that our weekly summary of show-news is what will suit you exactly.

B. P., Ansonia.—We do not know the height of Buffalo Bill, who at his leisure may himself answer the conundrum through our columns.

MIRROR, Steubenville.—Distorting mirrors, as you call them, can be got of Simmon, Bache & Co., Duane street, near Broadway, this city.

L. A., Fairmount.—For bagpipes apply to R. McIntosh, 59 West street, New York, and for hurdy-gurdies to W. A. Pond, 25 Union square.

EQUESTRIAN, Jeffersonville.—We know of no establishment in this vicinity for teaching bareback riding. There would not be pupils enough to make it pay.

A. N., Bradford.—Return credentials to this office, with small photograph (same size as the one previously sent), for renewal.

C. A. B.—We publish in season the places where circus companies Winter. They will then be found in our Circus Summary.

R. R. W., Astoria.—"High Nig" is a term that would be most appropriate as to a certain line of business, and we have no doubt that it is used.

J. P., Clinton.—To begin with, there could not be prepared even a list of all the clowns within the past sixty years, let alone a history of them.

GUS.—William Scanlon of Scanlon and Cronin is married. When he was married, and to whom, we prefer not to state without his permission.

L. L., Brooklyn.—1. We prefer not to advertise them. 2. Address J. J. Bogan, 100 Houston street, this city, who is a teacher of clog and song-and-dance.

A. J. B JR., Baltimore.—Use a softer pencil—your MS. is trying to the eyes of compositors.

M. B., Philadelphia.—E. A. McDowell is managing a company in Canada. See our Dramatic Summary.

T. M. C., Ellenboro.—1. We know it as a proper name only. 2. The accepted pronunciation is Fat-tin-it-sir.

W. W. S., Hartford.—Get routes ahead of all traveling troupes.

H. E. J.—Address Ripley, 8 Bond street, who teaches all that.

D. F. S., Boston.—The Theatre Comique, this city, was opened by Harrigan & Hart on Aug. 7, 1876.

R. D., Buffalo.—Lotta was born in 1847 or thereabouts, and first went on the stage in California.

G. J. M.—Harrigan and Hart first appeared at Pastor's, in the Bowery, Sept. 16, 1872.

J. H. C., Halifax.—Watch our Circus Summary.

INTRODUCTORY.

MONDAY, Sept. 15, '79.

If our theatres are not turning people away from inability to take them in and do for them, our hotels *are*. There is a great revival in the business generally, nearly every house in the city from the Battery to the High Bridge being filled with guests; in some instances late-callers being sent away to seek accommodations elsewhere. We never saw our hotel-keepers in such a happy frame of mind as they are just now; there is an expression of sweet-satisfaction and joyous content about their faces which indicates that the good time a-coming has come. Hotel proprietors will do almost anything for you just now. Always liberal, even in the worst of times, they overflow with the milk of human kindness when trade booms, and you can borrow a thousand dollars from them merely on your verbal promise to make the slate square when the ghost walks. The theatrical profession is well represented at our city hostelries, and where the players are there you will find ways of pleasantness and of peace. The city is thronged with strangers, and they take in everything interesting that offers—they visit the theatre, go on steamboat excursions, take a ten-cent ride on the elevated plan, and then see Coney Island, and die! It's a big boom for the big metropolis, and everybody seems to profit by the incoming of the strangers. Long may it continue....There is something to keep up the excitement right straight along. Last week we were kept a-going by the Democratic Convention at Syracuse, when Tammany bolted before you could say Jack Robinson; then the Bandmanns and *the* Sothern opened their seasons at the Standard and Abbey's Park Theatre respectively; then the go-as-you-please and do-as-you-please pedestrians held daily prayer-meetings, to which the public were never invited, closing a series of consultations on Saturday evening with the reassuring intelligence that the contention at the Madison-square Garden *would* go on according to the original plan; then the Hanlan and Courtney newspaper discussion went ahead at thirty to the minute, the great competition closing with the week and with the cheerful news that an amicable arrangement had been arrived at, that all conflicting interests had been harmonized, and that the great scullers would take six thousand dollars and a dose of bitters on the 8th day of October. Then we had—but why multiply words? Suffice it to remark that we are ready and ripe for anything and everything. Hoop-la!......"Chowder" is king. People cry for it, and the overflow from Harrigan & Hart's Theatre Comique helps to swell the attendance at Niblo's, where they have *no* chowder. It is a delicious compound they give us at the Comique, with its rich and racy rarebits and juicy scraps:

Oh, "Mulligan's Chowder" is a treat that sets the boys a-going,
And nightly fills the Comique house e'en to overflowing;
And, as each guest scents the dish, his voice grows strong and louder
In honor of the managers *and* their famous "Chowder."

......Down in Florida you can buy a pair of *un*educated chickens for ten cents. Prepared for the spit or sideshow, ten cents extra! Like everything else, the chicken crop is a great success. If you want a cheap fricassee, go to Florida! John T. Raymond can make more money by giving up "Wolfert's Roost," and taking a roost down South......When you take in "My Partner" at the Union-square Theatre, don't fail to take in a special partner of your own....If you are *single* men, you can purchase a chance for "Our Daughters," who are put up at Haverly's Theatre as choice prizes for eligible young men, to-night and every night this week. Go early. ......They say that the original sea-serpent is on its way to New York. Big thing! Front seats reserved for the ladies......Daly's "Newport" is better than old Port, and connoisseurs already "cipher" it. It is to be served up on the 17th at his Broadway parlor........Isn't it time for some great actress to be robbed of her jewelry, or to be presented with a dog? This monotonousness is becoming alarming. Let's get up a dispute about it...... Daly's new leading lady for his gorgeous Broadway Theatre possesses the familiar name of Helen Blye. It has been suggested by some artists that she may be the daughter of lost Nellie Blye, to fortune and to fame once known throughout the length and breadth of the continent, and who, according to a time-honored poet, "shut her eye when she went to sleep." We have no time to search the records for information as to the relationship, if any, which existed between the two Blyes under notice; but, accepting her as a leading contribution from the theatres of the West, we bid Helen a hearty welcome to the great American metropolis, and ask for her the good offices and friendship of a community of freemen at peace with all the world. The appended tender lines are respectfully dedicated to

HELEN BLYE.

Helen Blye has an eye
That flashes when she sleeps,
And when she treads the mimic stage
She spellbound thousands keeps;
The way she walks, the way she talks,
Puts all the critics down;
At Daly's Broadway house she's now
The lion of the town.
Singing: Hi! Helen, ho! Helen,
We'll meet her by-and-bye—
She'll sing for you, and play for you—
Three cheers for Helen Blye!

......When George Thatcher attempts to compose Welsh language with which to ornament his business card in THE CLIPPER, he should bear in mind that an English translation would save our un-Welsh readers a good deal of time and perplexity. Now, what does George mean by such language as those?

"Reh deusrup llits nialliv eht dna."

This Thatcher, if we mistake not, is the same man who, when a house was being devoured by the raging element, and an aged female was on the roof praying for help, threw a strong rope around the form of the unfortunate female, and rescued her from the flames by pulling her down. Was she *killed*? Why, of course—what was to save her, and the house six stories high?......It may interest our friends to learn that Haverly's Genuine Colored Minstrels will not fade by washing, the color being warranted fast. It is no wonder that they "paralyze competition."......And talking of fast-colored minstrels reminds us that Barlow, Wilson, Primrose & West's Mammoths are in the field again, mammother than ever. Talk about minstrelsy being in a decline! Why, it's in a galloping consumption, such is the demand for it. We know all about the rise and *fall* of the Roman Empire, but we know only of the *rise* of minstrelsy......One of the best little troupes are the three Tudors [Look alive! One, three, Tu.—ED.] After many days they have concluded to follow the wise admonition of the late lamented—or lamented late, which is it?—Horace Greeley, and "Go West!"......A street-talker was advertised for in THE CLIPPER last week by a gentleman in Illinois. Why, right here in New York "the woods are full of 'em." Women who talk must be rather "skurse" out there......Somebody—one of "the outcasts of society," probably—has been taking Ned Harrigan's "Old Lavender." Maybe he merely took it for his stomach's ache........Manager J. M. Rentfrow is fortunate in having an entire troupe of "Pathfinders." Many companies got "left" last season because not one of them knew the road—had got out of pathfinders, as it were..... There is a hotel down in Charleston, S. C., which has become very popular owing to its constant succession of "Waverly" novel-ties........Bates' pano-diorama of Noah's Ark is a very interesting study; better, we think, than some real live menageries. When the machinery is set in motion, and the thousands of animals and snakes and hop-frogs are seen a-going two by two into the Ark, it's one of the most solemn sights you ever witnessed, and the spectators, and even the small boys, are so quiet that you can hear a cannon-ball!........ Our readers have learned through THE CLIPPER, no doubt, that Tom Harper, the celebrated one-leggist, has returned from Europe. Harper's weekly movements on his single pin will be found duly recorded in our invaluable paper......The return of Mark Twain has already been announced by us; but what we desire to learn is whether Mark, in going through the slums, etc., of Europe, found the inner scents abroad, or otherwise?......There is a revival in the ranks of young persons who think of fame and glory on the histrionic stage, and hundreds of both persuasions, male and female, are studying night and day those beautiful compositions: "You can scarce expect one of my age," "Twinkle, twinkle, little star," and "On the Grampian hills," etc. We are so delighted with the efforts of our young friends that whenever we hear one of them declaim either of the above works we invariably ask for a repetition, which gives encouragement and confidence to the reader....It was Manager J. H. Haverly who set the "40" Mastodons in operation, but Manager Goodwin of the Walnut-street Theatre, Philadelphia, has had a "Fortier" for the past two weeks. ......The art of dancing is on the up-grade. One of the latest additions to the works of Terpsichore is entitled "Dew-drop Dance by Dazzling Daisies!"....What we have just been saying brings to mind the case of that extraordinary old woman up in New Hampshire who, at the overripe age of one hundred, proposes to learn to play on an accordion, and then travel with a show. She has no teeth, but she thinks her age will make her draw. Perhaps. But, before she wrestles with the accordion, let her harken to these

NOTES.

Oh, woman of unnatural ambition,
Would you, in truth, when now so full of years,
Without the slightest symptom of contrition,
Thus set to work to agonize our ears?
You've lived respected by your friends and neighbors,
In bright prosperity yourself you've sunned,
But when at an accordion she labors
A woman is accordionly shunned;
So from your present purpose pray be driven,
And we'll accord you all the praise that's due;
If not, then nary cent should e'er be given
To such a centenarian as you!

......Whisper it softly: Aimee took her *last* farewell of us last evening at a concert in Madison-square Garden. Due notice of her reappearance will be given through the daily press......The Henry Jarrett in London, who has been mistaken for the double of *our* Henry Jarrett, has been repudiated by Sara Bernhardt, who says she didn't make any arrangement with him to "go through" this country. Saved! saved!......Little story: Once there was a person who engineered a drinking-saloon under an uptown hotel. A patron of this place was a young man whose sire possessed vast estates, and who owned a big theatre somewhere or other. The son of his father got away with so much money at this aforesaid beverage depot that the "old man" began to suspect that all was not right, that his son was being badly treated by the engineer, and that his bills were being added to by a large majority, on the Tweed system. So the two—*pere et fils*—father and son—devised a cunning scheme whereby the lightning calculator should be caught in the toils, as one might say. And lo! and behold, one evening the sire and a few friends entered the saloon, and took seats where they could command a view of all that was going on. After a while the son, seemingly "under the influence," entered, and wormed his way to the bar, where, after a few short and incoherent remarks, he called for a "bottle," which was given to him, and soon after he went out as if in a stupor from the effects of potations deep during the day. All this was seen and heard by the worthy sire and his boon companions. Next day the son, all right once more, again entered the spiritual distillery, where he was met by the engineer of the barroom, and thus accosted:

"Good morning, Jack; how are you to-day?"
"First rate," responded the noble son.
"I was afraid you were laid up. You were in a terrible condition last night, when you were here."
"How so?"
"Oh, you were beastly. You made the wine flow like water, and you ran up a bill of three hundred dollars!"
"Liar!" said the young man, now fully awakened to the extent of the many swindles that had been practiced upon him. "Liar and swindler!"

The wine-"raiser" couldn't understand it; his bills had heretofore been paid promptly, and he undertook to "stand off" the young feller, but the latter's father and friends, who accompanied him the previous evening, and saw all that took place, came forward and endorsed all that the young man said, and told the liquor-agitator that the son had bought but one bottle of wine, and the remainder of the bill was a deep swindle. But for the interposition of friends, the barman would have been put behind another sort of bar. The young man there sowed his last wild oats.

FACT AND FANCY FOCUSED.

It must be edifying to Miss Camille Dubois, the Parisian Fanfan of Sardou's creation, and one of the delights of the Lydia Thompson Troupe in this country seven or eight years ago, to learn from American papers that she has just been married. She was a bride so long ago, with the aid of the same distinguished gentleman now spoken of as her husband, that she has had time to retire from the stage, to reappear upon it, to make a tour of Australia, to retire again, and to enter into negotiations for a reappearance in England. She was married nearly two years ago, and the same papers that are marrying her anew then recorded the fact......In our issue of Aug. 2 we stated that it was by no means certain that Sarah Bernhardt was coming to America. A couple of weeks ago it was announced in some of the English papers that Bernhardt's contract with Jarrett had been signed and sealed; and as to that we remarked that it was possibly merely a reprint of the fable circulated in this country in July and August. Since then we have learned that the announcement as to the signing and sealing was a mere reprint, in a London paper, of a paragraph originally published here, and made up from a London letter to *The Tribune* of this city. The London letter in *The Tribune* did not say positively that the contract between Jarrett and Bernhardt had been signed and sealed, however, although it did say that it probably would be shortly. Upon the strength of all these reports we were asked, early in August, to tell the public that through Jarrett a New York manager not far from Union square had engaged Bernhardt for his house, which we declined to do. Now Bernhardt writes: "I learn that an agent named Jarrett is about leaving for America with the intention of treating in my name with directors and agents there. This Mr. Jarrett is in no way authorized to act by me. I absolutely refuse to consider any contract that he may endeavor to make."......Miss Marie Poppenberg, a Buffalo girl who has been achieving success on the operatic stage in Germany, will return to her home next year......J. F. Rudolphsen the singer has decided to pitch his tent and his notes in Syracuse, N. Y., and there give vocal lessons....Edwin Booth returned to this city last week, after about two months of Saratoganing.....Emil Seifert the instrumentalist has taken up his residence in Buffalo, where he will train the voices of the young, as well as their manual muscles........At Muncie, Ind., a few nights ago, the Herbert Brothers, traveling with Barnum's Show, were presented with gold medals on behalf of the citizens, and also with a purse said to contain $150, on behalf of a few personal friends. James Cooke, the equestrian director, did the responsive talking for the boys.... Miss Florence Copleston the pianist, accompanied by Mrs. J. H. and Miss Ada Copleston, reached here from England on the 9th inst......A. C. Wood, president of the Stock Exchange Glee Club, suspended payment on the 9th. This was as a broker only. His vocal notes are still in circulation.......The expectation that Mme. Materna would sing at the next Cincinnati festival is not to be realized, the lady writing that other engagements will interfere. ......Among the European rumors is one that Gayarre is to be the hero of Ambroise Thomas' new opera "Francoise De Rimini," when it is produced at the Paris Opera...... Alfred Tennyson has completed his new drama of "Thomas a'Beckett," and Henry Irving is cogitating over a copy of it with a view to its production at the London Lyceum......It is recorded that Alexander Dumas has made a vow to never again write for the theatres. It is therefore about time to look for a new play from his pen. ...."Wolfert's Roost" having fallen rather flat in this city, it should be taken to the head of the Erie Canal before being dismissed forever. The Buffalonians could compare it with "Brom Bones, the Headless Horseman," and Raymond and Hardenbergh with Ben G. Rogers and E. A. Locke. Charles Gayler and Locke fixed up "Brom Bones," and made a pretty fair fairy piece of it. By the way, Ichabod Crane was a choice role with poor Charley Burke, who used to get along without any Brom Bones and irrespective of Washington Irving. Burke wrote his piece himself, and so had a Crane of his own.......The female vocalists of the variety stage are now making "The Fatinitza March" do grand service......The project of having Salvini and Ristori act together in this country next season is one that may well give the managerial heart pause. The scheme is for them to give five performances a week, in only two of which they will figure as independent stars. It is not easy to see how wealth can follow this blending of two high-priced stars; but as C. A. Chizzola is said to be the manager, he will perhaps ask: "What have I got to lose?"......The Valjean Brothers, who for two weeks past have been performing at Harry Miner's, are remarkably animated and extremely clever jugglers........Messrs. S. S. Wallace, J. E. Wilkinson, J. Orlando Moore and J. A. Keenan Jr., together with the Misses Carrie Block and Maggie Cleary, have organized an amateur dramatic club in Northeast Baltimore......The actress of whom we made mention last week as having been accused of theft by another actress was honorably acquitted on the 12th inst., Justice Otterbourg remarking: "Certain trunks were packed by Miss Williams and the mother of Miss Prestige. It is not shown that Miss Williams ever opened the trunk in which the articles were found, from the day she packed it till the officer opened it. When the prisoner found that she had part of Miss Prestige's clothing, she did all an honest woman could." The names we withheld last week, pending an investigation of the case, may now be given. The complainant, who, by the way, wrote us from Philadelphia requesting us to say nothing about the case, and intimating that "it would be settled," was herself in court as chief witness for the prosecution. The accused was the once widely-known actress Miss Mollie Williams. In the course of these proceedings it has been published that she was married to W. A. Mestayer, until recently an actor for many years in San Francisco. This is not true, although she has been in private life Mrs. Mestayer, having married an actor of that surname. She called at THE CLIPPER office on the 15th, and stated that she had brought suit against C. J. Pitt, who in behalf of Miss Prestige had caused her arrest, and would lay the damages at $10,000...... The Apollo Club of Elmira, N. Y., has abandoned itself.... William, son of ex-Judge Fullerton, is said to have developed a taste for music, and to have composed a song to words by Alfred De Musset, entitled "Adieu, Suzon, Ma Rose Blonde."......It is instructive to read that the celebrated novelist Mrs. Burnett is being represented upon the dramatic stage not by her "Lass o' Lowrie's" alone, but also by her son Charles, who is "this season playing under Joseph Jefferson." It was a good while ago that Master Charley Burnett began playing under Jefferson. His mother is not "That Lass;" she is known as a reciter in private and not as a novelist; she was the last wife of J. G. Burnett the actor, and she was formerly Miss Chipp........It is also instructive to read that Mme. Chatterton-Bohrer, the celebrated harpist, has just arrived in this city from Europe. This is true enough, if crossing the St. Lawrence River is crossing the Atlantic Ocean. The lady has been "harping on" Canada for some time......On the 14th one of our neighbors devotes two columns to "Early Opera in New York." This is all blandly filched from Joseph N. Ireland's "Records of the New York Stage," without one word of credit being given. Occasionally Ireland is badly transcribed by this "historian," as, for example, where it is said that Adelina Patti was but fifteen when she made her first appearance in opera, whereas Ireland says she wasn't yet fifteen—where Mrs. John Hoey is made to figure as a member of the National Theatre in 1836-37, or about five years before she was first seen in this city—where she is made to play Fluvia in the opera of "The Pilgrim of Love," an opera that never had an existence, though Charles Horn wrote one *about* a pilgrim of love; but there was no Fluvia in it, that character belonging to the spectacle of "The Naiad Queen"—and finally, where the National Theatre (burned in 1839 and in 1841) is made to burn finally on May, 29, 1837. According to this "history" there have been but four houses built for opera in this city up to the present time. This is correct, according to Ireland, "the present time" of whose "Records" was the Spring of 1860; but opera-house building in New York did not stop there, according to the estate of one Samuel N. Pike. The most senseless thing about our "historian's" work is its introduction: "The recent death of Signor Antonio Bagioli recalls," etc. Bless this "historian's" heart! Bagioli died eight years ago. The only recent thing about Bagioli is that the executors he named in his will having failed to qualify in all these long years, our Surrogate on Aug. 27 last appointed his widow and another person administrators of his small estate.........While wholesale literary appropriation is the theme, it may be as well to record that last week one of THE CLIPPER'S answers to correspondents (it was about "The Lady of Lyons," comprised facts that had never before been grouped together, and took us eight hours to prepare) was leaded out to fill up the editorial page of one of the so-called dramatic weeklies—without credit, of course, and in the transparent form of a communication from Brooklyn, signed by nobody.....It makes us feel happier to have to record now that F. D. Hildreth, treasurer of Tony Denier's "Humpty Dumpty" Company, started from Buffalo at the close of last week, bound for Washington and the hymeneal noose. The lady is not a professional, we believe. Fred Bauman has been chosen director of music at the Hackettstown (N. J.) institute. He has for some time been organist of St. Paul's M. E. Church, Newark........A lady of our acquaintance claims to have helped Frank Mayo to fit on a pair of gloves in this city on the 11th inst. As it would never do to question the accuracy of feminine eyesight, the inference is that Mayo has made quick time from the London Olympic back to New York. We have not seen him, but nevertheless we do not forget that Davy Crockett stood six-feet-two in other people's socks, and could take long strides. ......Mr. and Mrs. Eben Tourjee got back here from Europe on the 14th......Minnie Hauk is to sing for Carl Rosa and $5,000—she will do it for ten nights, and appear as Aida and Mignon (given for the first time in English in England), and also in the new version of "The Taming of the Shrew."........Miss Emma Thursby's series of twenty concerts at Covent-garden, London, will end Nov. 9, and then ho! for America and Strakosch, she beginning a concert-tour here on Dec. 1.......Last Spring we made mention of a suit brought by Alexander Calhoun of Hartford, Ct., against Maggie Mitchell, claiming to recover for a percentage of receipts for services rendered as her agent during a portion of 1872-3. On the 13th a decision was reached. It awards Calhoun $1,380, with costs, and also with interest from last May......Instead of defalcation, the Canning-Cavendish case is seemingly one of defection only, notwithstanding the hullabaloo made about it. In July last M. W. Canning contracted to become the manager of Miss Ada Cavendish for a period of three years from Sept. 1 following. He was to receive one-third of the profits, and take entire charge of the lady's business. Through the aid of Simmonds & Brown, a company was procured and a route fixed upon to cover a period of thirty weeks. Two weeks ago Mr. Canning notified Miss Cavendish that he had been disappointed in his expectation of receiving from a friend sufficient money to pay for advance printing and for putting the company on the road, etc., and that he would be compelled to throw up his contract. The lady, as we are informed, promptly responded that she would advance the money, which Mr. Canning had said would not exceed $500. Upon this understanding Mr. Canning returned to his home, Long Branch. Three days afterwards he came up to this city, delivered over all contracts as to the company and the theatres for 1879-80, and abandoned the whole business. He neither demanded nor received the money proffered by Miss C. This hasty action on the part of Mr. Canning has seriously inconvenienced Miss Cavendish. Her dates for the season will not be all canceled, however. The company has been dismissed, but managers have been notified that dates after Dec. 1 will be filled. It is Miss Cavendish's intention to play in California, and upon her return she will probably take up the dates beginning with Dec. 1 and play them under the management of T. B. McDonough...... Maggie Harold has been engaged as soubrette at Daly's Theatre. She will be remembered as a member of Kate Claxton's Combination last season, and by New-Yorkers especially for the hit she made as Jacintha in "The Double Marriage" at the Lyceum Theatre.

CITY SUMMARY.

THE BANDMANNS.—Mr. and Mrs. Daniel E. Bandmann, the lady heretofore known to us professionally as Milly Palmer, began an engagement Wednesday night, Sept. 10, in the Standard Theatre, which was then opened for the regular season under the continued management of William Henderson, aided by W. J. Henderson as business-manager, and Henry C. Fiske treasurer. The exterior of the theatre has been repainted white, and the interior thoroughly cleansed. "Narcisse," as adapted to the English stage by Tom Taylor, was the drama presented, and the support was in the main by a company brought hither from England, they then making their American debut. The cast was thus:

Narcisse.....Mr. Bandmann	Mme. La Pompadour, Miss B. Murdoch
Choiseul.......Gerald Eyre	Mme. Bonfleur, Miss C. Adams
Du Barri.....Henry Aveling	Mme. D'Epinay, Miss M. Bennison
Du Grammont....L. Denham	Collet, servant, Miss A. Myrtelle
Silhouette.....Percy Lyndall	Duchesse De Conde, Miss L. Moss
Baron De Holbach, E. S. Gofton	Mme. De Chateaudun, Miss Carrington
Diderot........L. S. Outram	Comptesse De Suzieres, Mrs. Walton
Grimm........Harry Barfoot	Doris Quinault, Mrs. Bandmann
Duc De Brinvilliers, Harry Roberts	
Viscompte De Ceralles, Mr. Chaloner	
St. Lambert....Phillip Beck	
Vivepied......L. L. Victor	
Barsac........Chas. Lobbett	

The performances concluded with a farce adapted from the German by Mr. Bandmann, entitled "The Radical Cure," the distribution of parts being:

Mr. Fosbrook...E. S. Gofton	Stanley..........L. Denham
Dr. East.........Phillip Beck	Dora.......Miss M. Bennison

With Mr. Bandmann's excellent portrayal of Narcisse our readers are probably familiar, as he has acted that character many times throughout this country. Being now mellowed by time, it is thoroughly artistic, and may be pronounced one of the best impersonations in his repertory. He has, in a great measure, got rid of the foreign accent which formerly somewhat marred his pronunciation, and now the slight trace of it that remains is rather pleasing than otherwise. Mrs. Bandmann evinces considerable improvement since she last appeared upon the local stage, and her acting of Doris Quinault was harmonious, thoroughly consistent, and praiseworthy. Miss Bella Murdoch, who played the Pompadour, possesses good abilities, and doubtless will become a favorite. Gerald Eyre, who has a fine appearance, easy and graceful manners, and reads intelligently and well, acted Choiseul, the Premier of France, quite effectively. The other characters are mere sketches, and it would be unjust to attempt to estimate the abilities of the remainder of the company from seeing them in these parts. It should be stated, however, that they acted remarkably well together, thus insuring an even and enjoyable performance. Edward S. Gofton is the stage-manager of the Bandmann Combination. The costumes were rich and elegant, the stage-settings luxurious, and the scenery was effective, that used during the first four acts being from the pencil of Gaspard Maeder, and that of the last act by Jos. Friede. During the latter part of the third act a Moorish ballet-divertisement was given by children under the direction of Tito Cellini, a portion of them being made up and attired as slaves, who clanged cymbals in unison with the music; and others, in white faces and rich court costumes, who danced a *menuet de la cour*. The farce, which was of the very old-time school, did not attract much attention, nor was it brilliantly acted. Miss M. Bennison appeared to much advantage as Dora, and gave indications of possible future popularity. The orchestra is under the direction of Ernest Meyer, and during the evening they played among other numbers "The Turkish Reveille," which is the popular "craze" just at present. The attendance was so liberal and the applause so frequent that we think the success of the Bandmanns' season is assured.

ABBEY'S PARK THEATRE was opened for the season Sept. 8, under the continued management of Henry E. Abbey. During the recess the facade of the theatre has been repainted white, the vestibule freshly frescoed, and the auditorium thoroughly renovated, so that it presents a fresh and neat appearance. Conspicuous signs in the vestibule caution the public to "Beware of Ticket Speculators;" but, notwithstanding that the official bills and advertisements also announced that "no ticket-speculators will be allowed at the Park Theatre the coming season," several of that fraternity were seen doing a thriving business in the immediate vicinity of the main entrance. We do not mean to insinuate that Mr. Abbey connived at this; for, even if he knew of it, he could not have prevented the speculators from selling the tickets, because the sales did not take place upon or in front of the property which he leases. The speculators employed solicitors to mingle with the crowd of people about entering the theatre, and when they found a customer they would conduct him either up or down Broadway until the speculator was met, and in the shelter of some doorway the sale would be consummated. The attraction was Mr. Sothern and his comedy company, who then began an eight weeks' season, acting John Oxenford's farcical comedy "Dundreary's Brother Sam," which attracted an overflowing audience on the opening night, and during the rest of the week eligible standing-room was in active demand. Several years have elapsed since Mr. Sothern acted the role of the Hon. Sam Slingsby in this city; and as he now interprets it it is more farcical than ever, and has been elaborated by the introduction of numerous gags and fresh business. This actor appeared to be in the best of health and spirits, and his acting was vivacious and mercurial. When near the close of the comedy he read a telegram from Lord Dundreary, imitating his peculiar manner of speaking, the applause, which was general and far more fervid than any other heard during the night, must have assured him that his impersonation of that role still has a strong hold upon the popular taste, and will probably never be eclipsed by any of his other portraitures. Percy Compton, W. Blakeley and Miss Julia Stewart, all from the Haymarket Theatre, London, Eng., made their American debut Sept. 8. Mr. Compton is a fair actor, but was overweighted as Mr. Trimbush, the henpecked husband. It is evident that he has not had sufficient experience to effectively embody so important a character, although he exhibited improvement in the last act and gave promise of doing still better in the future. Mr. Blakeley made a pronounced hit as Jonathan Rumbelow, Sam's rich uncle, investing the part with marked individuality of character and filling the stage with his cheery, gladsome presence. In high-comedy old men, requiring grace and courtliness of manner, geniality and ebullition of animal spirits, this actor would undoubtedly prove a great acquisition to the local stage. At times his acting is strongly reminiscent of that of the late W. R. Blake. Miss Julia Stewart, who has a pretty face and a medium-sized and well-rounded figure, acted Alice charmingly. Her English was pure, her delivery free from affectation, and her deportment easy, graceful and natural. In ingenuous roles she is pretty certain to become a favorite. With the exception of the termagant wife, Mrs. Trimbush, creditably played by Miss Ida Lewis, the other characters were the merest sketches, but they received due care and attention from their respective representatives, the distribution being: Peters, George Jones; Cab-driver, E. Dee; Man-servant, H. Faulkner; Telegraph-boy, a boy from a neighboring telegraph-station; and Marie, Miss Roberts. The scenery was all new and effective; that representing the interior of Trimbush's country-house in Scarborough, which stood during the first two acts, was painted by H. E. Hoyt, and the exterior of the same house, with the grounds, used for the last act, by George Heister. W. H. Young, Mr. Sothern's stage-manager, deserves a word of praise for the admirable setting of the stage and the conscientious discharge of his other duties. Charles Christrup continues to be the leader of the orchestra.

MUSICAL NOTES.—With this week the musical season fairly opens, and from the many preliminary announcements it looks as if the Fall and Winter campaign will be one of the most brilliant we have had in a number of years for music-lovers. Italian, French, German and English opera and innumerable concerts, with some of the best performers, vocal and instrumental, will be found in the bills. Music seems to have entered into the plans of most of our city managers, and in one form or other will be a special feature at many of the principal houses. The promises are many, and, as usual, large......Aimee closed her opera-bouffe season at the Fifth-avenue Theatre Sept. 13. During her two weeks' engagement she has appeared in her old, familiar roles only. She is to sail for Europe during the present week. She sang at the Sunday-night concerts at the Madison-square Garden Sept. 7, 14......A. Blum, the well-known baritone, who is back again in this city, has been studying in Vienna, and is enrolled as one of the members of Maretzek's new opera company........Max Maretzek is to bring out his new opera of "Sleepy Hollow" Sept. 25. Among others, the cast includes Miss Montague, Mrs. Rice-Knox and C. H. Turner........ The everlasting "Pinafore" is on at the Aquarium this week with a new company........Capoul and Paola-Marie in "La Fille de Mme. Angot" is the sensation at the Fifth-avenue Theatre to-night, Sept. 15......Carlotta Patti and her concert troupe have sailed from Europe and are due here this week. They are to open at Chickering Hall Sept. 24.....The opening concert at Steinway Hall takes place Oct. 6, with Theodore Thomas and orchestra as the attraction......A large number of the German singing societies give a concert at Jones' Wood Sept. 21...... Bristow's opera of "Rip Van Winkle," with J. W. Shannon's new libretto, will be given shortly in Brooklyn, N. Y.

"MY PARTNER" is to be produced in the Union-square Theatre Tuesday night, Sept. 16, instead of 15, as hitherto announced.

NELLIE CARLETON and Emma Loraine are ill with diphtheria at the residence of the Carleton Sisters.

VIOLA CLIFTON'S MINSTRELS, who have closed their Summer season, arrived from the British Provinces Sept. 15. After reorganizing they start on a tour 24 under the title of Viola Clifton's Mastodon Forty, with Lester & Spencer as managers.

DALY'S THEATRE was opened for the inspection of invited guests Saturday night, Sept. 13, and has undergone extensive alterations since it was known as the Broadway.

A lofty portico now adorns its front, the columns being painted in imitation of bronze and the rest in green, while three handsome lanterns of plate glass surmount it. Four steps of dove-colored Italian marble afford access to the vestibule, upon either side of which a billboard is placed, and ornate lanterns of plate-glass flood the entrance with light. A few feet from the sidewalk are storm-doors swinging either way, the upper halves of which are filled with stained glass of bright and varied tints. Passing through these, we enter a second vestibule, in the centre of which is the box-office, having on either side a flight of seven steps, and at their tops another set of storm-doors like those already described. Entering by these doors, we find ourselves in a very capacious vestibule, on either side of which is a handsome fire-place, laid with ornate tiles and surmounted by a large mirror. Some feet distant is an iron railing, at which the tickets of admission are taken up; on the left, at the foot of the staircase leading to the balcony, is the ladies' parlor, and on the right a short flight of steps leads to the gentlemen's room. Ascending two steps at the iron railing, and one more further back, the auditor finds himself above the level of the parquet-floor. The ascent from the sidewalk has been so graduated that it is hardly felt, and the large spaces in the several vestibules seem to give assurance that there would be little danger of accidental injury to the spectators in case of panic. Nearly the entire back-wall of the lower floor of the auditorium has been removed, and, instead of doors, heavy curtains of rich material serve to divide the spaces. The ceiling of this vestibule, which formerly was at the top of the building, has been lowered below the gallery-floor, and a crystal sunlight not only illuminates the space below, but acts as a ventilating shaft. Descending a single step, we are in the orchestra; behind the back row of seats is a solid partition, topped with a rail covered with crimson plush, and of a convenient height for standers to lean upon. New folding chairs, twenty inches in width, upholstered in crimson plush and painted in blue and white, cover this floor. The walls, as well as those of the vestibules, are covered with rich tapestry paper, and all the floors and staircases with rich Persian carpets, harmonizing in colors with the hangings. In the middle of the side-walls of the orchestra are ornate fireplaces, laid with tiles and surmounted with a trophy of arms in metal. The private-boxes have been rebuilt, and are the most spacious and lofty of all in this city, being twenty-three feet in height. They are framed in dead gold, relieved by a frieze of beautiful flowers. Over the boxes are elegant frescoes—that over the two on the right hand representing Plautus reading his comedies, and the other the Triumph of Comedy, both painted by Herr Steipveitch. The stage has been lowered several feet, and the pitch of the floor of the orchestra has been changed in consonance with it, so that an excellent view of the stage can be had from every seat. The members of the band will occupy, as heretofore, seats in front of the stage and in full view of the audience. The stage-opening is surrounded on all sides by a flat frame of dead gold, resting upon a velvet mat of maroon color, making it literally a picture-frame. The curtain is a drapery of a brownish tint, and the act-drop, painted by C. W. Witham, is a reproduction of one of the frescoes which adorn the Fifth-avenue Theatre—the Crowning of Comedy. The dome of the auditorium is decorated in panels in white and gold, and in the centre is a large crystal sunlight. The floors of the balcony-circle and vestibule are covered with the same kind of carpet that adorns the lower floor, and the seats are all folding-chairs. A new entrance to the gallery has been constructed, which connects with the hallway in the northerly end of the building. The size of the auditorium is 60x63ft., and the colors of the woodwork are cherry and walnut. A new stage has been built, 63x43ft. in size, supplied with sinks, bridges, all other modern improvements, and entirely new scenery painted by Roberts and Hilliard. A separate fireproof building, 40x35ft., at the rear of the stage, has been built for scene and property rooms and carpenter shops. The dressing-rooms and the greenroom are under the stage, entrance to which is had from Thirtieth street. The building is now believed to be completely fireproof, as it is inclosed and subdivided by thick walls of brick, eight of which have been built during the Summer. One divides the stage from the auditorium, another the auditorium from the lobbies, and another the lobbies from the adjoining portions of the building. The business-offices of the theatre are in the front of the building, and are approached by a separate entrance, while the business-manager will have an office during the performances at the back of the box-office. There are cloak-rooms for ladies and gentlemen on each of the three floors of the theatre, which has not been inaptly termed the Parlor Theatre. The regular season is to be opened Wednesday night, Sept. 17, with the bill announced in our past issue. The official list of the company and attaches is as follows: Charles Fisher, William Davidge, Chas. Leclercq, Harry Lacy, George Parkes, Hart Conway, George Morton, John Drew, E. G. Wilkes, Frank Bennett, F. Iredale, Max Freeman, Walter Edmunds, Percy Hunting, E. Sterling, J. F. Watson, J. L. Solomons, J. D. Murphy, E. P. Smith, J. W. Walshe, N. Burnham, L. F. Laurence, W. H. Newborough, W. S. Edwards, J. Meridan; Mrs. Charles Poole, the Misses Helen Blye, Catharine Lewis, May Fielding, Ada Rehan, Margaret Lanner, Georgine Flagg, Annie Wakeman, Regina Dace, Mabel Jordan, Florence Cecil, Maggie Harold, Estelle Clayton, Maggie Barnes, May Bowers, Sidney Nelson, Laura Thorpe, Sara Lascelles, Lillie Stuart, Blanche Weaver, Minnie Wharton, Emma Turner, Dora Knowlton, Fannie McNeil, Emma Hinckley, Ida Bruce, Ella Remetze, Grace Logan and Isabella Everson. E. Mollenhauer, leader of orchestra; James Roberts, scenic-artist; Fred Williams and John Moore, assistant stage-directors; James Tait, master-machinist; Jos. Scallan, gas-man; Charles Meyer, hairdresser; R. W. Williams, properties; Richard Dorney, advertising-agent; and John J. Duff, box-office keeper. The prices will be: orchestra chairs (all reserved), $1.50; balcony reserved chairs, $1; general admission, $1; reserved chairs in second balcony, 50c.; family-circle sofas, 35c.; private boxes (with admission for 7 persons), $15.

Commencing Oct. 1, a series of Wednesday matinees are to be inaugurated, "Divorce" being the first attraction, and therein the Misses Helen Blye, Margaret Lanner, Regina Dace, Maggie Harold, and Mabel Jordan are to make their first appearance in this theatre.

THE OLYMPIC THEATRE was opened for the season Sept. 8 under the management of Ferdinand W. Hofele, who intends running it as a melodramatic theatre at cheap prices—50 cents, 35 and 25. As the auditorium had been recently refitted and embellished, the new manager had little to do beyond cleaning it. The attraction was Miss Jennie Yeamans, supported by J. W. Summers, in a drama in four acts called "Mitt," and thus cast: Mitt, Jennie Yeamans; Alice Malvern, Helen Adell; Mrs. Ashcroft, Mrs. W. G. Jones; Ned Wilton, J. W. Summers; Luke Martin, Edwin Brink; the Hermit, Chas. Foster; Mike Shay, F. W. Murdoch; Jack White, H. D. King; Billy, L. J. Mestayer; Bob Ashcroft, Walter Fessler. Previous to the drama the comedietta of "The Young Widow" was acted by E. Brink as Mandeville, L. J. Mestayer as Splash, Julia Jefferson as Aurelia, and Frances Kemble as Lucy. The drama of "Mitt" depicts life in California in the early days of its settlement, and is fairly effective, although many of its incidents and situations are strongly suggestive of those heretofore witnessed in other dramas illustrating this prolific subject. In the title-character Jennie Yeamans was sprightly and vivacious, and she had ample opportunity to display her versatile talents in singing, dancing and banjo-playing, in all of which she elicited vociferous applause. Mr. Summers as the virtuous hero and Mr. Brink as the villain were respectively vigorous and effective. Charles Foster was consistent as the Hermit, and L. J. Mestayer gave a capital portrayal of the old negro Billy. Miss Helen Adell gave a pleasing performance of Alice, and Mrs. W. G. Jones as Mrs. Ashcroft was all that could be desired. Business was fair during the week. Edwin Brink is the stage-manager; John Walsh, his assistant; P. G. Barnard, leader of orchestra; W. McMurray, master machinist; and M. H. Shannon, treasurer.

THE THALIA THEATRE, formerly known as the Old Bowery, was formally opened to the public on Thursday evening, Sept. 11. In the alteration and embellishment of this old temple of the drama a very considerable sum seems to have been expended, and the result is an almost entirely new theatre, which, combining all the modern requisites for comfort, is at the same time a model of elegance and good taste.

No longer does the exterior present its former heavy and gloomy appearance. The dingy white has become many colors. The tall, fluted pillars have been filled in half way to the top, and what was once the porch has been made into a lobby, with swinging doors. An elaborate cornice has been added, and the whole front is profusely ornamented and brightly frescoed. The new name, in large bronze letters, runs across just below the cornice, and the whole exterior, visible from the Bowery, presents an attractive appearance. A bright and marvelous change has also been effected in the interior, where the alterations are in many points important so far as the comfort of the audience is concerned, the most striking, perhaps, being the substitution of the modern division of parquet (with its handsome folding-chairs and a gradually slanting floor) in place of the old-fashioned pit. The "gallery of the gods" is also a thing of the past, there now being but the ordinary divisions of parquet, parquet-circle, dress and family circles. A new stage has been put in, with all the latest mechanical appliances and improvements. New scenery has also been provided. The aspect of the auditorium is much brighter than formerly, the colors chosen are lighter and more cheerful, and the general effect is pleasing in the extreme. The entire auditorium is elaborately decorated and frescoed, the prevailing tints being sky-blue and gold, with the walls and dome painted a light lavender color, the dome having painted thereon nine figures representing the Muses. The four private-boxes are handsomely papered in green and gold, and provided with light-blue curtains, draped with lace. The change that has been effected since July 15 in the establishment is so extensive that it gives a good idea of the energy with which the present proprietor, William Kramer, is prepared to carry out his new undertaking. Mathilde Cottrelly is the directress and Gustav Amberg the business-manager of this new German theatre. An entirely new company was recently engaged by Mr. Amberg in the principal German cities. At the inaugural performance, Sept. 11, Mathilde Cottrelly, in the character of Thalia, delivered a prologue. Various characters passed before the audience during the recital, representative of the poetry, heroism and sentiment of different ages, and subsequently they were grouped in a striking and effective tableau. It was followed by one of Schiller's tragedies, "Kabale und Liebe," the management having selected it as a fit successor of "William Tell," another of Schiller's works, which was played in English on July 7, and closed forever the Old Bowery Theatre. On Sept. 12 the comedy entitled "Die Lachtaube" was presented for the first time in this country. It has been played for over a hundred nights in Berlin, where it still occupies the stage, and will continue the attraction at this new German theatre during the present week. It is the intention to produce all the latest German novelties, and engagements have been made with some of the most noted German actors and actresses. The attendance has been large each evening, almost every seat in the house being occupied on Sept. 13, notwithstanding the rainy weather.

A NEW THEATRE.—On Sept. 8 the inaugural performance was given at Aberle's Theatre, situated on Eighth street, between Broadway and Fourth avenue. The building, which was formerly a church, had been thoroughly remodeled, a small army of workmen having been commissioned by the proprietor, Jac. Aberle, to make the necessary alterations in order to meet the requirements of a theatre. How they acquitted themselves we shall endeavor as briefly as possible to describe:

The auditorium, quadrangular in shape, is divided off into parquet and parquet-circle, balcony and gallery, and is very tastefully decorated, the blending of the light-blue, red and drab tints having a pleasing effect, and harmonizing well with the substantial character of the building. Four private-boxes on each side, adjacent to the stage, are handsomely fitted up with red curtains draped with white lace. The two balconies are supported by eight light pillars of iron. The lower part of the house is supplied with patent tilting-chairs, and ample room is provided for sitting in comfort as well as for means of ingress and egress. The auditorium is lighted by eighteen gas-brackets, each containing three globes. The ceiling is paneled, and, together with the proscenium, is frescoed in a tasteful and handsome manner. The stage is stocked with new scenery and supplied with all the modern improvements. The exterior of the building has been repainted in imitation of white marble, and is brilliantly illuminated by gas-jets and a calcium-light, with the main entrance surmounted by a large colored glass sign inscribed "Aberle's Theatre." A door connects the lobby with the adjacent building, which is fitted up as a hotel, with bar and restaurant. Jac. Aberle is the proprietor and manager of this new theatre, with Frank H. Nelson, stage-manager; H. Lambert, musical director; Jas Cohen, advertising agent; and E. Seiler, treasurer. The inaugural programme commenced with "Aberle's Vorwitz March," composed expressly for the occasion by Prof. Lambert, and was followed by the sketch termed "Lost Deeds," introducing Paul Allen, Larry Tooley, Andy Leavitt Jr. and Sadie Meehan. Fanny Sandford in popular songs was next heard, being followed by Mlle. Georgia on the slack wire, and later in the evening in feats of strength; Bonnie Runnells in Dutch songs and sayings; Emma and Ida Ross in fancy dances; Andy Leavitt Jr. in a stump-speech; Lu'u Delmay and H. R. Archer in their sketch entitled "The Music Lesson;" Prof. Wm. Pilarie in his cannon ball act; Maggie Weston in character songs in male costume; Paul Allen, Andy Leavitt Jr. and Sadie Meehan in the sketch "Don't be Too Sure;" Hattie and Bennie Grinnell in their Nautical duets; and the concluding comedy entitled "Innocence," in which Frank Nelson, Larry Tooley, Geo. W. Johnson, Bonnie Runnells, Andy Leavitt Jr., Fanny Sandford and the Ross Sisters appeared. Opening 15: Levantine and Earle, Fred Lloyd and Lizzie Dalley.

AT THE LONDON THEATRE large audiences attended last week. The new arrivals were the "Four Planets"—McDermott, Sheehan, Kennedy and Clark—whose songs and dances and specialties were received with marked approval; Tillie Antonio likewise obtained merited applause in character-changes; and Kelly and Weston in their act of "Less Talk and More Music" gave ample evidence of their ability to perform on a variety of musical instruments. The Murphys, Phil Mack and George Shannon continued to afford much mirth by their comic acting in the afterpiece, entitled "Murphy's Wedding." Opening Sept. 15: Mr. and Mrs. R. A. Brennan, Capt. Liable, Lou Sandford and the O'Brien Brothers.

"MY PARTNER," to be produced in the Union-square Theatre Sept. 16, is to be acted by Louis Aldrich, Henry Crisp, C. T. Parsloe, Harry Edwards, Frank Mordaunt, J. W. Hague, J. H. Burnett, Charles Webster, John Daly, the Misses Maud Granger, Minnie Palmer and Alice Gray.

GEORGE WOOD has leased the Brighton Theatre, Broadway between Thirtieth and Thirty-first streets, and after reconstructing it intends opening it as the New Broadway Theatre.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY opened their season at the Grand Opera-house Sept. 8, appearing in Victor Masse's opera of "Paul and Virginia," then heard for the first time in this city. The work, of the opera-comique order, and not a particularly strong one, gives almost a monotone of graceful, sentimental music, varied now and then by rude slave chants and dances and mournful songs; but in all there is nothing that is brought to the attention strikingly. It fits the libretto, which follows closely the love story of the youthful hero and heroine in good form. A duet for Paul and Virginia, Paul's letter-song, the bird-song of Virginia, and a few good choruses are about the only noticeable numbers, and in none of them can we discover anything that awakens particular interest. The work is nevertheless interesting to a degree, and could be made more so with a stronger cast. What is given of the score contains nothing that one would care to impress on his memory, either for its particular merit, originality or special beauty. The way the opera is presented, musically, is not satisfactory, as the cast, with a few exceptions, could be much stronger. If the enthusiasm of Miss Abbott could avail anything, we could have no finer offering of the heroine's role; but the lady needs other essentials for the part than this. She sings with a somewhat small voice, throaty and nasal; her acting is exuberant, if not exaggerated, her facial expression particularly leaving one rather mixed as to what emotion she is attempting to express. Her vocal deficiencies are nowhere made more apparent than in the "Bird Song," with its difficulties in the way of *fioritura* singing. Miss Abbott is ambitious, and it is plain attempts more than she can accomplish. If it were only possible that her vocal ability and expression could equal her energy and enthusiasm in her art, we would have no better vocalist in the ranks of our home-artists. Tom Karl assumed the role of Paul on Wednesday night, and gave a most satisfactory offering of the part—he sang in good form, and won deserved approval. In Mrs. Zelda Seguin's Meala there is much to commend; for in dress, action and voice she is thoroughly in consonance with the character. It is the most artistic impersonation given by any of this company, and is fully up to the high standard of this capable artist's well-earned reputation. Her excellent contralto voice was never in better condition. The rest of the cast are neither very good nor very bad in the little they have to do. We may except Ellis Ryse's impersonation of the old darky Domingo, which is well done, both vocally and dramatically. The chorus and orchestra can be decidedly improved upon. The cast on Monday, Tuesday and Wednesday matinees was as follows: Paul, Wm. Castle; Virginia, Emma Abbott; Meala, Zelda Seguin; Mme. De La Tour, Pauline Maurel; Margaret, Miss Gilbert; St. Croix, A. E. Stoddard; Domingo, W. H. McDonald. On Wednesday evening Tom Karl appeared as Paul, McDonald as St. Croix, and Ellis Ryse as Domingo. A further change at the Wednesday matinee and on Thursday evening put Miss Marie Stone in the part of Virginia, and Miss Pauline Maurel appeared as Meala. The management have done much for the piece, putting it upon the stage in an excellent manner. The scene of the shipwreck is very effectively worked, making the climax of the last act quite realistic and impressive. The business continues large. Miss Abbott resumed the role of Virginia on Friday evening, and Mrs. Seguin that of Meala. The present is the last week of the troupe, to-night's bill being "The Bohemian Girl," with Miss Abbott as Arline. On Tuesday "Paul and Virginia" will be given; Wednesday, "Martha;" Thursday, "Chimes of Normandy;" and Friday, "Faust." The troupe close here on Saturday night. Signor Operti conducts the orchestra during the season in this city only.

ALTHOUGH NO CHANGE was made in the programme presented by the San Francisco Minstrels during the second week of their season, the attendance continued large, and, judging by the frequent laughter and liberal applause, the spectators were delighted.

CHARLES SHARPLEY of the Sharpleys, musical artists, is lying dangerously ill in St. Luke's Hospital, with dropsy.

GEORGE G. SPEAR, the veteran Boston comedian, for some time past an inmate of the Forrest Home, near Philadelphia, Pa., paid THE CLIPPER office a visit Sept. 15 while en route to Boston to visit his children.

THE OPENING of other theatres during the past week did not affect the business at the Theatre Comique, which was crowded nightly. There is little doubt that "The Mulligan-guard Chowder" will prove quite as successful as its predecessor, "The Mulligan-guard Ball," as the comical element is admirably interpreted by Harrigan and Hart and their corps of comedians. In the preceding olio John Shay, Wm. West, and Ed. Burt acted the sketch of "Military Tactics;" Jennie Morgan's pleasing vocalisms were a prominent feature; Tierney and Cronin continued the specialties they had given the previous week; Edwin Barry, among others, revived Edward Harrigan's song "The Little Green Leaf in Our Bible;" and "School in an Uproar" was repeated.

COLVILLE'S OPERA-BURLESQUE COMPANY closed their engagement in Haverly's Theatre Sept. 13, "The Magic Slipper" continuing to attract a liberal attendance. An improvement was noticeable in some of the costumes worn by the ladies who impersonated male characters, darker colors being substituted.

A GOOD BUSINESS was done at Booth's Theatre the past week, "Rescued" continuing the attraction. The representations have gained in smoothness and finish, the natural result of repetition and of the performers becoming more thoroughly acquainted with one another's artistic idiosyncracies.

THE VOLKS' GARDEN continued to enjoy a good attendance last week. The attractions were Williams and Sully's new specialty entitled "Our Wedding-day," Miss Terrell Wickham's ballads, W. A. Huntley's banjo-solos, Irene Kearns' songs-and-dances, Fanny Denham and Wm. A. Rouse in the sketches of "A Silent Woman" and "Acting on the Brain," and the pantomime of "Pit-a-Pat, or Little Boy Blue and the Good Fairy Sunbeam," in which Grimaldi Zeltner appeared as Happy-go-Lucky, and as the clown in the harlequinade. Arrivals Sept. 15: Larry Tooley, Hannah Birch, George Carey, Paul Hamlin and Ada Newcomb, Susie Byron, Katie Zegrist, and Minnie Oscar Grey and Wm. F. Stephens in the drama "Saved from the Storm."

THE AMERICAN THEATRE presented an almost entirely new programme last week, including the specialties of Healy, Saunders and Brassill, Chas. Redmond and Georgie Blake, Fields and Hanson, Lester, Howard and Lizzie Hunter, Kitty Whitland, Harry Clark, Kitty Gardner, Lizzie Dailey, Kate Montrose, John McVeigh, Ben Brown and the Hennessey Brothers. The attendance has been up to the average. The "Four Planets"—McDermott, Sheehan, Kennedy and Clark—Fannie Beane and Charles Gilday, Conway and Eagan, Minnie Lawton and the Aikens open Sept. 15.

GEO. RIGNOLD is expected in town Sept. 18. He will stop at the New York Hotel.

"NARCISSE" is to be continued at the Standard Theatre this week.

THE POPULAR "Mulligan-guard Chowder" will be served up nightly at the Theatre Comique until further notice.

AT HAVERLY'S THEATRE the Criterion Comedy Company is to begin an engagement Sept. 15, producing for the first time on the American stage a comedy in four acts, translated from the German, and called "Our Daughters." The cast includes F. F. Mackay, De Wolf Hopper, T. F. Egbert, W. A. Whitecar, J. Ogden, A. H. Canby, the Misses Louise Sylvester, Emma Fellman, Helen Gardner, Mary Davenport, M. Earle and Virginia Newbold.

"RESCUED" will continue to hold the boards of Booth's Theatre.

"MITT" is to be repeated another week in the Olympic Theatre.

HARRY MINER'S received its usual liberal share of patronage last week, when the new faces were the St. Felix Sisters in songs-and-dances; Nellie Germon in serio-comic songs; Fields and Leslie in Irish songs and clog dances; John Carle in banjo-solos; Wm. T. Dwyer in motto songs; Mlle. Cerito in character dances; and the Le Clair Sisters in songs-and-dances, and in the Irish sketch entitled "Barney's Return."

SOTHERN as Sam is to continue his receptions at Abbey's Park Theatre.

DRAMATIC.

Change in Credentials.

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J. H. THORNE'S COMEDY COMPANY, who are to open their season Sept. 25, include Bonnie Meyer, Laura Meyer, Emily Dahis, Agatha Singleton, Graham Earle, Wm. Granger, Z. T. Carroll, J. H. Lusbie, J. H. Gallaher, J. H. Thorne, C. E. Martin, W. E. Bossen, C. P. Thorne, and a band and orchestra.

THE FRAYNE & TIFFANY COMBINATION includes Frank Frayne, Annie Ward Tiffany, Simcoe Lee, Percy Garnett, H. C. Strong, A. R. Brooks, Charles Eldridge, F. W. Knight, Robert H. Hays, Edward Tuttle, Ida Forrest, Tillie Shields, Helen Drew and Rosanna. Dave Peyser is general agent, and Charles A. Wing manager. Their season opens in the Novelty Theatre, Brooklyn, E. D., Sept. 22.

J. W. COLLIER'S UNION-SQUARE THEATRE Co. in "The Danicheffs" perform in Bridgeport, Ct., Sept. 15, New Haven 16, 17, Waterbury 18, Hartford 19, Holyoke, Mass., 20, Springfield 22, Manchester, N. H., 23, Salem, Mass., 24.

STARS wishing time at the Broadway Theatre, Brooklyn, N. Y., are referred to Manager J. S. Berry's card. People for the stock company are wanted. The opening bill will be "The Ambassador's Lady" and "Rip Van Winkle."

THE AGNES WALLACE-VILLA COMBINATION, who played in Eaton, O., Sept. 6, 8, 9, Muncie, Ind., 10, 11, 12, 13, are billed in Anderson 15, 16, 17.

MISS JESSIE M. MACFARLAND, a daughter of Amasa Macfarland, the veteran manager, now touring in the South, and S. D. Gilbert, a son of Major-general S. Gilbert, were married in the Capitol Hotel, Marshall, Texas, Sept. 1, by the Rev. W. K. Marshall.

THE SOUTHERN DRAMATIC COMBINATION, under the management of Miss Una Marc, played in Ottumwa, Pa., Sept. 11, 12, 13. The chief members of the company are Arthur Fanshawe, Yankee Robinson, Miss Una Marc and Miss Mamie Clarke.

RICE'S SURPRISE PARTY are to appear in "Horrors" in the Brooklyn Academy of Music Sept. 22, under the management of John P. Smith, and continue one week.

E. A. WHITE has been engaged to join Richmond & Von Boyle's Combination.

EMILY BAKER, John Mackay, William Carleton, Christie Miller and wife, and Oliver Doud have been engaged by Simmonds & Brown for J. K. Emmet's Combination.

JOSIE BATCHELDER, soubrette, and C. J. Fyffe are engaged with Kate Claxton's Company.

E. A. EBERLE, old man, goes out with Edwin Booth for four weeks.

JOSEPH JEFFERSON and combination are billed in Fort Wayne, Ind., Sept. 16, Logansport 17, Lafayette 18, Toledo, O., 22, East Saginaw, Mich., 23, Port Huron 25, and Cleveland, O., 29, 30.

MISS NEILSON opens her season in the Park Theatre, Brooklyn, Oct. 27, for one week; she then goes to Philadelphia for two weeks, and Baltimore and Washington one week each.

LIBBY NOXON goes to the Holliday-street Theatre, Baltimore, Sept. 22, for two weeks.

THE RICHMOND & VON BOYLE COMBINATION are to play this week in Albany, Buffalo Sept. 22, 23, Rochester 24, 25, 26, 27, Dunkirk 29, Erie 30, Cleveland Oct. 1, 2, 3, 4; then to Cincinnati, for one week.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE are to perform in Rochester, N. Y., Sept. 17, 18, 19, 20.

THE PITTSBURG (PA.) OPERA-HOUSE, which was reopened Sept. 8 for the season, was vastly improved during the Summer recess. Our correspondent says: "The interior has been newly frescoed, the lighting facilities remodeled, new scenery and drapery put in, and the entrance frescoed and finished with gold moulding. Both sides are ornamented with pictures of the celebrities of the profession, and new and pretty gas brackets have been supplied. A large mirror has been put up, and the matting has been replaced with Brussels carpet. The auditorium is frescoed in two light stone tints, cut in panels by a heavy gold moulding, and the aisles are covered with new Brussels carpet. The seats under the gallery are now lighted by prismatic chandeliers, and the old chandeliers on the proscenium boxes have been replaced with prismatic brackets. The old chairs in the orchestra and dress-circle have been removed, and new folding-chairs substituted. The interior never looked brighter or handsomer. The floral decorations in the entrance on the inaugural night were never before equaled, and the good taste and liberality of Manager Ellsler were generally praised. The officers are as follows: John Ellsler Sr., manager; John Ellsler Jr., business-manager; Harry Ellsler, treasurer; Walter Davis, usher; Messrs. Johnston and Garber, doorkeepers; Ed. Watson, gallery ticket-seller; Arthur Palmer, scenic-artist; John Gallagher, gas-engineer; Charles Laforest, property-man; Thomas Perkins and D. Martin, carpenters, and Dan Silvas, officer. The orchestra is under the leadership of Prof. George Lerch. 'Tourists in the Pullman Palace-car' was the attraction for the week, with the following cast of characters: Miss Baby the pet, Miss Rosa Cooke; Miss Isabella, her sister, Miss Ethel Lynton; Miss Pamelia, their aunt, Miss Jennette Reifferth: Marie, their maid, Miss May Livingston; T. Henry Slum, disciple of Banting, W. A. Mestayer; Sir Henry Cashmere, a nob, James Barton; Luigi Contadini, a detective, Augustus J. Bruno; Jacob Kraus, a special, Will H. Bray; and Louis Touchet, a butler, J. M. Long. The attendance was liberal. The piece is in two acts, and the plot is rather attenuated. The first act introduces the aunt and her two neices, two English swells, a French man servant, a maid servant, and an Italian and German detective. The aunt thinks the swells adventurers, conceals her neices' diamonds, and then attempts to bribe the officers to arrest the young men for the alleged theft. The girls frustrate the designs of the aunt by getting the detectives drunk, get possession of the warrants of arrest, and thereby save their lovers. The curtain rises in the second act with a view of the interior of a Pullman palace car, and from this point until the close of the entertainment the performances are enjoyable. The tourists are, by a coincidence, in the same car going West. Jacob Kraus, one of the detectives, follows the party as porter of the car. While speeding across the Western country, the company appear in the various characters that the tourist generally meets. The piece possesses popular features, and when the members of the organization work together for a little while it will run smoother than on its initial representation. The combination is a good one. The singing and acting of all were clever. Mr. Mestayer made a hit in everything he essayed, and the rest of the cast appeared to advantage. Since the first night several changes for the better have been made in the piece, and the performances were more heartily appreciated as the week wore on by remunerative audiences. Sept. 15 Dora Gordon Steele's Troupe, to be followed 22 by Maggie Mitchell and company."

AT THEALL'S NOVELTY THEATRE, Brooklyn, N. Y., a marked feature of the production of "The Danicheffs" last week by the J. W. Collier Company was the careful mounting given the piece for so short a run, the two principal scenes—the home of the Danicheffs and the salon of Princess Lydia—reflecting considerable credit on the artist, J. B. Ayers. The cast included Mrs. Farren as the Countess; Marie Wainwright, Anna; Mrs. Charles Walcot, Princess Lydia; Sadie Bigelow, Baroness Dozene; Louisa Thorpe and Mrs. E. M. Post, Old Serfs; Lizzie C. Hudson, Nathalie; Mrs. J. W. Thorpe, Mme. Germaine; Louis James, Osip; Gustavus Levick, Vladimir; Charles Walcot, Roger De Talde; A. P. Haughton, Paul Danicheff; E. L. Tilton, Father Andre; Joseph A. Wilks, Zakaroff; Harold Forsberg, Prince Walanoff; George W. Farren, Nikifor; and James W. Thorpe, Ivan. Gustavus Levick portrayed the generously impulsive character of the young Russian boyar with artistic freedom and naturalness, while Louis James acted the part of the yet more generous and noble serf more carefully, but with less magnetism. Mrs. Farren, Marie Wainwright and Mrs. Walcot also deserve praise for careful acting, and the other parts, with one or two exceptions, were generally well sustained. Business was good. To arrive Sept. 15, John P. Smith's Tourists; and the Frank Frayne and Annie Ward Tiffany Combination are billed for 22.

FROM CINCINNATI, O., our correspondent wrote Sept. 13: "Nick Roberts' reconstructed 'Humpty Dumpty' Troupe opened at the Grand Opera-house 8, and averaged a good business all the week. The company is the strongest that Mr. Roberts has ever put on the road, having three clowns. The introduced specialties embraced Charles and Carrie Austin's zouave drill, Jennie Miaco's songs-and-dances, Lillie Western's performances on various musical instruments, and a horizontal-bar tournament by Leon Whettony, C. Omweg, the Miaco Brothers, Andy Morris and Hicks. All the gentlemen of the company wear uniforms on the street. Claude De Haven is press-agent. The troupe goes to St. Louis. Maggie Mitchell opens 15...... The season opened at Pike's Opera-house 8 with Joseph Jefferson as Rip Van Winkle. The beautiful new act-drop by P. W. Goatcher, representing satin and silk tapestry enfolding a landscape medallion, was much admired. The scenery for the play was new and elegant. Mr. Jefferson's acting was the same as of yore. The support was uniformly excellent, Henrietta Vaders as Gretchen and Charles Waverly as Derrick being noteworthy. Business good. Mr. Jefferson closed 13. Mahn's 'Fatinitza' troupe open 15......Oliver Doud Byron opens in Heuck's 15."

MILTON NOBLES' COMBINATION opened their season in the Leland Opera-house, Albany, N. Y., presenting "The Phœnix" Sept. 8, 9, and "A Man of the People" 10. Mr. Nobles as Jim Bludso and Jack Ryder gave excellent satisfaction, and the support by the company, as published in THE CLIPPER, was good. Attendance pretty fair. Route: Troy 11, 12, Syracuse 13, Buffalo 15, 16, Rochester 17, 18, 19, 20. ......"Uncle Tom's Cabin," with a cast including Mr. and Mrs. G. C. Howard, Cool White and others, was produced 11, 12, 13 to ordinary business. A number of genuine negroes were introduced. Harry Clarke is the manager. Route: Saratoga 15, Glens Falls 16, Syracuse 17, 18.......The Richmond & Von Boyle Combination open 15, for one week...... Tony Denier's Pantomime Troupe is billed in Martin Hall 20.

BUTLER & B[illegible]'S COMBINATION began their season in Bristol, R. I., Sept. 8, played there 9, 10, Warren 11, 12, 13, and are billed in Pawtucket 15, 16, 17, Blackstone 18, 19, 20, Southbridge 22, 23, 24.

FANNY WALLACK of Watty Wallack's Tripologue Combination received a benefit in Evansville, Ind., Sept. 6, a number of local musical artists volunteering. This company are to open their traveling season in Henderson, Ky., about Sept. 22, and combined with the Tripologue Troupe will be a "Pinafore" company of nine persons.

BRIGHT as a new dollar is the Park Theatre, Philadelphia, with all the many improvements introduced by Messrs. Geo. K. Goodwin, John Schoeffel and Henry E. Abbey, and there has been a good "take" for the opening night, 15, when Chas. R. Thorne and the rest of the Union-square Theatre Company will play "The Banker's Daughter." The press of the city were invited to take a private view of the Park night of 12. The house was brilliantly illuminated, and after the knights of the lead-pencil had thoroughly inspected every portion of the establishment they sat down to an elegant repast on the stage, at which, after full justice had been done to the eatables, the flowing bowl was quaffed to the success of the new theatre, and a feast of reason and a flow of soul enjoyed. The Union-square Theatre Company remain four weeks, to be followed by Lotta for four weeks. The executives of the house are Geo. K. Goodwin, lessee and manager; Henry E. Abbey, director of amusements; John Shoeffel, acting manager; Gus Moulton, treasurer; and John F. Garsed, box-bookkeeper.

AT THE GIRARD HOUSE, Philadelphia, night of Sept. 9, there was a meeting of the friends of Edmon S. Conner, the veteran actor, to take action with regard to tendering him a benefit. Col. John W. Forney acted as chairman and Jas. S. Rees ("Colly Cibber") as secretary. The announcement was made that Manager George K. Goodwin desired to offer the Walnut-street Theatre, and that Manager Gemmill volunteered the services of himself and company for the purpose any time after Oct. 1. Jas. Rees, Dennis F. Dealy of *The Chronicle-Herald*, John F. Wallis of *The Dramatic Mirror*, Francis H. Duffee, Charles A. Dougherty of *The Ledger*, Robert F. Christy and Joseph Severns were appointed a committee of arrangements. The benefit will be in the form of a matinee performance of "Richelieu," with Mr. Conner in the title-role, and will take place at the Walnut-street Theatre Oct. 23, it having been at that house that Mr. Conner made his first appearance on the stage, over fifty years ago.

RICE'S SURPRISE PARTY filled the Chestnut-street Theatre, Philadelphia, at every performance the past week, "Horrors" forming the bill. Willie Edouin, Alice Atherton, Louis Harrison, Marian Elmore, Lina Merville, H. E. Dixey and all the favorites were warmly received. Geo. W. Howard, who has replaced W. A. Mestayer, has long been popular with Philadelphians, having played at the Walnut-street Theatre for several seasons. He fully maintains his prestige as a comedian. For the current week, which will close the engagement of this company, "Hiawatha," "Babes in the Wood" and "Horrors" are announced. During the week commencing 22 the house will be closed to prepare for the opening of the regular season 29, when the attraction will be a new play in five tableaux, by Bartley Campbell, called "The Galley Slave."

A NEW PLAY.—"Star, or Paste and Diamonds," in three acts and seven scenes, written by Charles Gayler for Mattie Vickers and Charles Rogers with the special view of developing their peculiar talents, received its initial performance in the Academy of Music, Buffalo, N. Y., Sept. 8, before a large audience, and scored a success. Our correspondent says: "The characters in the play are Florence Vance, known as Star, the milliner's apprentice, with aspirations for the stage; her friend Dick Vinton, a billposter, assistant property-man and jack-of-all-work in the Folly Theatre, also ambitious; Herbert Dudley, a rich banker; his nephew, George Craven, who falls in love with Star; Phineas Flamm, manager of the Folly Theatre; John Stimson, the beggar of Broadway, who turns out to be the father of 'Star' and the first husband of the banker's wife, who also figures conspicuously in the piece; and Rosalie Barclay, the leading lady of the Folly Theatre, who thinks more of her salary and dog 'Fido' than of anything else. Mattie Vickers and Charles Rogers in the respective characters of Florence Vance and Dick Vinton quickly gained favor with the audience. At the end of the second act, in which they gave excellent imitations of well-known actresses and actors, they were called before the curtain and the author was subsequently accorded a like honor. H. W. Benson as Flamm, J. P. Rutledge as Craven, H. W. Mitchell as Stinson, and Miss Dollie Thornton as Rosalie Barclay met all the requirements of their parts. The piece was repeated 9, 10, and the company went from here to Olean 11, Bradford, Pa., 12, Erie 13, Oil City 15, Meadville 16, Greenville 17, Sharon 18, New Castle 19, New Brighton 20, Parker 22 and Franklin 23.....Tony Denier's 'Humpty Dumpty' Company gave good entertainments to remunerative audiences 11, 12, 13. Their route is Rochester 15, 16, Syracuse 17, 18, Albany 19, 20, Troy 22, 23."

NELLIE BOYD'S DRAMATIC COMPANY opened in Butte City, M. T., Sept. 1, for a season of two weeks, and, says a correspondent, "are playing to crowded houses, the city being full of strangers attending the west-side races. R. E. French and wife (Miss Minnie Crisp) leave the troupe and become residents of this city. Mr. Chapin and Miss Williams of Chicago fill their places. The route from here is Glendale, Silver Star, Gallatin City, Bozeman, and then to Helena for the fair-week. The citizens of Helena are now building them a theatre."

DRAMATIC AFFAIRS in Boston, Mass., are thus reviewed by our correspondent, who wrote on Sept. 14:

The last week of the Summer season at the Park Theatre, Boston, Mass., and the final performances of the Union-square Theatre Combination, were devoted to the first representations in this city of "Mother and Son," with partially the original cast. Although business was good, it was not so remunerative as that done the previous week with "The Banker's Daughter," the presence of J. B. Polk and J. H. Stoddart, two strong attractions of the latter drama, being missed and regretted. The second regular season at the Park will commence 15, with the return of the Park Theatre Company, who appear in "The Palace of Truth."......The last performances of "Boulogne" at the Boston Theatre the past week have been lightly attended, even the addition of the farce of "The Gaythornes"—acted by Dickie Lingard, W. H. Lytell and Gene Wiley—not increasing business. The season of 1879-80 will be inaugurated 15 under the continued management of Tompkins & Hill, who head the bill as proprietors. Their company and officials are as follow: Ed. J. Buckley, D. J. Maguinnis, Mark M. Price, J. W. Hague, A. Z. Chipman, Geo. Parks, H. Edwards, J. T. Craven, S. E. Springer, H. E. Chase, Gene Wiley, H. A. Cripps, C. Leslie Allen, William H. Spencer, William R. Falls, James W. Taylor, J. Armstrong, Mesdames Thos. Barry, and M. A. Pennoyer, Misses Rachel Noah, Adelaide Detchon, Clara B. Flagg, Fanny Dudley, Julia Dillon, Ella Smiley, Sadie A. Morris, Lizzie A. Moore and Lizzie Rochelle. Scenic-artists, Charles S. Getz, John Sommers, J. S. Getz; master machinist, W. P. Prescott; properties, J. B. Sullivan; costumer, Miss Annie Endress; gas-engineer, George Sevey; musical director, Napier Lothian; business-agent, H. A. McGlenen; treasurer, John M. Ward; comptroller, Henry Morrison; and ticket-agent, Daniel Hurley. F. S. Chanfrau will be the opening star, appearing as Kit. Our Ideal "Pinafore" Opera Company follow 29. ......"M'liss" has been repeated a second week at the Gaiety Theatre to good business. Miss Annie Pixley has during the week, in addition to the incidental songs included in her list, sung a new composition by C. A. White, called "The Whip-poor-will." Frank C. Bangs commences an engagement 15 in "Dan'l Druce."......The twenty-third and last performance of "The Danicheff" was given at the Boston Museum evening of 13, and an average fair attendance can be recorded for the week. The first novelties of the season are announced for 15, being a comedietta from the French, "L'Enticelle," called by its adapter, T. R. Sullivan, "The Spark;" and Henry J. Byron's three-act comedy of "A Fool and His Money." Evening of 20, for the first time at this theatre, "The Two Orphans," with the first appearance on this stage of Wm. Seymour as Pierre Frochard......In all likelihood affairs at the Globe Theatre will soon reach a crisis; as matters now stand, John Stetson holds a lease of the estate covered by the main entrance, and wishes to obtain a lease of the auditorium from A. C. Baldwin, the owner, but the terms offered are such that Mr. Baldwin's agent, A. A. Rand, will not accept them. The owner of a part of the stage, to whom the late Arthur Cheney paid $4,000 a year rental, finding his property unremunerative, is about to enlarge an estate which he owns on Essex street by adding this parcel of land to it. The supposition is that Mr. Stetson, controlling the entrance, and the other party the rear, the theatre will eventually fall into the hands of Mr. Stetson at his own price. Unless the property is soon leased at a fair rental, the present theatre will be demolished and a new one erected on the site covered by the old Selwyn's Theatre, which was somewhat smaller than the one now standing, and occupied only the land which is not in dispute at all. If this plan is carried out, the edifice will be finished and ready for occupancy about the beginning of the new year, and the owners of the extra land which Arthur Cheney secured to enlarge the house will find their little plots of property of very slight value......Miss Rose Lisle and company appear at the Gaiety Theatre week of 22 in "Zola the Circus-rider," and Gus Williams in "Our German Senator" week of 29......Frank G. Cotter arrived in Boston from San Francisco during the past week; he will play in support of Joseph Wheelock in Portland, Me., week of 15, after which he joins the company of W. J. Florence......"The Strategists," J. Clinton Hall's new combination, are to appear in this city in October....Lawrence Barrett and company who have been rehearsing in Boston during the past week, open their season in Toronto, Ont., 15......Miss Laura Linden has severed her connection with McDonough & Fulford's "M'liss" Combination, and Lizzie Rich is engaged in her place......"The Mystery of Ardennes," the new five-act drama by Mark Allen, will shortly be produced at the Olympic Theatre, New York......Bartley Campbell's play of "Fairfax" is to be acted during the early season at the Gaiety Theatre by Furbish's Fifth-avenue Combination....Miss Rachel Noah of the Boston Theatre will, as before, devote part of her time to preparing pupils for the stage........B. R. Graham of the Boston Museum is still a prisoner at his hotel; the shattered bones of his ankle are mending......The Boston Theatre now enters upon the twenty-sixth year of its existence........The new Dudley-street Opera-house, as the reconstructed Institute Hall in the Highland district of Boston, Mass., is now called, opened its doors to the public evening of 11, under the management of Fred. Stinson. The box-office is situated in a capacious marble-tiled passage-way up one flight of stairs from the street, and the theatre proper is reached by ascending another easy flight, where the doorkeeper holds sway. Opposite the head of the second stairway are two neatly furnished retiring and coat rooms, which are easily accessible to the audience. Turning sharply to the right, after delivering up the tickets, is the auditorium, capable of seating seven hundred persons; it is oblong in shape, with a raised back, which constitutes the only gallery, if it can be so called. The accommodations for standees are limited, as nearly all the space is occupied by the seats, excepting a passage-way leading across and dividing the hall. Directly opposite the doorway leading into the theatre is the stage, which is supplied with the almost-forgotten green-baize curtain and a scenic act drop. Additional means of exit are furnished by a stairway leading from the upper right-hand corner to the main passageway below. The initial performance was given by the Murphy Miniature Opera Company, who appeared in "Pinafore" with substantially the same cast as that during the prolonged Summer season at the Boston Museum. The audience was composed of the elite of Highland society, which nearly filled the hall. The opera was repeated all the week, including the matinee Saturday, to good business. The first dramatic entertainments will be given week of 15 by Dickie Lingard, W. H. Lytell, Thomas H. Burns, Harry Josephs, Frank Carlos, Amy Ames, Louisa Morse, Blanche Mortimer, and others, who appear on the first three evenings in "A Kiss in the Dark" and "Jubiles," another comedy called "Flutters" being announced for the remainder of the week. Among Manager Stinson's officials are William Darn, musical-director; C. Henry, machinist; and J. T. Elmore, advertising agent.

E. T. STETSON opened at the Standard Theatre, Philadelphia, Sept. 8, for one week, producing for the first time on any stage "Kentuck," a drama written expressly for him by J. J. McCloskey:

Its plot deals with a good young man and a bad young man, between whose families there was a long and bitter feud. They both love the same young lady, who prefers the bad young man, and they each own a fast horse. They agree to pit these horses against each other, and to stake their entire worldly possessions upon their respective animals. Prior to the contest the bad young man tempts the jockey of the good young man to sell the race. He consents to do so, but his better feelings conquer under the influence of an appeal from his master, and he wins the race for the good young man. Being reduced to poverty, the bad young man becomes an outlaw and a robber, while the good young man settles his entire fortune upon the young woman mentioned above, who, though she has learned to despise the bad young man for his dishonorable conduct in tampering with the jockey, has not yet discovered that she loves the other fellow. The good young man then exiles himself in the wilds of Texas, where his old rival finds him and tries to kill him, but, owing to the darkness, kills another man by mistake. The good young man then returns to his home in "Old Kentuck," and receives from his girl the sweet assurance that her heart is wholly his. He takes her to his arms, and, after he has wound up the picnic of the bad young man in a duel with knives, everything ends happily. Mr. Stetson as John Woodford, the good young man, played with realistic force and was ably supported by the following cast: Rube Poindexter, W. H. Danvers; Gwynn Powell, Spencer Pritchard; Uncle Eph, Dan Leeson; Lord Middleton, W. E. Sterling; Young Eph, M. Heppard; Old Man Wilkins, J. F. Raymond; Col. Johnson, Charles H. Stanley; Higgins and Lee, bullwhackers of the prairies, S. Walters and J. Roberts; Rus Nichols, B. Handle; Isabel Carter, Miss Marie Wellesley; Clara Henshaw, Miss Fanny Prestige; Ole Aunt Betsy, Miss Clara Pennoyer; Liz, Miss Addie Rodgers. The play is well constructed and abounds in merry incidents. The specialty people for the week were Frank Moran, Aubrey and Maurer, and Chas. A. Grear. Texas Jack opens 15. May Antonio and Chas. Loder are also billed for same date. Business improving.

THE RICHMOND & VON BOYLE COMPANY, who have just closed a week's engagement at the Park Theatre, Brooklyn, N. Y., open in Albany 15 for one week, and perform at the Academy of Music, Buffalo, 22, 23. Business communications can be addressed as per advertisement.

CALL.—Those engaged for the opening of the Grand Central Theatre, Galveston, Texas, are requested to assemble at G. L. Doane's office, 59 Bond street, this city, Sept. 21. See P. H. Rielly's advertisement.

A JUVENILE LADY, a comedian, an old man and a walking gent, also musicians, are wanted by H. K. James, who advertises.

RICE'S "EVANGELINE" PARTY opened in St. Paul, Minn., Sept. 8, for three nights, to good business. They played in Waterloo 11, Cedar Rapids, Ia., 12, and Rock Island, Ill., 13, and are to open in Hooley's Theatre, Chicago, 15, a three weeks' engagement.

MAGGIE MITCHELL and combination occupied Macauley's Theatre, Louisville, Ky., the past week.

DAISIE MARKOE as Topsy in "Uncle Tom's Cabin" is meeting with success with Farrar & Clarke's Company.

MEDIUM ATTENDANCE greeted the performances of "Unknown" by John A. Stevens and his combination at the New National Theatre, Philadelphia, last week. Scanlon and Cronin are announced for 15 in C. R. Clifford's play "O'Neil."

SMALL AUDIENCES witnessed "Andre Fortier" at the Walnut-street Theatre, Philadelphia, during its second and last week, ending 13. Colville Opera-burlesque Company 15; Smith & Mestayer's Tourist Combination 22; "Black Crook" 29, for four weeks, followed by Neilson Oct. 27, who will be succeeded by the Rice Surprise Party Nov. 10.

JOSEPH A. GULICK, press-agent for W. W. Cole's Circus and Menagerie, after close of the season will manage Harry Webber in "Nip and Tuck."

THE WESTERN THEATRE COMPANY is billed for Princeton, Ill., Sept. 15, Bushnell 22, Avon 29, one week in each.

"OOFTY GOOFT" (Gus Phillips) and company began their traveling season in Elmira, N. Y., Sept. 12, acting in "Under the Gaslight," Mr. Phillips playing Snorkey as a Dutchman. J. R. Spackman was the Byke and Bessie Clifton old Judas. Route from there: Hornellsville 13, Toronto, Ont., 15, one week, Brantford 22, Chatham 23, Ann Arbor, Mich., 24, Lansing 25, Jackson 26, Fort Wayne, Ind., 27, Chicago, Ill., 29, one week.

THE GILBERTS, who played in Richmond, Va., 11, 12, 13, to good houses, are to perform in Fredericksburg 15, Leesburg 16, 17, 18, Lynchburg 19, 20, Knoxville, Tenn., 22, 23.

"THE REVELERS," comprising Geo. C. Davenport, T. J. Jackson, Master Henry, the Misses Theresa Newcomb, Emma Libby and Mary Stuart, gave a light entertainment in Hornellsville, N. Y., to a small attendance, Sept. 12. Route not given.

THE AGNES WALLACE-VILLA COMBINATION are to play in Peru, Ind. (fair), Sept. 17, 18, 19, Delphi 20, 22, Champaign, Ill. (fair), 23, 24, 25, 26, Wabash, Ind., 27.

ABBEY'S PARK THEATRE COMEDY COMPANY opened their season by playing "Engaged" in the Academy of Music, Buffalo, N. Y., one week, commencing Sept. 1.

GOTTHOLD'S "OCTOROON" COMBINATION is to appear in Columbus, O., Sept. 19, 20.

WM. NANNARY and company arrived in Halifax, N. S., Sept. 8, and our correspondent says that, "although they were to have played here 12, they left for St. Johns, N. F., 9."

LOUISE POMEROY played in Syracuse, N. Y., Sept. 8, 9, to moderate business; thence to Brockport 10, 11, Medina, 12, 13, St. Catherines, Ont., 15, 16, Hamilton 17, 18.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "Love's Sacrifice" was played Sept. 8, 9, 10, "Married Life" 11, and "Black-eyed Susan" 12, 13.

FREDERICK PAULDING is to open his traveling tour in Troy, N. Y., dedicating Rand's Opera-house Sept. 22, acting "The Bar Sinister," which is to be repeated 23. "The Lady of Lyons" is billed for the matinee 24, and "Fool's Revenge" at night. His supporting company includes Gussie De Forrest, Constance Hamblin, Mrs. Carrie Jamison, Harry Pierson, F. C. Huebner, G. W. Middleton, Lizzie Scanlon, Hamilton Harris, and H. D. Gale.

ROBERT MCWADE and company played "Rip Van Winkle" in Utica, N. Y., Sept. 11, 12, (State fair), Troy matinee and night 13, and returned to New York 14. He is to commence his regular season in October.

NELLIE TANNEHILL will be a member of the company to support Adelaide Neilson.

OWEN FAWCETT, Harry Rainforth, Genevieve Rogers and Frank E. Aiken, supported by James H. Wallack's company, are to dedicate a new opera-house in Springfield, O., Sept. 15, play there 16, 17, 18; thence to Palmyra 19, Hannibal, Mo., 20, Kansas City (fair) 22, one week, St. Joseph (fair) 29, one week, Omaha, Neb., Oct. 6, 7, 8, Council Bluffs, Ia., 9, 10.

"OUR NEXT PRESIDENT" was acted in the Opera-house, St. Louis, Mo., the past week, by John Dillon and company, to good business, an extra performance being given Sunday, 14, the company then going to Jefferson City 15, Sedalia 16, 17, Kansas City 18, 19, 20. James Pennoyer, late usher at the Olympic Theatre, has joined the company as advance-agent. Nick Roberts' "Humpty Dumpty" Company open 15, for one week......A German company, with Miss Marie Wolff leading, are giving tri-weekly performances at the Apollo Theatre.

JOHN MCCULLOUGH and his company played in the Grand Opera-house, Milwaukee, Wis., Sept. 8 in "Virginius," 9; "Richard III." The company played in Madison 10, 11, 12 (the State Fair then being held), and return to Milwaukee 13, appearing at the matinees in "Julius Cæsar," and at night in "The Gladiator." Route: Detroit, Mich., 15, Chicago 22, Indianapolis 29, one week each......Fanny Davenport opens 18, for three nights.

THE MORDAUNT-BONIFACE COMBINATION (minus Frank Mordaunt) will appear in "Queen's Evidence" at the National Theatre, Washington, D. C., this week.

HORACE LEWIS' DRAMATIC PARTY are to play "The Village Blacksmith" (Dan'l Druce) over the New England and New York circuits under the auspices of Williams' Lecture Bureau.

THE WEATHERSBY-GOODWIN FROLIQUES open their season in Hamilton, Ont., Sept. 22, 23 and will be in Belleville 24, Kingston 25, London 26, St. Catherines 27, Montreal week of 29, and Haverly's Lyceum Theatre, New York, Oct. 6, for four weeks.

ARCHIE COWPER will be the leading man of Edwards' Combination on the Southern circuit, with headquarters at the Grand Opera-house, Nashville, Tenn.

ANTHONY & ELLIS' "Uncle Tom's Cabin" Company are billed in Nashua, N. H., Sept. 15, Manchester 16, Haverhill, Mass., 17.

"OUR GERMAN SENATOR," by Gus Williams and company, is announced in Portsmouth, N. H., Sept. 15, Manchester 16, Lawrence, Mass., 17, Lowell 18, Salem 19, Chelsea 20, Providence, R. I., week of 22.

THE DORA GORDON STEELE PARTY opened in the Euclid-avenue Opera-house, Cleveland, O., Sept. 8, in a new play entitled "Saturn." Business during the week was poor. Route: Pittsburg 15, one week, Youngstown, O., 22, Canton 23, Columbus 24, 25, Dayton 26, 27, and Detroit, Mich., 29, 30, 31. The Revelers open 15 for one week in "Troubles." The Thompson and Bowers Combination are booked for week of 22......Mr. Ellsler had all arrangements completed with a company to support C. W. Couldock at the Academy of Music the past week, but on his arrival Mr. Couldock had a sudden attack of rheumatism, which compelled him to defer his engagement until 15, when he will open in "The Willow Copse." Mr. Ellsler had to go to Chicago to get a company. Letter of Sept. 13.

THE HOLLIDAY-STREET THEATRE, Baltimore, Md., says our correspondent, "has been painted a light color, trimmed with green, red and gold. The seats have also been repainted a light color, and when it is lighted up the auditorium presents a handsome appearance. The new drop, a Venetian scene, is beautiful. The aisles have been covered with Brussels carpet. F. C. Bangs, supported by Geraldine Maye, in "Dan'l Druce," drew only moderate business, strong counter-attractions being the main cause. The company besides those named consists of Harry Eytinge, James Cooper, Walter C. Kelly, Leo Walcott, J. P. Deul and Alexander Fields. They open in Boston, Mass., 15, and the Adah Richmond Comic-opera Company begin on that date."

LIBERALITY.—Samuel Colville, before the commencement of the present season, agreed with Chas. E. Locke of the Bush-street Theatre, San Francisco, Cal., to transfer to him all his interest in the Colville Opera Burlesque Troupe for the season of 1879-80, upon the payment of a certain sum of money. Mr. Locke paid $5,000 down at the signing of the contract, and we are told this sum was to be forfeited provided the second payment was not made as agreed upon. The time for making the second payment has passed, and Mr. Colville during the past week notified Mr. Locke that the contract was abrogated, and that he might draw upon Mr. C. for the $5,000 already paid, and the draft would be honored. Mr. Colville will, therefore, continue to be the sole proprietor and manager of the company.

FANNY DAVENPORT and company opened the season at the Detroit (Mich.) Opera-house Sept. 8 to a large audience, "Cymbeline" being the attraction. "Pique" followed 9 and "Divorce" 10 to large business. Fanny Mountcastle, the new professional, our correspondent says, exhibited considerable nervousness, but possesses talent that will in time prove valuable. She has a good warbrobe and fine figure—two necessary adjuncts for the society-plays of to-day. R. E. Stevens arrived 8 and left 10. Fanny Davenport's route ahead is Lansing 15, Grand Rapids 16, Muskegon 17, Milwaukee 18, 19, 20, St. Paul, Minn., 22, 23, 24, Minneapolis 25, 26, 27. Mr. Stevens is also managing for a few weeks Joseph Jefferson, whose route is Richmond, Ind., 15, Fort Wayne 16, Logansport 17, Lafayette 18, Indianapolis 19 and 20, opening the New Park Theatre, Toledo, O., 22, East Saginaw, Mich., 23, Bay City 24, Pt. Huron 25, Detroit 26 and 27......Jane Coombs played at Detroit Opera-house 11, 12, 13, to light business. ......E. E. Kidder, manager of the Grand Opera-house, arrived 10, and reports that he has secured a good line of attractions. Salsbury's Troubadours are billed 15, for one week.

JOSEPH WHEELOCK is to play in the Portland (Me.) Theatre this week in "Enoch Arden," "Marble Heart," and a new addition to his repertory in the shape of a play by Fred G. Maeder, entitled "He's Got Money." The supporting company include F. G. Colter, Alfred Selwyn, Frank Lamb, Geo. Ellwell, J. A. Collins, Helen Tracy, Nellie Boyd and Hattie Baker......At Music Hall A. W. Aiken and company are billed in "The Owls of New York" 15, 16, 17, 18. The company comprises May Elliot, Ella Mayer, Emma Harrison, J. H. Anderson, F. Chippendale, William Scallan, F. A. Tannehill Jr., J. V. Craven, Robt. Allen and John Howard.

THE GRAND OPERA-HOUSE, Rochester, N. Y., was opened for the season Sept. 11, under the management of Jay Rial, Miss Mary Anderson and company playing "The Hunchback" before a large audience. Our correspondent says: "This theatre is now one of the prettiest places of amusement in the State. The second gallery, which was put in during the Summer months, greatly improves the appearance of the house, as well as increases its seating capacity. The frescoing, decorations, drop-curtain, stage-furniture, etc., are all in excellent taste. Miss Anderson produced 'Love' 12 and 'Evadne' 13 before large audiences........The Corinthian Academy of Music, which was opened for the season 8 under the management of E. E. Benton, was filled to its utmost capacity to witness the performances of the New York Park Theatre Comedy Company in 'Engaged.' 'Old Love-letters' and 'Tom Cobb' were produced 11, 12, 'Palace of Truth' 13, in which Miss Rachel Sanger, an English actress, made her first appearance in America."

TORONTO, ONT., was crowded with visitors the past week, the great attractions being the vice-regal visit and the Industrial Exhibition, and in consequence the theatres have done an enormous business. Says our correspondent: "Mr. and Mrs. McKee Rankin opened their season in the Royal Opera-house Sept. 8 in 'The Danites,' supported by the following company: George B. Waldron, Frank Budworth, Ben Maginley, Lin Harris, W. B. Murray, W. C. Donaldson, Alex. Fitzgerald, J. T. Stevens, John Richardson, the Misses Cora Tanner, Isabel Waldron, Emma Marble. Route: Rochester, N. Y., 15, 16, Buffalo 17, 18, 19, 20, Detroit, Mich., 22, 23, Indianapolis, Ind., 24, 25, 26, 27. Jos. Murphy and combination appeared in the Grand Opera-house 8, 9, 10, in 'Kerry Gow,' 'Shaun Rhu' being presented the latter part of the week. They are billed in Belleville 15, 16, Kingston 17, 18, Ottawa 19, 20, Montreal 22, for one week. ......Lawrence Barrett opens 15, to be followed by Haverly's Juvenile 'Pinafore' Company 22, and Glover's 'Boarding-house' Combination 26, 27......Mr. and Mrs. McKee Rankin were among those present at the Citizens' Ball, given in honor of the visit of the Princess Louise, night of 5."

OTTO H. KRAUSE, comedian, is to travel with J. F. Breyer's company this season.

FRANK FRAYNE, Annie Ward Tiffany and combination are billed in Troy, N. Y., Sept. 29, 30.

DRAMATIC JOTTINGS FROM CHICAGO.—At McVicker's "Josh Whitcomb" continues the attraction.....The Lyceum has given "Divorce" to good attendance. Week of 15, "Sea of Ice."......At Hamlin's "Magnolia" has been played to fair attendance since the season opened, Sept. 6. A few specialties preceded the drama—Add Weaver and Nellie Parker, Quilter and Goldrich, Devoy Sisters, Landis and Steele, Mons. Loyal and Ella Zuila. To appear 15: the Dockstaders and Bernard McCreddie. "Blow for Blow" is announced.......Hooley's has been nightly filled, the attraction being Salsbury's Troubadours in "The Sanguinary Chasm" and "The Brook." Rice's "Evangeline" Combination open a three weeks' engagement 15....Nixon's Chicago Church-school "Uncle Tom's Cabin" Combination has drawn large audiences at the Union Park Congregational Church. It is to be presented week of 15 in McCormick Hall......At the Halsted-street Opera-house Alf. and Lee Wyman and company have drawn good houses in "Yakie." Week of 15 "The Ticket-of-leave Man" will be the attraction, with J. H. Lester as Bob Brierly......"The Octoroon" will be put on at the National 15............The Larks, reorganized by Webb T. Dost, open in Janesville, Wis., Sept. 15 ....Miss Victoria Markham has joined the Henry Webber Combination in Des Moines, Ia..... The Ada Gray Combination are to close their season in Green Bay, Wis., and be in Chicago 15......Alice Ridgeway and Charles Lemont have gone to Evansville, Ind.; E. B. Marden, Harry Mortimer, W. B. Clifton and Ralph Christie to Cleveland, O., to join Mr. Couldock.

CALL.—The members of the company engaged for the Chestnut-street Theatre, Philadelphia, Pa., for the season of 1879-80 are requested to assemble there Sept. 22, as per card.

CORYPHEES are wanted for Kiralfy Brothers' "Black Crook" Combination. See card.

OUR CALIFORNIA LETTER failed to reach us up to the time of going to press. From a local journal dated Sept. 8 we learn that at the California Theatre Robson and Crane were billed to play "Champagne and Oysters" and "The Comedy of Errors" (reversing their parts) 8, 9, 10, 11, "Our Bachelors" 12, 13, and to appear in "A. D. 1900" 15......Baldwin's Theatre was closed 8, to rehearse "Chums," billed for production 9 for Kate Corcoran's benefit, and to be continued till further notice......At the Bush-street Theatre Haverly's Mastodon Minstrels in a change of programme......Lotta closed at Baldwin's Theatre Sunday, 7.

AT THE BROOKLYN OLYMPIC this week O. B. Collins appears in the drama of "The Streets of Lo d n."

"UNCLE TOM'S CABIN," by Farrar & Clarke's Combination, is to be performed in Sandwich, Mass., Sept. 15, Provincetown 16, Wellfleet 17, Harwichport 18, Chatham 19, Hyannis 20.

A HISTORICAL DRAMA and a manager are wanted, as per card of "Southern and Western Tour."

RICE'S SURPRISE PARTY are to perform in Fall River, Mass., Sept. 23, Waterbury, Ct., 25, New Haven 26, 27.

JOHN T. RAYMOND commences a New England tour with "Wolfert's Roost" Sept. 29 in Bridgeport, Ct.

THE "M'LISS" COMBINATION are to play in Milford, Mass., Sept. 15, Woonsocket, R. I., 16, Providence 17 and rest of the week, Lawrence, Mass., 22, Lowell 23, Haverhill 24, Chelsea 25, Gloucester 26, Lynn 27, Holyoke 29, New Haven 30; thence directly to New Orleans.

MUSICAL.

THE OPENING of the regular season Sept. 8 at the Grand Opera-house, Indianapolis, Ind., by H. B. Mahn's "Fatinitza" Company brought out a fair audience only, and business throughout the week ruled moderate, notwithstanding the piece was creditably presented. During the performance 12 the hot lime of the calcium behind the scenes burned the hose connecting the receiver with the burner. A portion of the scenery became ignited, and had it not been for the admirable presence of mind of F. Dixon, one of the company, the consequences of the accident might have been serious. He had his left hand burned, the skin peeling off from the finger-tips to the wrist. There was no panic, as the audience supposed that it was a part of the business of the piece......Announcements: Tony Pastor, 15; Neil Burgess, 16, 17, 18; Nick Roberts' "Humpty Dumpty," 22.

PARTIES requiring the services of a vocalist for Josephine in "Pinafore" and the Duchess in "The Little Duke," who is also a good balladist, are requested to address A. M. R. Barnett, as per card.

J. H. HAVERLY has authorized Gustave Frohman to negotiate with Mme. Selika for the purpose of organizing a large colored burlesque opera company to perform in England.

MUSICAL NOTES FROM BOSTON, MASS.—"Pinafore" on the lake is to be continued at Oakland Garden, Boston Highlands, another week, Manager Charles H. Hicks receiving a benefit 17, when, in addition to the opera, a pyrotechnic exhibition will be given......The Park Instrumental Quartet, a juvenile organization, assisted by W. S. Sargent, pianist, and Miss J. S. Savage, reader, give a concert in the hall of the Boston Young Men's Christian Association 18; they will also open one of the courses of entertainments at Music Hall Oct. 6...... The Ideal Opera Company commence rehearsals in the city 15, preparatory to the opening of the season at the Boston Theatre 29.........Nat Childs has finished a new comic opera in two acts, entitled "The Roadside Inn," and John Braham will write the music for it. Mr. B. has received an offer of a thirty weeks' engagement as musical director of the Emma Abbott English-opera Company, but his engagement at the Boston Museum will prevent his acceptance.

ANNIE LOUISE CARY, the Temple Quartet and the Germania Band appear in concert in Milton, Mass., Sept. 24.

"THE LITTLE DUKE" was acceptably presented at the Opera-house, Washington, D. C., the past week. Our correspondent says: "Miss Marie Bockel sang and acted the part of the Little Duke in the most spirited manner; Belle Mackenzie as the little Duchess appeared to advantage; George W. Denham as Frimousse and Mrs. Germon as the school directress acted admirably. In the school-room-scene Miss Jennie Busk sang an echo-song that was encored three or four times each evening. The scenery by Wm. Shaeffer was beautiful. 'Pinafore' will be presented this week....The Adah Richmond Comic-opera Company will present 'Fatinitza' at the National Theatre Sept. 22."

HAVERLY'S CHICAGO CHURCH-CHOIR COMPANY in "Pinafore" occupied the Olympic Theatre, St. Louis, Mo., the past week, drawing large audiences. Our correspondent says: "Miss Jessie Bartelette as Buttercup was the recipient of many floral tributes, and Aug. Livermann's singing of 'He is an Englishman' was doubly encored nightly. 'Pinafore' was preluded on Friday night by 'Trial by Jury,' in which Miss Ada Somers and Messrs. Bowen, McWade, Noble and Raymond sustained the principal characters. The company returns to Chicago 13; thence to Louisville, for one week. The Berger Family and Sol Smith Russell open 15.

GEO. MOLINEUX has issued a new song by Harry Percy entitled "Never Speak Ill of the Dead," and Von Boyle's new dialect songs "That Mother-in-law" and "What! Never?" See cards.

MURPHY'S MINIATURE OPERA COMPANY are announced in Gloucester, Mass., Sept. 15, Lewiston, Me., 16, 17, Augusta 18, Bangor 19, 20; thence to St. John and Halifax.

"Last Night She Died."

TO THE MEMORY OF LULU BROOKS,* SISTER OF NELLIE BROOKS, VOCALIST,

BY GEO. KURTZ.

They say she is sleeping,
That last night she died,
While shadows were creeping,
The sunshine to hide;
A moment of sorrow,
An instant of grief,
Then bliss of to-morrow
Brought Lulu relief.

They say she is going
To bide with the blest,
And that she is knowing
The blessings of rest;
The deep groan of sadness
Can harm her no more—
Her soul in its gladness
Is on the bright shore.

They say she is singing
The sweet songs of love,
Her spirit-notes ringing
Through fair realms above;
And while we are weeping
For one gone to rest,
Our Lulu's not sleeping—
She lives with the blest.

* The deceased was the wife of M. C. Dunn, cornettist, and died in Toledo, O., Sept. 7, aged 23.

BENNETT & MOULTON'S Juvenile "Pinafore" Company sing in Ipswich, Mass., Sept. 15, Portsmouth, N. H., 16, Biddeford, Me., 17, Great Falls, N. H., 18, Haverhill, Mass., 19, 20.

SPAULDING'S BELLRINGERS are to be in Holbrook, Mass. Sept. 15, Randolph 16, Campello 17, Brockton 18, 19, Stoughton 20.

"PINAFORE" was performed to light business at the Arch-street Athenæum, Philadelphia, last week by juveniles now under the sole management of S. S. Sanford. Afternoon and night of 13 the juveniles, being obliged to play in Chester, Pa., were replaced by an adult "Pinafore" Company, under the management of J. M. Wiener. Circumstances are such that a change in the policy of the management of this house has been determined upon. Manager A. F. Stedwell has decided to dispense with the services of the people announced in last week's CLIPPER as engaged for a stock operatic and dramatic company, although they went on to Philadelphia and rehearsed "Old Soldiers" and "The Rose of Auvergne." The establishment will be closed 15, but Mr. Stedwell contemplates reopening some time during the current week with a combination. Most of the members of the stock company mentioned above have returned to New York.

AT THE BROAD-STREET THEATRE, Philadelphia, the new comic-opera "The Electric Light" was brought out Sept. 8, and given during the week to small audiences. The cast was the same as when presented in Baltimore recently, for the first time on any stage; and as both the opera and performance were spoken of at length in THE CLIPPER of 6, nothing now remains to be said. "Pinafore" is to be revived 15, with the principal members of the original cast save Henrietta Vaders, whose place as Buttercup will be supplied by Caroline Richings, and John H. Garner, for whom as Ralph Frank Hoff will be substituted.

AT THE MAENNERCHOR GARDEN, Philadelphia, the Summer night concerts by a military band, under the direction of Carl Sentz, continue to draw satisfactory attendance. H. Torchiana Sr., the business-manager, had a successful benefit 11.

GUSTAVE HIPPOLYTE ROGER, the once famous French tenor, died in Paris, France, Sept. 13. He was born in that city Aug. 27, 1815. He was the son of a lawyer, and grandson, on his mother's side, of the celebrated actor and author Corse, one of the first managers of the Ambigu Comique Theatre. He was designed by his father for a lawyer and placed in an office where he remained as clerk until 1836. His inclination for music and the drama was then so strong that his place became distasteful to him, and he sought and obtained admission to the Conservatory in Paris. In 1837 he carried off the first prizes in singing and declamation. In 1838 he made his debut at the Opera Comique in "L'Eclair," and his success was immediate. At this house for ten years he was the main attraction. In 1848 he was engaged by Jenny Lind to accompany her on a tour in England. In 1849, upon his return to Paris, he secured an engagement at the Grand Opera, and appeared in Meyerbeer's "Le Prophete," followed by other roles in this higher branch of the lyric drama. He gave evidence that he had overestimated his power, for, although he was a light tenor of the first rank, he was unfitted for the more dramatic and intense roles. From 1850 to 1860 he made yearly trips to England and through the Continent, always with the greatest success. In 1859, while hunting, he met with an accident which compelled amputation of his right arm. He appeared after this with an artificial arm, but, his voice gradually failing, he abandoned song for the drama, and tried to shine as a comedian. In 1868 he appeared in George Sands' "Cadio" at the Porte St. Martin, and was a failure. He then retired permanently from the stage, and was appointed Professor of Singing in the Conservatory—a position he retained until his death. He made a French translation of Haydn's Oratorio of "The Seasons," and contributed to French literature a series of letters descriptive of his travels.

ARTHUR J. CRESSWOLD, a prominent organist in the West, and lately musical director of Haverly's Church-choir "Pinafore" Company, died Sept. 13 of congestion of the brain at his residence at Groveland Park, Chicago, Ill.

A POPULAR Western lady reader wants to join a concert troupe. See R. W. Dunstan's card.

THE STEWART ENGLISH OPERA CO., under the management of Julius Scott, appeared in "Pinafore" and "The Bells of Corneville" to light business in Evansville, Ind., Sept. 8, 9.

SPAULDING'S BELLRINGERS have been playing to very large business the past week. They are to give entertainments in Randolph, Mass., 16, Campello 17, Brockton 18, 19, Stoughton 20. South Braintree 22, Quincy 23.

FORD'S JUVENILE "PINAFORE" COMPANY are to sing in Richmond, Va., one week, commencing Sept. 17, thence to Petersburg 24, Lynchburg 25, 26, Danville 27, Greenboro', N. C., 29, Raleigh 30, Goldsboro' Oct. 1, Wilmington 2, Columbia, S. C., 3, 4, Augusta, Ga., 6, 7, 8, Charleston, S. C., 9, 10, 11, Savannah, Ga., 13, 14, 15, Macon 16, 17, Albany 18, Cuthbert 20, Montgomery, Ala., 21, 22, Selma 23, Opelika 24, Columbus, Ga., 25, Atlanta 27, 28, 29, 30. Rome 31, Dalton Nov. 1, Chattanooga, Tenn., 3, 4, Nashville 5, 6, 7, 8, Louisville, Ky., 10, one week.

THE OAKS BROTHERS' CONCERT COMPANY performed in Tampico, Ill., Sept. 8, Ohio 9, Walnut 10, Mendota 11.

A PIANIST, violinist and scenic-artist can be engaged. See W. F.'s card.

BELLE KING, soprano-vocalist, can be engaged for a concert troupe. See card.

S. S. STEWART'S banjos are advertised in this issue.

BANJO, guitar, flute, fife and accordion music can be purchased at John Magee's advertised address.

THE NORCROSS "PINAFORE" COMPANY, from Madison-square Garden, open in the Brooklyn Rink, for five days, beginning Sept. 16.

Continued on Page 203.

AMUSEMENTS.

For other amusement advertisements see fifth page.

THEATRE COMIQUE,
514 BROADWAY.
THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART........Proprietors
JOHN E. CANNON........Manager
MONDAY, SEPT. 15,
EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEE.
THE MULLIGAN-GUARD CHOWDER.
THE MULLIGAN-GUARD CHOWDER.
HO FOR THE BANQUET! HO FOR THE FEAST!
THE MULTITUDE CLAMOR FROM THE WEST TO THE EAST
THE MULLIGAN-GUARD CHOWDER.
NOT LEAN, BUT ALL FAT.
MADE FROM THE WILD THOMAS, NICKNAMED THE CAT.
POPULAR PRICES.
NEW MUSIC BY OUR GREAT COMPOSER,
26-1t MR. DAVE BRAHAM.

ABBEY'S PARK THEATRE,
BROADWAY AND 22D STREET.
Lessee and Manager........MR. HENRY E. ABBEY
PRONOUNCED SUCCESS.
STANDING-ROOM ONLY EVERY PERFORMANCE.
ANOTHER "SOTHERN HIT."
EVERY EVENING AND SATURDAY MATINEE,
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and his
COMPLETE COMEDY COMPANY
COMPLETE COMEDY COMPANY
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in
DUNDREARY'S BROTHER
SAM.
SAM.
SAM.
NOTICE.—No Ticket-speculators Allowed. 26-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY........Lessees and Managers
Reserved seats (orchestra circle and balcony), 50 cents.
POSITIVELY LAST WEEK OF THE
EMMA ABBOTT
GRAND ENGLISH-OPERA COMPANY.]
THE BOHEMIAN GIRL,
PAUL AND VIRGINIA, CHIMES OF NORMANDY, MARTHA, FAUST.
Matinees Wednesday and Saturday. 26-1t

SAN FRANCISCO MINSTRELS,
Opera-house, Broadway and Twenty-ninth street.
THE FAMILY RESORT.
GREAT SUCCESS. CROWDED HOUSES.
RECEIVED WITH SCREAMS OF LAUGHTER.
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS,
the most successful organization in the world.
TWO HOURS OF REAL SOLID FUN.
26-1t* Seats secured. Matinee Saturday at 2.

DALY'S THEATRE.
Broadway and Thirtieth street.
WEDNESDAY, SEPT. 17, OPENING NIGHT, and every evening at 9 o'clock, a new farcical comedy, with music, entitled
NEWPORT,
preceded at a quarter to 8 by a musical comedietta entitled
LOVE'S YOUNG DREAM.
BOX-OFFICE open from 8 till 5 and from 7 till 10, daily. Prices: $1.50, $1, 50cts., 35cts. Boxes, $15. 26-1t*

BOOTH'S. THIRD WEEK.
THE NEW PLAY
BY
DION BOUCICAULT
EVERY NIGHT AT 8
AND
EVERY SATURDAY AFTERNOON AT 2:
RESCUED,
OR A GIRL'S ROMANCE.
John Clayton, Rose Coghlan, Dominick Murray, George Clark, John Brougham, Ada Gilman, Cecile Rush, W. Herbert, G. Devere, H. Billings.
MOUNT AUDLEY.
THE NEWSBOYS' CLUB.
THE SWING BRIDGE OVER BURLEY GAP.
Box-office open all day. Seats secured by post or wire. 26-1t

NEW BROADWAY THEATRE,
(LATE BRIGHTON),
BROADWAY, BETWEEN 30TH AND 31ST STREETS.
The above establishment,
ENTIRELY REMODELLED,
having new circle, new proscenium, new boxes, enlarged stage and reseated with
ELEGANT OPERA CHAIRS,
will shortly be opened as a
COMEDY, COMIC-OPERA and BURLESQUE THEATRE.
Combinations of that order desiring dates may address as above. [26-1t*] GEORGE WOOD, Manager.

AMERICAN THEATRE
443 AND 445 THIRD AVENUE.
THOS. CANARY........Proprietor and Manager
Artists of ability will please address as above. 26-1t*

EAGLE HALL,
WEBSTER, MASS.
POPULATION, 8,000.
SOLOMON SHUMWAY, PROPRIETOR.
Eagle Hall has seatings for 525, chair settees; elevated balcony; entrance direct from sidewalk; stairs four feet wide, with hand-rails ascending 30 feet to hall; entrance and hall lighted by gas; stage 42x15ft., including side-boxes; full set of scenery, views ancient and modern; piazza in front of hall for band exercise. Traveling artists desiring to entertain the people of Webster will find Eagle Hall comfortable, convenient and cheap, and the proprietor ready to aid and assist them. Terms, $6 to $9, evenings, or an equitable division of the receipts.
NOTICE!—Agents are notified that rival hall managers have heretofore misrepresented my hall to traveling companies, and a personal inspection is desired. Be sure and see the proprietor.
Entrance from Webster House directly to hall; Joslyn House opposite. 26-1t

WANTED—AN HISTORICAL DRAMA; also a good live manager. Address, giving particulars, to "SOUTHERN AND WESTERN TOUR," care of CLIPPER. 26-1t*

BUSINESS-MANAGER WANTED, with small capital, as partner in a first-class Stereopticon View Exhibition, ready for traveling. Expenses light. Liberal terms. Address PROF. RING,
26-1t* care of CLIPPER.

WANTED—POSITION WITH A first-class entertainment to do agency business; would work up benefits for churches, societies, etc. Am thoroughly experienced in the panorama business and arranging benefits. Address ERIC, care of CLIPPER. [1t*

WANTED, BY AMERICA'S QUEEN OF READERS,
an opportunity to join a
FIRST-CLASS CONCERT TROUPE.
Best of references given and desired. For time and terms address R. W. DUNSTAN,
26-1t* 180 Dearborn street, Chicago, Ill.

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A PAIR OF IMPORTED MAHOGANY DISSOLVING-VIEW LANTERNS,
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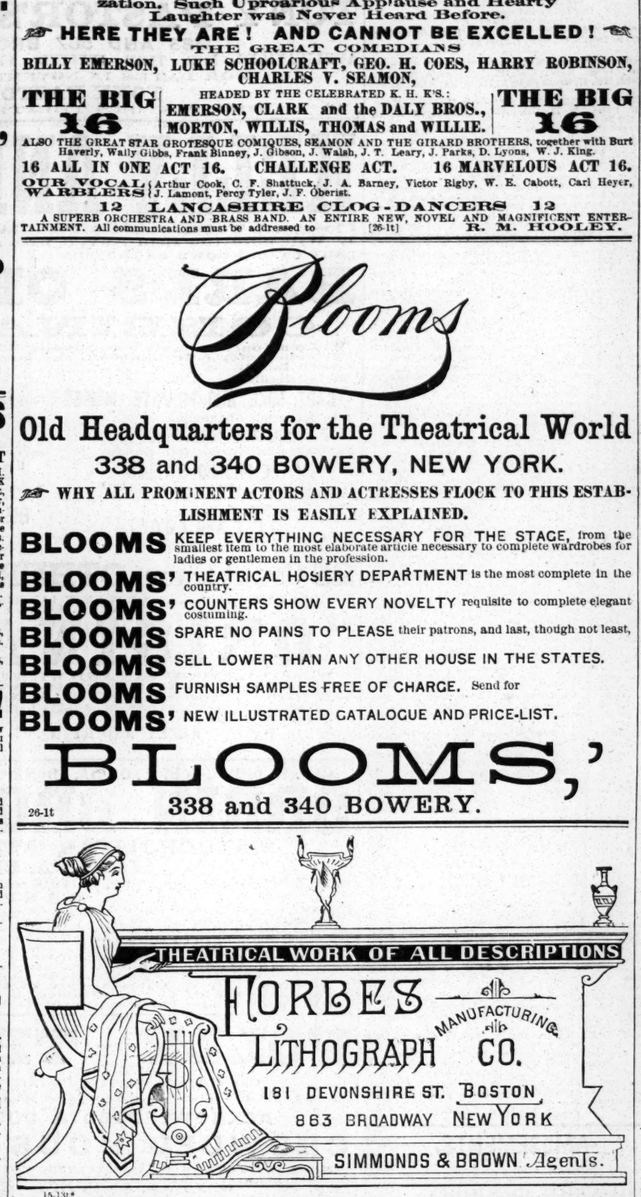
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EXTRACT FROM THE BOSTON POST, Sept. 1: One of the features of the evening was "The American Four," consisting of Messrs. Pettingill, Gale, Hoey and Dailey, who, for ability to cause a hearty, side-splitting laugh, are very seldom equaled.

EXTRACT FROM THE BOSTON HERALD, Sept. 9: The American Four, highkickers and grotesque gymnasts, consisting of Messrs. Pettingill, Gale, Hoey and Dailey, would be on the stage the present moment if the audience could have its own way, but after a while they were allowed to retire.

EXTRACT FROM THE BOSTON GLOBE, Sept. 9: Next in order was the American Four, and it is sufficient to say that the entire audience, in their attempt to suppress laughter at their comicalities, lost confidence in themselves in the imitations of Hoey.

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SOL AIKENS.—DEAR SIR: It gives me great pleasure to testify to the merit of your act and the abilities of yourself and wife. I shall take pleasure in recommending you to managers. TONY PASTOR.
Pastor's Theatre, New York.

BROOKLYN, April 5, 1879.

THE AIKENS have just closed an engagement at the Olympic, and I unhesitatingly pronounce them first-class artists in their Dutch specialties—their dialogue, dialect and singing being calculated to please any audience.

E. D. GOODING, Manager.
NEW YORK, March 17, 1879.

THE AIKENS have just closed an engagement in my theatre, and I can recommend them as reliable and trustworthy exponents of neat Teutonic character.

HARRY MINER, Manager.
NEW YORK, Nov. 30, 1878.

THE AIKENS have just closed an engagement at the London, and their act proved in every way satisfactory both to the audience and myself.

THOS. DONALDSON, Manager, London.

SOL AND JULIA AIKENS have won the favor of the patrons of the theatre by their excellent acting and singing in their original German sketch, "Heinrich's Farewell."—ARGUS, Jersey City, Dec. 26.

THE AIKENS have established themselves as most finished sketch-artists, the German dialect of Mrs. Aikens being the best ever given here.—EVANSVILLE JOURNAL, May 22.

Of the specialty acts at the Opera-house, the Aikens made a decided hit in their Dutch sketch.—GLOBE-DEMOCRAT, St. Louis, Mo.

THE AIKENS did a very clever sketch, the German dialect of Miss Julia being particularly noticeable.—SUNDAY REVIEW, Providence, R. I.

THE AIKENS in their German sketch took immensely with the audience. Julia has a dialect which far surpasses that of any in her line ever heard here, while that of Sol is particularly rich and natural.—EVANSVILLE COURIER, May 24.

Among the fresh features at Pastor's were the Aikens, who have not been long before the public here, yet whose performances in the musical sketch of "The Dutcher Gal" gives much promise of future excellence.—N. Y. CLIPPER, February, 1879.

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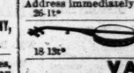
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50 MINIATURE STARS. 50

Wonderful business at Montreal. The police called into service to check the surging crowd. Thoroughfares jammed with carriages. House literally packed. Hundreds unable to obtain admission. All of which goes to attest the popularity of this famous company.

EXTRACTS FROM PRESS:

Il y avait salle comble et les dames occupaient en grand nombre les fauteuils d'orchestre. La galerie etait littéralement bondée et nous le repetons, nous avons rarement vu tant de monde a une premiere representation. Sommes tout, soiree fort agreable et public fort satisfait s'il faut en juger par les applaudissements enthousiastes avec lesquels on a accueilli tous les jeunes artistes, les uns apres les autres. H. M. S. Pinafore restera en rade de Montreal, au Theatre Royal de la rue Cote, pendant le reste de la semaine, et le public est cordialement invite a aller visiter chaque soir l'equipage de ce navire populaire.—MONTREAL LA PATRIA, Sept. 9.

Manager Sparrow was most successful in securing the services of Haverly's world-renowned Juvenile Pinafore Company. Regardless of the warring elements, the largest audience ever seen in this theatre greeted the company with their presence. The auditorium was completely packed with a large and fashionable audience. The parquet was also populated, while the gallery was thronged with a host of admirers. In the upper tier the crowds appeared to extend from the front railing to the ceiling in the rear. The gods, in their anxiety to secure dominant positions, risked their precious necks in suspense from the iron railing guarding the gallery. At 8 o'clock, sharp, in response to the repeated demands of the rapidly increasing house, the curtain rolled up, revealing the deck of H. M. S. Pinafore. This production of Messrs. Gilbert and Sullivan's is too familiar to our readers to require a delineation of characters. Suffice it to say, the play was placed on the boards with a far greater success than achieved by any other "Pinafore" organization in Montreal. The artists who assume the personification of the more important characters are fully equal to their tasks, and, if anything, exceeded the general expectation of the public. During the entire performance, the acting was of a superior class, and was well calculated to impart a tone to the performance of sparkling and gleesome "Pinafore."—MONTREAL EVENING POST, Sept. 9.

The novelty of the combination last night drew an immense audience, and seldom has an audience gone away in better humor with a performance. The juveniles were simply charming; their get-up was excellent, their acting graceful, and the choruses were exceedingly well rendered.—MONTREAL GAZETTE, Sept. 9.

THEATRE ROYAL.—The second appearance of Haverly's Juvenile Pinafore Company was greeted with a large and fashionable audience, who enjoyed a thoroughly artistic and finished performance. From beginning to end there was a smoothness and finish which was delightful. When the difficulty of the music and the ages of the performers are taken into consideration, one cannot help expressing surprise at the result. The time was kept with precision, and the choruses were sung remarkably well. The opera is placed upon the stage in an unexceptionable manner, and the costumes are elegant and correct. The entire performance is unique and thoroughly enjoyable. We most heartily recommend it to the music-loving public, and are sure that the Theatre Royal will be filled every evening during the week.—MONTREAL GAZETTE, Sept. 10.

Managers wishing the above attractions after Nov. 10 address

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"The general opinion seemed to be that never before had such a perfect minstrel performance been given in Baltimore, and that the difference between the real negroes and the artificial ones was immeasurable. * * * The audience was an unusually large one, and never has any performance in this line merited more the warm and enthusiastic applause which one and all of the performers received at the hands of their delighted auditors. The show is a unique one in every respect, not only because it is participated in by real darkies, but because it is a departure from the old, stereotyped minstrel performances. There is no attempt to burlesque this, that or the other; but what its performers try to do, and succeed in wonderfully, is to give a true idea of the ante-bellum plantation life with striking realism and wonderful excellence."—BALTIMORE AMERICAN.

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